

## Emma Vause - Film Production - AD, Set PA, PC, PM

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I am open to Set Production Assistant / Co-ord / 2<sup>nd</sup> & 3<sup>rd</sup> AD roles. I am a highly adaptable, experienced film worker with excellent fitness and energy levels. Excellent at facilitating a positive and safe crew culture. To tie in the 10 years of VFX Production Management experience I am available to provide on-set VFX support (as On-Set VFX Production Assistant / Assistant VFX Coordinator).

### General Industry Experience Summary

2002-2012: Studied 16mm Filmmaking at NYFA in New York. Subsequently started as a runner, and moved into 3rd, 2nd and 1st AD positions on TVC's in London with a company called Joyrider Films.

2005-2009: Moved into Post Production, with 4 years as Bookings Manager > Post producer at Crow TV in London.

2016-2026: Completed a decade in the production management realm at Weta FX.

### Education

- 16mm Filmmaking Certificate : New York Film Academy - NY, USA : October 2001 - Jan 2002  
Shot and directed 4 short films and crewed on 12 peer films during my study.

- Producers Certificate : Raindance Academy - London, UK : June 2008 - August 2008  
Covered budgeting, scheduling, basic legal contracts with regards.

### VFX Filmography

2016-2026: Spanning Production Coordinator > Production Manager appointments across VFX realms: Facial Motion, Motion Edit, Matte Painting, Comp, FX, Lighting, and finishing up in Optical - Camera Dept. Listed from most recent:

Moana (*Camera Associate Production Manager - APM*)

Predator: Badlands (*Camera APM*)

The Last of Us (*S1: Environments APM, S2: Camera APM*)

Rebel Moon (*Show APM Comp, Lighting*)

Avatar: Fire & Ash (*MOCAP APM*)

Black Adam (*Environments APM*)

She-Hulk (*Environments APM*)

Dr. Strange 2 (*Environments APM*)

Shang Chi & the Legend of the 10 Rings (*Environments APM*)

Black Widow (*Environments APM*)

The Tomorrow War (*Environments APM*)

Jumanji 3 (*Motion Edit APM*)

Hawkeye (*Motion Edit APM*)

Lady & the Tramp (*Motion Edit Coordinator*)

Mulan (*Motion Edit Coordinator*)

Avengers: Endgame (*Motion Edit Coordinator*)

Alita Battle Angel (*Motion Edit Coordinator*)

Game of Thrones, S8 E3/4 (*Motion Edit Coordinator*)

Planet of the Apes: War for the Planet of the Apes (*Motion Edit Coordinator*)

Valerian and the City of 1000 Planets (*Facial Motion Coordinator*)

### On-Set

Production: Earthly Shadows (June 2026)

Position: Set PA

Currently in post production

Production type: Short Film, Satire

Production Company: For The Love Of Productions

Director: Joshua Prendeville

D.O.P: Bill Bycroft

Producer: Ashleigh Roworth

Date: June 2016

Production: Morepork (July 2010)

Position: 1st AD

Production type: Short Film, Drama

Production Company: Lovebird Ltd, Auckland

Director: Miles Murphy  
D.O.P: Callum Green  
Producer: Tanya Haitoua-Cathro  
Link: <https://vimeo.com/156344932>

Production: Flock of Hearts, The Phoenix Foundation (September 2010)

Position: Set PA  
Production type: Music video  
Production company: Plug Productions, Wellington  
Director: Sarah jane Parton  
D.O.P: Mathew Knight  
Producer: Kate Mulligan  
Link: <https://www.youtube.com/watch?v=c6MM0i-sPaM>

Production: Sony PS3 'Resistance - Fall of Game' (2006)

Position: 1st AD  
Production type: TVC  
Production company: Joyrider Films, London  
Director: Reuben Sutherland  
Link: [http://www.joyriderfilms.co.uk/reuben\\_sutherland.htm](http://www.joyriderfilms.co.uk/reuben_sutherland.htm)

Runner, 3rd, 2nd AD on approx. 20 TVC shoots, UK (2005-7)

Production company: Joyrider Films, London UK

Production: And I've seen the truth – Hamofide (2003)

Position: Director  
Production type: Music video, recipient of TVNZ funding  
Director mentor: Chris Graham  
D.O.P: Marty Williams  
Producer: Joy Ramirez, for Clemenger BBDO  
Link: <https://www.youtube.com/watch?v=Mivl312GrbM>