SCOTT BOARDMAN



Costume, Armour & Props Technician

Seatoun, Wellington | 027 637 3032 | scottbnz@hotmail.co.nz
IMDb Profile

Practical costume, armour, and props technician with hands-on workshop experience across major screen productions and international exhibitions for Wētā Workshop, Kumeu Film Studios, and GSR Productions. Skilled in leatherwork, component casting, hero and background armour assembly, and detailed prop finishing on tight production schedules.

FILM & TELEVISION CREDITS

The Lord of the Rings: The Rings of Power (2022)
Wētā Workshop | Costume Department (Costume HOD: Alistair McDougall)

- Applied durable vinyl strapping to Orc prosthetic limbs and feet to ensure rapid, secure on-set dressing.
- Bonded precision magnets into prosthetic socks to align actors' feet inside silicone prosthetics for natural movement.

GSR Productions | Armour Fabricator | Costume/Props Department (Costume HOD: Matt Appleton)

- Fabricated hero and specialty armour pieces for the lead character Galadriel.
- Cast flexible, durable soles for custom hero footwear.

Avatar: The Way of Water (2022)
Wētā Workshop | Props Department (Casting HOD: Brian Stendebach)

- Cast and finished hundreds of hero and background Exopack life-support masks for on-set cast and extras.

Mulan (2020)
Wētā Workshop | Costume & Leatherwork (Costume HOD: Alistair McDougall)

- Manufactured approximately 300 sets of general army armour and helmets using leather, cast components, and traditional lacing.
- Built chest plates, shoulder pauldrons, and helmet side-guards on a five-month production schedule.

"Scott was able to take instruction on many jobs and carry these out with the minimum of supervision... I have no hesitation in recommending him for future costume prop work and I will be happy to have him back on my team." — **Alistair McDougall, Costume HOD**

Kumeu Film Studios | Costume Props Assistant (Costume HOD: Matt Appleton)

- Assisted the costume props team with leatherwork and mixed-media fabrication for hero costumes.

IMMERSIVE EXPERIENCES - WĒTĀ WORKSHOP

- **Alif: The Mobility Pavilion (Expo 2020 Dubai)**
  Hair & Media Department (Hair HOD: Antje McConnon)

- Captured high-resolution reference photography for sculptors to guide realistic facial detailing on large-scale figures.

- Processed monofilament (fishing line) via sandblasting and thinned 3D-printer filament using isopropyl alcohol (ISO) and heat guns to create natural-looking curls for beards, eyelashes, and body hair prior to final installation.

- **TCM Cultural Experience Center (Zhuhai, China)**
  Casting Department (Casting HOD: Brian Stendebach)

- Cast, heat-curved, and sanded approximately 3,000 flexible, green-tinted cast leaves across multiple moulds for large-scale installations.

REFERENCES

Alistair McDougall – Costume Head of Department, Wētā Workshop *(Full signed reference letter available upon request)*