

David Flanagan

flanagandavid17@gmail.com

+64 224088182

8 Wade Street Wadestown Wellington

I have recently returned to New Zealand from the UK. I have over 14 years' experience as a sound engineer in the broadcasting and entertainment industry. I am keen to re establish myself in New Zealand and am looking for opportunities

Skills

- Strong team player
- Clear concise communication skills
- Good knowledge of broadcast sound equipment and operation
- Calm and confident under pressure

RELEVANT WORK EXPERIENCE

Sound engineer-Sports Broadcasting 2024-present-Companies names Sky Sport UK, NEP Group, DAZN-location various-

I was employed as a sound engineer on various live broadcasts throughout the UK performing various tasks including

- rigging of audio production kits from scratch,
- providing microphones for presenters and players for studio and on pitch interviews
- assisting with connecting live audio to outside broadcast trucks for international broadcasts.
- key skills in audio equipment operation
- constant and accurate communication skills working with multiple people across multiple audio channels and often multiple companies on the same job
- maintaining a consistent and high level broadcast across multiple channels.

Boom operator – Coronation street 2017 – present - Company name ITV - location various –

I worked on this production as a boom operator and fisher boom operator on a freelance basis as well as boom operation the role included

- covert radio microphones on talent
- basic rigging and derigging and operation of radio equipment on location and within studio environments.

- direct communication role with director and 1st Ads around health and safety during the covid pandemic to ensure the production could carry on in the best shape possible while maintain covid protocols.

Boom operator - Emmerdale 2017-present - Company name ITV - location various –

I worked on this production as a boom operator and fisher boom operator on a freelance basis as well as boom operation the role included

- covert radio microphones on talent
- basic rigging and derigging of studio sound equipment
- operation of radio equipment on location and within studio environments.

Boom operator - December 2013- November 2016 Company Name – south pacific pictures Location Auckland New Zealand

I was employed full time on the production Shortland street my duties involved

- operation fisher booms telescopic booms within studio environments as well as location environments
- the use of and maintenance of radio transmitters and receivers for radio microphones
- applying microphones to talent and set to best capture the vision of the director.
- Maintenance of all sound related equipment.

Fisher boom operator - quiz show pilot august 2015 Company name South pacific pictures Location Auckland New Zealand

I Worked as a fisher boom operator on panel type quiz show my duties included

- applying radio lav microphones to the talent and keeping them in good working order for the show
- operating fisher booms to pick up audience reactions and to cover radio mics during more active sequences.

Sound recordist/boom operator - June 2015 Company Name - bowlo Auckland

I worked on a web series pilot named the bowlo. My duties included

- operation of boom poles and shotgun microphones and radio microphones.
- mixing and recording multiple channels of audio mainly for actor dialog but also for some atmosphere and effects.

Boom operator - October 2013 Company name Zodiac Location Auckland

I Worked as a boom operator on sci fi movie ARA my duties included

- operation of radio microphones shotgun microphones and boom poles
- maintenance of all equipment.

EDUCATION

Diploma in audio engineering SAE institute Auckland

References are available on request