



# GEA EMAN

## Production Sound / PA

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[IMDb](#) | [Sound Reel](#) | [geaeman@gmail.com](mailto:geaeman@gmail.com) | +64 204350501 | Wellington

### PROFILE SUMMARY

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Long-standing experience across Film & TV productions in multiple departments, with sound as my home department. I work as a Production Sound Mixer / Recordist on smaller productions (up to 4 speaking roles) with my own professional gear package, and also support larger productions as a 1st AS, Utility Sound Technician, or Boom Operator.

Additional experience includes supporting productions as a Runner or Production Assistant where required. Comfortable working across departments and adapting to the needs of the production.

Wellington-based with a full driver licence, own vehicle, and full-time flexibility.

Currently looking for opportunities to join larger-scale productions as part of the sound team, while also very open to PA, Runner, and general production support roles.

### EXPERIENCE

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#### **SECRETS AT RED ROCKS | TV Series | Wellington**

Production: Libertine Pictures

Role: Second Boom Operator

#### **WE KEEP GOING | Short Horror | Wellington**

Production: Horrorbelle productions

Role: Sound Recordist / Production Runner

#### **DIALLED-IN | Interview Show | Guest: Stephen Gallagher**

Production: James Ladanyi | Wellington

Role: Sound Recordist

#### **LUCAS & LAYLA | Short | Wellington**

Production: Floris Van Gaalen

Role: Sound Recordist

#### **WORKSHOP | Short | Wellington**

Production: Adam Slocombe

Role: Sound Recordist

#### **TAPPED: ECHOES OF RETRIBUTION | Frature Film | Thriller | [IMDb](#)**

Production: Core Productions | London

Role: Boom Operator

#### **DONALD BIT ME | Feature Film | Comedy | [IMDb](#)**

Production: Sintija Linuza | London

Role: Sound Recordist

**REPARATIONS | Feature Film | Drama | [IMDb](#)**

Production: Crystal Rose Productions | London

Role: Sound Recordist

**BIRDHOUSE | Action Short | [IMDb](#)**

Production: Hot Coals Productions | London

Role: Boom Operator

**THIRST TRAP | Horror Short | [IMDb](#)**

Production: Soup of the Day Pictures | London

Role: Sound Recordist

**BECAUSE I LOVE YOU | Sci-Fi Short | [IMDb](#)**

Production: Time Storm Productions | London

Role: Sound Recordist

\*\*[\(you can view the full list of my credits on IMDb\)](#)

**PREVIOUS PRODUCTION ENVIRONMENT EXPERIENCE** 

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Extensive on-set experience across film and television productions in the UK (2015–2025) as a Supporting Artist, Stand-In, Body Double, and Background Performer.

Worked within large-scale studio and location environments for productions including:

- BBC Studios — Good Omens
- Netflix — The Crown
- Universal Pictures — Last Christmas
- Channel 4 — Brexit: The Movie
- Sky — Stan Lee's Lucky Man
- HBO — Succession
- Amazon MGM Studios / FilmNation Entertainment — The People We Hate at the Wedding

**TECHNICAL SKILLS** 

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- Boom operation
- Lav wiring
- Timecode workflow
- Zoom F6
- Wireless audio systems
- Basic RF coordination
- Scripted & interview workflows
- Sound reports / metadata
- Driver licence + own vehicle

**Full unrestricted right to work in New Zealand — no visa sponsorship required.**