

Maria Franceschina

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DIRECTOR - AD - PRODUCTION ASSISTANT - RUNNER

SKILLS

(experience in different roles on UK and New Zealand sets)

- Directing (Story boarding, rehearsals, creating a floor plan, blocking actor's and camera)
- 1AD (Break down of shot list, break down of the script and timing, creating a schedule, communication between departments)
- Producer (Money management, collaboration in auditioning process, problem solving on set, scheduling)
- Trainee (Slating, marking actors, lens changing)
- NZ driver's licence and access to car
- FS6 and FS7 Camera Operation
- Editing with Premiere Pro
- Understanding of set hierarchy and etiquette
- Interviewing subjects in their homes and in public locations
- Working in a Marae, in sacred spaces and with cultural sensitivity
- Working with non actors
- Working with micro budgets
- Working in small spaces
- Fluent in Italian

EVENT FILMING

TURANGAWAEWAE EVENT FILMING - Director, Camera Operator, Editor - 2025

DOCUMENTARY

MY BRAIN SINGS TOO - Co-Director, Camera Operator, Editor - 2026

SPRINT PART II - Co-Director, Producer, Editor - TBC

SPRINT PART I - Co-Director, Producer, Editor - 2022

SHORT FILMS

CRY NEON - Intimacy Co-ordinator - 2026

INDUCIVE - Intimacy Co-ordinator - 2026

EVERCHILD - 3AD/Runner - TBC

MONSTER & ME - Production Assistant - 2025

YOUR TURN - 2nd AC - 2025

RUTHLESS - Director - 2024

TRIALS AND TRIBULATIONS - Director and Editor - 2022

PICKING UP THE PIECES - Director - 2022

MOUSE - Director - 2022

THE HARD TIMES - Spark - 2022

TEN TO TEN - Director - 2021