



Léah McVeagh

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Léah is a South African born, Kiwi raised filmmaker with a Postgraduate Screen Production Degree from the University of Auckland (2012). Since graduating, she has produced award-winning short films, videos and animations, and is known for her interpersonal, storytelling and creative problem solving skills. Highlights include winning the Dame Gaylene Preston/WIFT award for Best Female Director at the 48 Hour Film Festival Grand Finals (2022), working on international feature, Mosley (2019) and producing an Unreal Engine animated film funded by Epic Games and the NZFC. Léah's always looking for the next creative adventure and loves to collaborate with new people.

Feature Films

Snr. Prod Coord	Mosley (3D Animation)	Huhu Studios/ Daniel Story	2017-2018
Producer	Vagabond	Angle3 Pictures	2015
Props Assist	Project Eden	Mad Anthm/ Terrance Young	2016
Script Supervisor	Ara	Zodiac Ent / Dimi Nakov	2012

Television/ Web Series

Writer/Director	Project J (web series)	Angle3 Pictures	2016
Prod Coord	Spellbound Game Show	Greenstone TV/ Angela Cudd	2016
Prod Manager	Comedy for Curekids	Flying Fish / Helena Brooks	2013
Co-Prod/Co-Editor	Continuum (web series)	UOA Screen Production	2010

Music Videos

Director	Countryman (Sabreen)	NZOA/ Angle3 Pictures	2024
Producer	My Mother's Mountains (Ersha Island)	NZOA/ Angle3 Pictures	2023
Producer	Like the Other Kids(Ersha Island)	NZOA/ Angle3 Pictures	2023
Prod Coord	On Your Side (The Veronicas)	Sony Music/Matt Ramey	2016
Producer	Us (Sam Allen)	NZOA/ Joey De Guzman	2015
Producer	Don't Rob Me (This Pale Fire)	NZOA/Angle3 Pictures	2015
Producer	City (Ciaran McMeeken)	NZOA/Fish N Clips	2015
Producer	I Need Love (Ciaran McMeeken)	NZOA/Fish N Clips	2015
Director	Say That You Love Me (Jimmy Kuo)	Independent	2014
Producer	Light The Flame (Diaz Grimm)	NZOA/Fish N Clips	2014
Producer	Knocking (Ria ft Jagarizzar)	NZOA/M4U Records	2014
Writer/Producer	How Far is Africa?	Zsofi Pictures /Jonathan Zsofi	2012
Writer/Producer	Paper Hats (Mathias Piano Man)	Zsofi Pictures /Jonathan Zsofi	2012

Short Films

Co-writer/Dir/Prod	Once Upon a Time, There ...	Angle3 Pictures	2025
	48 Hr FF: National Grand Finalist & Winner of Best Score		
Co-Writer/Director	Truth Lies Beneath	Angle3 Pictures	2024
	48 Hr FF: Auckland City Finalist & Winner of City Manager Award		
Producer	It Lies At Night	Ruah Films/ Dir. Tema Pua	2023

Producer/Director	Parked	Angle3 Pictures	2022
	48 Hr FF: Winner of Dame Gaylene Preston/WIFT Best Female Director, National Grand Finalist & Auckland City Runner Up		
Producer	Chengbeng (3D animation)	Epic Games & MHM Prod	2022
	Unreal Engine & NZFC Short Film Challenge Fund Winner		
Producer	A Guide to ...	NZFC / Beyond Wen	2022
	Funded by NZFC through Fresh Shorts		
Co-Writer/Director	Memories of Kevin	Angle3 Pictures	2021
	48 Hrs FF: Auckland Finalist/ Best Cinematography		
Writer/Dir/Prod	Unbreakable Ring	Angle3 Pictures	2021
Producer/ 1st AD	House On the Hill	Angle3 Pictures	2020
Co-Writer/Dir/Prod	Incognito	Angle3 Pictures	2020
Producer/ 1st AD	Khush	Angle3 Pictures	2019
	My Rode Reel Short Film Challenge: Judges Pick / Runner Up		
Co-Writer/Dir/Prod	Monarch	Angle3 Pictures	2019
Producer/Director	Healing Water	Angle3 Pictures	2018
	48 Hrs FF: Auckland Finalist/National Best Female Director Nominee		
On Set Producer	The Tattooist	Crypt TV / Hweiling Ow	2017
Co-Writer/Dir/Prod	Stand Up	Angle3 Pictures	2017
Writer/Director	Dusk Fable	Angle3 Pictures	2017
Producer/Art Dir.	Finest Creation	Angle3 Pictures	2016
	48 Hrs FF: Grand Finalist		
Dir/Prod/Writer	Smoke	Self-Produced	2016
	Official Selection - Arohanui FF 2017		
Producer	Boom Warrior	Angle3 Pictures	2015
Co-Dir/Producer	Safe Zone	Angle3 Pictures	2015
	Featured on TVNZ On Demand		
Producer	Sword	Joey De Guzman	2012
Producer	Coloured	Creative NZ/ Troy Blackman	2012
	Official Selection - Show Me Shorts FF 2013		
Dir/Prod/Writer	Bus 35	UOA Screen Production	2011
	Official Selection - Imago Film Festival FF 2012		
Dir/Prod/Writer	Scribbles	UOA Screen Production	2011
Co-Dir/Writer/Prod	Fracture	Global Short Film Network	2010
Co-Dir/Co-Writer	Awake	Global Short Film Network	2008

