

Chris Matthews

DIRECTOR OF PHOTOGRAPHY

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An adaptable and fast DOP, Chris has previous experience in numerous camera and lighting onset roles. He's worked in many different genres in TV and Film with a proven track record. Chris brings artistry, close creative collaboration, experience and solid technical knowledge to every production.

NARRATIVE

A Dog Show | Feature Film | 2nd Unit / B Camera Operator | 2025
The Secret of Red Rocks | Series 1-2 | TV Series | B Camera Operator | 2025-2026
Ave Marie | NZ Film Commission | Short Film 2022
Red White and Brass | Piki Films | VFX DOP 2021
Head High | South Pacific Pictures | 2nd Unit DOP
Under the Vines | Libertine Pictures | A Cam Operator, Additional
Last at 11 | South Pacific Pictures | Comedy | Director Jesse Griffin
Brokenwood Mysteries | Season 6,7 - 2020 | South Pacific Pictures | Additional DOP
Mean Mums 1,2 & 3 | TV Comedy 2019-21 | TV3 | South Pacific Pictures
Westside 5 | TV Series 2019 | TV3 | South Pacific Pictures | Additional DOP
Cul de Sac | TV Series 2 - 3 (2016-18) | TVNZ, Greenstone TV | Dir S J Campbell
The High Road | TV Series 1 - 2 | Neon | Tomorrowland TV Ltd | Dir Justin Harwood
800 Words | TV Series | South Pacific Pictures | 2016 | Additional DOP
Judgement Tavern | Short Film (2016) | NZFC funded | Dir Dean Hewison
Shortland St | 2007-2008 | South Pacific Pictures | Location DOP

COMMERCIALS

Harvey Norman | DMC Digital (AUS) | Director, DOP, NZ Line Producer | 2020-2023
Chorus - Install Fibre | Augusto 2021
AA First Response | NZME 2019-20
Genesis Home Movers | Fish & Clips | 2018
Pizza Hutt | Various | Ogilvy | 2018
NZ Herald | Rebrand | NZME 2017
Birdseye Steamfresh | Fish and Clips | 2017
The Mix | Blacksand | 2017
Kelloggs All Bran | Two Birds | 2016
Q Card | Tomorrowland | 2016
Voltaren | Watties | Food in a Minute | Family Health Diaries | Brandworld 2016-17
Healtheries | Usefull Films | 2016
Made to Match | Lion Nathan | Blacksand | Canon C300
Tech in a Sec - Spark | DOP | Blacksand | Sony F55

DOCUMENTARY

One Blue World | Create ONE 2023
A-League All Access | Jam TV Australia 2023
Swipe with Caution | Documentary NZ | Great Southern TV 2022
NZ Today | Kevin and Co 2021
The New Resistance | Vice Media (US) 2020
Sail GP | Engage Digital Partners (UK) 2020-21
Unbreakable | Storymaker 2019
Pharos Music Festival | Auckland 2019

Artefact | Greenstone TV 2017

Beyond the Darklands | Series 3-5 | DOP | Screentime 2011-2014

The Missing | Series 1-3 | DOP | Screentime

Descent from Disaster | Series 1-2 | DOP | Screentime | Sony F5 | 2014-15

Billy Connolly Tour of NZ

MUSIC VIDEOS

Atlas | The Feelers | Goodnight Nurse | Kids of 88 | Shihad | Aaradhna

The Blackseeds | P Money | Davis Dallas | Avalanche City | Rhian Sheehan | Fast Crew | Rhombus | The Feelers

EDUCATION AND AWARDS

Tutored VFX and Cinematography at Victoria College of the Arts, Melbourne

Bachelor of Arts - Theatre and Film / Psychology - 1989-1992 | Victoria University

Masterclass ASC Los Angeles - July 2018

Bronze Award Cinematography 2016 - NZCS Awards

Best Cinematography - NZ Music Video Awards 2002

Panavision Award Australia 2003

EQUIPMENT

Sony FX9

Mattebox, Small HD 102 Monitor, Sachtler Tripod

Zeiss Standard Speed Primes: 16mm, 24mm, 32mm, 50mm, 85mm, 100mm (PL)

Zeiss Canon EF Mount Lenses: 21mm, 28mm, 50mm, 85mm, 100mm (macro)

Mavic Pro Drone

Aperture Lighting Kit