



TOM NEUNZERLING

Camera Assistant since 2012

Looking for
Film/TV/TVC Camera 2nd AC roles.
Small to medium budget 1st AC roles
around Wellington and New Zealand.

TOMNEUNZERLING@GMAIL.COM
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PŌNEKE WELLINGTON

"The first time I worked with Tom was on a music video, almost entirely handheld on Red MX - Tom was the focus puller, and we didn't give him any rehearsals or marks, and somehow he was always sharp.

We got several more shots that day because of Tom's attention to detail and foresight, he kept the camera department moving quickly and took meticulous care of the gear.

We've worked together as often as possible since then, and I've seen Tom operate with the same quietly focused professionalism that he brings to any role."

Jordan Dodson - Director - Candlelit Pictures

1ST AC EXPERIENCE

Series 1st AC

- Secrets at Red Rocks Season 2, 2026. Additional B-Cam 1st AC. DoP: Simon Tutty
- The Brokenwood Mysteries Season 9, 2022. B-Cam. DoP: Marty Smith /David Paul
- The Brokenwood Mysteries Season 7, 2020. B-Cam. DoP: Marty Smith
- 800 Words Season 4, 2018. DoP: Marty Smith
- 800 Words Season 3, 2017. DoP: Marty Smith
- Westside Season 2, 2016. DoP: Marty Smith
- Find Me a Māori Bride. DoP: Roko Babich
- Topp Country Season 2. DoP: Clayton Carpinter

Feature/Short Film 1st AC

- Insula (Feature, 2025) DoP: Eoin O'Liddigh
- Pain (Short Film) DoP: Nina Wells
- Mega Time Squad (Feature Film) DoP: Tim Flower
- Have You Tried Maybe Not Worrying? (Short Film) DoP: Tim Flower
- The Tidekeeper (Short Film) DoP: Ben Montgomery
- Watercooler (Short Film) DoP: Alan Waddingham

Music Video 1st AC

- Nadia Reid – “The Best Thing” DoP: Tim Flower
- Chelsea Jade – “Superfan” DoP: Steve Gulik
- Chelsea Jade – “Low Brow” DoP: Tim Flower
- MAALA – “Touch” DoP: Tim Flowers
- Titanium- “Colours” DoP: Eoin O’Liddigh
- Randa – “Cosby Kid” DoP: Alan Waddingham
- Doprah – “Stranger People” DoP: Eoin O’liddigh
- The Eversons – “Marriage” DoP: Simon Temple
- Luckless – “Skin and Bones” (Little White Pictures) DoP: Simon Temple
- Randa – “Frankenstein” DoP: Alan Waddingham
- Sherpa – “Batman Through a Telescope” DoP: Ben Montgomery

TVC & Content 1st AC

- Checkers Sixty60 Content, NZ Shoot DoP: Kyle Wesson (2026)
Pacey Productions (2025)
- ProCore Construction Wellington Content DoP: Toby Hislop (2025)
- ANZ Women’s Cricket TVC (AJ Films) DoP: Julian Vares, (2022)
- Barkers – Official Formalwear of the All Blacks (TVC) DoP: Eoin O’Liddigh

CAMERA EXPERIENCE

- Arri Alexa Classic, Amira, Mini
- Blackmagic Cinema 6K
- RED Epic, Dragon, Helium
- Sony FS7, A7s, A7r
- Canon C300, C300 II, C80
- DJI Ronin experience
- Basic Arri 235

GEAR

- Tilta Nucleus M Wireless Follow Focus Kit
- Panavision Basecamp kit

2ND AC EXPERIENCE

- Secrets at Red Rocks Season 2, 2026. Additional B-Cam 2nd AC
- Attachment Theory (Short Film 2023) DoP: Simon Raby (Additional AC/Trainee)
- Purerehua (Short Film) DoP: Jamie McKenzie
- 50% Off Mail Order Bride (Short Film) [idiotvision] DoP: Dan Wagner
- Hanzvadzi (Short Film) DoP: Adam Etherington
- Last Chance Cigarette (Short Film) DoP: Leigh Elford
- A Life In The Theater (Short Film) [Unitec]. DoP: Leigh Elford
- Life Cycle (Short Film) [Unitec] DoP: Ben Montgomery
- Homeless (Short Film) [Unitec] DoP: Leigh Elford.

OTHER ROLES

- Dailies Runner/Camera Assistant: Pete’s Dragon (Feature film) DoP: Bojan Bazelli
- Grip Assist: Hunt for the Wilderpeople (Feature film) DoP: Lachlan Milne
- LX Assistant: The Most Fun You Can Have Dying (Feature film) DoP: Crighton Bone
- LX Assistant: Deathgasm 2nd Unit (Feature Film) DoP: Aleks Sakowski

EDUCATION

Degree in Performing and Screen Arts 2012

Film and Television degree involving written and practical exercises.

Courses in film history, genre, and human psychology when consuming media.