





# Harriet Trubshaw

## ART DEPARTMENT

Versatile and accomplished film and TV professional with extensive experience across New Zealand and Australia. Trained in both workshop and art departments, with specialist expertise in molding & casting, costume soft props, set dressing, prop buying, and resourcing. Credits include high-profile productions such as *Lord of the Rings: The Rings of Power* and *Alien: Earth*, with key contributions to prop making and creature suits. Also a qualified makeup artist with a focus on SFX and prosthetics, bringing a unique, multifaceted skillset to every production.

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 [Portfolio](#)

## EXPERIENCE

### Great Southern Tv- Prop Buyer

July 2025- September 2025

Work closely with the Head of Props and Art Coordinators to source, purchase, and manage props that align with the Director's and Designers' creative vision.

### Weta Workshop - Generalist Technician

November 2020-Present

Collaborated across departments including **molding, casting, prosthetics, and costume** to create hero quality props and creature suits for major film and television projects, such as **Alien: Romulus, Gladiator 2, M3gan 2.0, Alien: Earth, The Lord of the Rings: Rings of Power.** Worked closely with senior technicians like **Lea Golding, Alex Falkner** and **Alastair McDougall** honing skills in areas such as polyurethane casting (foams, rubbers, and clear resin), mold making (injection, box, and matrix), as well as foam prosthetics production, running, and seaming.

### MEG (Makeup Effects Group) - Molding Assistant

April-July 2022

Assisted **Nick Nicolaou** in mold making for prosthetics. Responsibilities included prepping workstations for mold making and **life casting**, assisting with **fiberglassing**, and basic silicon painting. Credits include **The Moogai.**

### Scale Studios - Generalist Technician

October 2021- April 2022

Worked alongside **Sam Dephoff, Joaquin Loyzaga,** and **Steven Saunders** on various creative projects, including **The Lord of the Rings: Rings of Power** and **Crimson Vow (Magic: The Gathering expansion).** Skills developed include adapting to production schedules under pressure and gaining multi disciplinary abilities, including basic **CNC operation.**

### Thereafter- Hair & Makeup Artist / Set Dresser

March 2023

Collaborated with **Bugeja Studios** directors Matt and Lucas Bugeja to bring their vision to life. Responsibilities included **set dressing** a kitchen and personal items, such as a diary, and providing **hair and makeup.**

### Tripple J music video (Frogs) - Hair & Makeup Artist

July 2022

Worked on an editorial-inspired music video for Perth artists **TEND1E & Wheresccino,** directed by Emma Von and designed by Hailley Hunt. Responsibilities included collaborating with designer Hailley Hunt and co- makeup artist Zoe Cooper to create the makeup designs for the shoot and providing on-set makeup standby.

### Drax Project Music Video (Crazy)- Assistant Scenic Painter

November 2021

Worked under head **scenic painter** Eva Elliott on the city landscape set for the music video.

### Excavation Point: Thisties (Short Film)- Assistant Art Department / Set Construction

March- September 2019

A sci-fi short film about the crew of the FEND-3 traveling to the planet Thestias to collect an ancient artifact. Responsibilities included **constructing** the spaceship set according to designs during preproduction and serving as an **on-set art department** assistant, adapting to various needs such as **standby props** and **set dressing.**

### Piret and Queen (Festival) - Set Dresser/ Construction

November 2021

Dressed the Wellington Botanical Gardens for a literary festival with a bohemian style.

### Hairspray The Musical - Swing

January 2023

Worked under Nick Eynaud, head of wigs. Responsibilities included quick changes and resetting wigs.

## QUALIFICATIONS

**NIDA - Diploma of Screen and Media (Specialist Make-up Services)**

2022

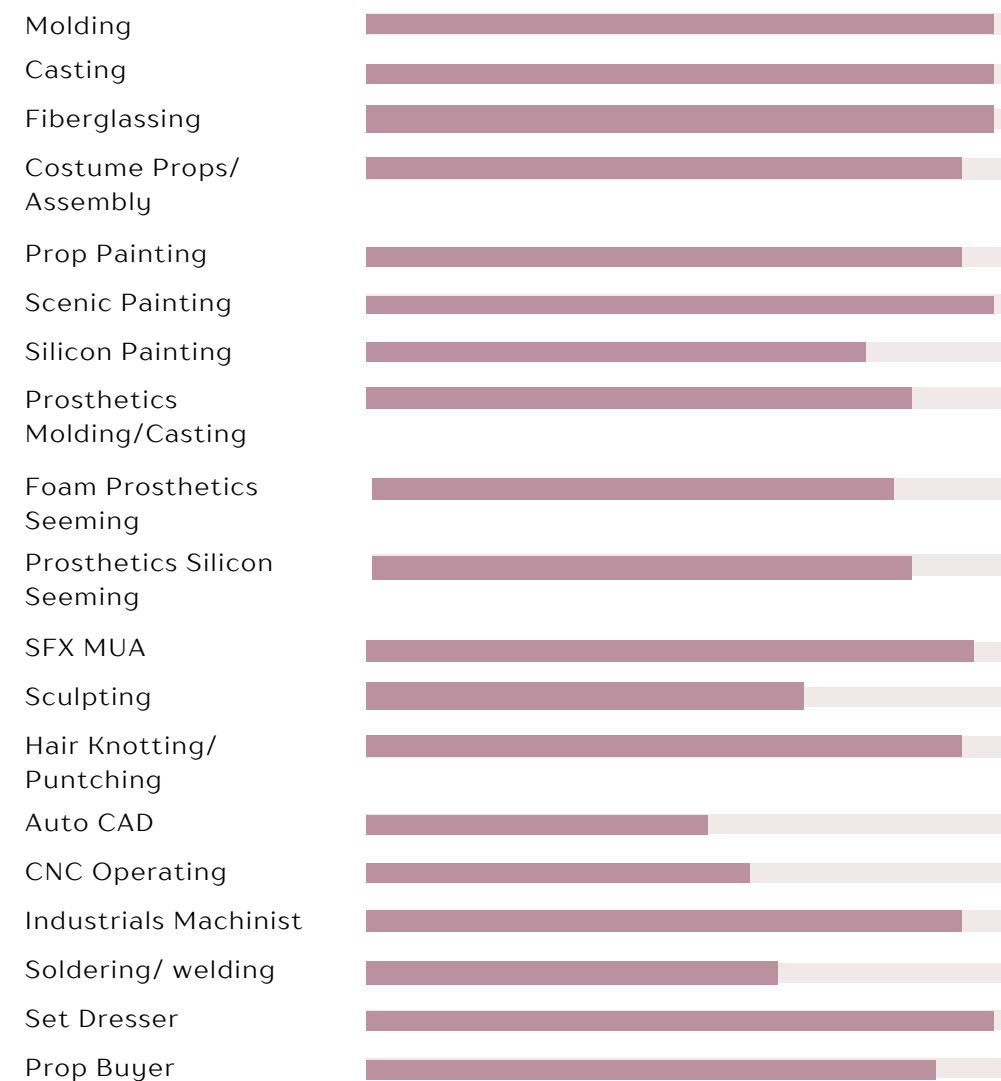
**Toi Whakaari New Zealand's Drama School - Diploma in Set Scenic Construction and Properties (set & Prop)**

2020

**Adelaide College Of The Arts - Diploma in Live Production and Technical Services**

2018

## SKILLS



## REFERENCES

Available on request.