

ALEX FINESSI

DOP / DIRECTOR /



QUALIFIED UNDERWATER CINEMATOGRAPHER

E-mail: alexsub2002@gmail.com

E-mail: info@alexfinessi.com

Website: www.alexfinessi.com

Mobile: +61(0)434027555

 IMDb: Alex Finessi

An experienced, enthusiastic and highly motivated Director / Underwater Cinematographer with more 12,000 logged dives, and 20 years diving experience. I have received multiple awards for Director, Author, underwater Cinematography and documentaries over the past 20 years.

I appreciate the need for safety and taking responsibility for troubleshooting. I am a hard worker, punctual, can multi-task and work under pressure

Professional Experience

- DOP, Metcash Commercial Video, Producible Productions
- Underwater Cinematographer, Wetland Project, commissioned by City of Melbourne, wetland ecological treatment Systems
- Camera Operator, Exit Plan, corporate event, Positive studio Productions
- Cinematographer, Stock Footage, Wildbear Entertainment
- Underwater Cinematographer, Ocean Wonders Series, EarthX TV, Off The fence Productions
- Camera Operator, News and Current Affairs TVI Productions
- Camera Operator, Sport events Season 2019-20-21-22 Sportscast Australia
- Camera Operator, COASIT Commercial Video
- Director and Cinematographer, Tools for After, submitted by Yarra City Arts, RMIT
- Director and Underwater Cinematographer, Reece Mastin Singer Music Video Clip, Sony Music
- Underwater Cinematographer, News and Current Affairs ABC
- Director and D.O.P: Ignite Lighting, Commercial Video
- Underwater Cinematographer, "TV Spot Nicorette, Commissioned by Chemist warehouse" The Producers Productions
- Underwater Cinematographer: "The Blood Vessel Movie" Wicked of Oz Productions
- Underwater Cinematographer, "In search of "History Channel US
- Underwater Cinematographer and 2^o Unit Camera Operator: "The Weird Animal" documentary, RSI
- DOP, Drone Operator, 1st Camera Operator: "From Venice to Melbourne" Alexmar Productions
- DOP & Camera operator, Commercial video, Space Hero Productions
- DOP & Underwater Cinematographer, Mutations, Argilla Productions
- Underwater Cinematographer, Blue Line Documentary, RAI
- Cinematographer, "Plug Festival" SKY
- Underwater Cinematographer, Documentary Series, BBC
- Director and Cinematographer, Documentary Series, Season 2008-2009 RAI
- Cinematographer, Corporate Videos, Maldives Island
- Director and Cinematographer, Commercial/events, Blue Vision Wildlife Productions
- Director and Cinematographer, Delta Life, Emotion Video Productions
- Camera Operator, Season 2008-09-10, Zoom Tv Productions
- Director and Cinematographer, documentary series, Mediaset Group

Awards

- 2nd Place European Film Festival
- 1st Place Imperia International Film Festival
- 1st Place Imperia International Film Festival
- 1st Place HDS International Film Festival
- 1st Place Imperia International Film Festival
- 1st Place Imperia International Film Festival
- Special Prize - Belgrade Film Festival
- 1st Place HDS International Film Festival
- 1st Award Best Underwater Cinematographer
- 1st Place Canzo International Film Festival - sec. Short Film
- 1st Place Bolzano International Film Festival
- Special Prize - HDS International Film Festival

Licenses & Certifications

- Current Dive Master Instructor (SSI)
- Dive Guide Instructor (SSI)
- Specialty Instructor Reach Right FA, CPR, AED, O2 (SSI)
- Specialty Instructor Underwater Videographer (SSI-WASE)

- Advanced Open Water Instructor (SSI)
- Scuba Ranger Instructor (SSI)
- Specialty Instructor Nitrox up to EAN40 (SSI)
- Specialty Instructor -Dive Guide (SSI)
- Specialty Instructor -Diver Stress & Rescue (SSI)
- Specialty Instructor -Marine Ecology (SSI)
- Specialty Instructor BLS, First Aid (SSI)
- Specialty Instructor Photo & Video (SSI)
- Specialty Instructor Digital Underwater Photography (SSI)
- Specialty Instructor Science of Diving (SSI)
- Specialty Instructor Deep Diving (SSI)
- Specialty Instructor Snorkeling (SSI)
- Specialty Instructor Night & Limited Visibility (SSI)
- Specialty Instructor Equipment & Techniques (SSI)
- Specialty Instructor Underwater Navigation (SSI)
- Specialty Instructor Perfect Buoyancy (SSI)
- Diving In Remote Locations for Dive Operators & Professionals Course (DAN)
- A Brief on Briefings Course (DAN)
- Prepared Diver (DAN)
- Emergency Planning for Divers (DAN)
- Emergency Planning for Dive Operators and Professionals (DAN)
- Environmental Stewardship for Dive Operators and Professionals (DAN)
- Environmental Stewardship for Divers (DAN)
- Hazard Identification and Risk Assessment Program - Hira Level II for Professionals (DAN)
- Hazard Identification and Risk Assessment Program - Hira Level II for Professionals (DAN)
- Hazard Identification and Risk Assessment Program - Hira Level I for Business (DAN)
- Hazard Identification and Risk Assessment Program - Hira Level II for Businesses (DAN)
- Assurance Of Breathing Gas Quality (DAN)
- Continuing Education for Dive Professionals - Course 2: Boat Diving (DAN)
- Continuing Education for Dive Professionals - Course 3: Barotrauma Legal Drama (DAN)
- Continuing Education for Dive Professionals - Course 1: Liability (DAN)
- Gold Diver (SSI)
- Elite Diver (SSI)
- Century Diver (SSI)
- Open Water Instructor (SSI, WASE, CMAS)
- JJ-CCR Rebreather Diver Level I (Dil-Air 30 mt) (IART)
- JJ-CCR Rebreather – Air Diluent Diver (TDI)
- Dive Master (PADI, CMAS)
- CASA RPA Operator's Certificate 1102279
- OHS White Card Ticket
- Certificate of Provide First Aid CPR (HLTAIDD009)
- Certificate of Provide Cardiopulmonary Resuscitation (HLTAIDD010)
- Certificate of Provide First Aid and Resuscitation (HLTAIDD011)
- Certification of Recompression Chamber Operator
- Certificate (Working with Children Check)
- Boat and PWC Licence
- Heavy Rigid Licence
- Car Licence

Memberships

- Member of the Australian Underwater Federation (AUF)
- Member of the Australian Film Institute (AFI)
- Member of the Australian Academy Cinema Television Arts (AACTA)
- Member of the Australian Cinematographers Society (ACS)
- Member of the International of Cinematographers (IMAGO)
- Member of the Australian Writer's Guild (AWG)