Corporate & TVCs (Abridged)

Producer/Art Dir	SAMSUNG Bespoke AI Vids	Samsung & Cheil NZ	2024
Producer	SAMSUNG LIVE SHOPPING	Samsung & Cheil NZ	2024
Co-Producer	WASTE MANAGEMENT Vid	Creation films/Jonathan Warner	2023
1st AD	FARMERS Christmas TVC	The Storyboard/Tanya Haitoua	2023
Co-Director	BAKELS NZ TVCs	Creation films/Jonathan Warner	2023
Co-Producer/Art Dir	BGEA TVCs	The Storyboard/Tanya Haitoua	2022
Producer & 1st AD	XERO Videos & TVCs	Xero/ Suzanne DeZeeuw	2020-23
Producer	Fruttare Ice Cream TVC	Mofilm/ Joey De Guzman	2015

Relevant Experience

Script Reader/Analyst

Independent & stage32.com (Remote, Casual work)

June 2026 - present

Writing coverage for international film and television scripts and pitches, both independently and with stage32.com

Video Producer

Cheil NZ, AKL NZ

Creative Director: Craig Sciba

March 2024 - March 2025

As Cheil NZ's first full-time Video Producer, I helped establish their in-house studio. Work primarily involved building processes and producing videos, radio ads and livestream events, as well as ideation, editing, scriptwriting & directing.

Script Reader/Analyst

Coverfly, Los Angeles (Remote, Casual work)

Jan 2020 - Aug 2025

Wrote coverage and feedback for film and television scripts, treatments and pitches submitted to international film festivals and competitions until the closure of Coverfly in September 2025.

Producer/Production Manager

Xero, AKL NZ

Producer: Suzanne Dezeeuw

Mar 2020 - Dec 2022

Scoping jobs, scheduling, crew & talent management, callsheets, assistant directing, admin and reconciliation across multiple TVCs, videos, photography and motion graphics jobs across NZ, UK & AU.

Senior Production Coordinator

Huhu Studios, NZ

Producers: Daniel Story & Cameron Chittock

April 2017 - Oct 2018

Worked on the 3D animated feature film, *Mosley*. This included talent coordination and contracting, as well as managing the animation & editorial teams, both in studio & overseas. Tasks included scheduling, communications, shot management, as well as calendar management of the Director, Kirby Atkins.

Production Manager

Zoomslide, NZ

Producer: Heather Lee

Aug - Nov 2016

Managed various corporate videos & TVCs. This included client communication, setting up film shoots, casting, scheduling, as well as some motion graphics & editorial artist supervision.

Volunteer Driver

The Big Screen Symposium 2012

Sept 2012

I volunteered at the first Big Screen Symposium by driving and hosting speakers. Passengers included: Sam Neill, Gillian Armstrong, Rob Sarkies and Oscar Kightley.

Assistant Producer/Editor

Creation Films

Producer: Jonathan Warner

Jan - May 2012

I interned at Creation Films during the making of a short film. During this time, I assisted the Producer with locations, casting, art department and edited the short film on Avid Media Composer.

Relevant Education & Skills**Skillsets**

- Set & Production management
- Script Consultation & Coverage
- Animation coordination
- Talent Management & Direction
- Casting
- Red Cross First Aid (2025)
- Full Drivers License
- Adobe Premiere Suite (Intermediate)
- Camera & Sound Operation (Basic)

DEGANZ Workshops:

- Directing Masterclass w/ Gaylene Preston (2023)
- Directing Children w/ Miranda Harcourt (2022)
- Directing Masterclass w/ Robert Sarkies (2021)
- Directing Masterclass w/ Peter Burger (2020)

- Directing Masterclass w/ Howard Fine (2019)

Other Workshops:

- Screenfit (Directing Workshop) w/ Nikki Si'ulepa (2026)
- Creative Intensive w/ Brita McVeigh (2025)
- Producing Masterclass w/ Chris Wyatt (2013)

University of Auckland:

- PG Dip Screen Production (Directing Drama) (2012)
- Bachelor of Arts Film, TV, Media (2011)

NZ Institute of Business Studies:

- Diploma in Creative Writing (2008)