

# Erin Belcher

Poneke Wellington based **Camera Trainee** and **2nd AC**.

I have a background in the Art Department and have worked in both film and theatre.

In 2025 I made the decision to move into camera as I have always loved it and it has sparked back up the reason I joined the film industry.

I am very driven to be the best I can be on and off set. I very much enjoy working and learning with a team.

Wellington

027 614 5336

[erin.belcher555@gmail.com](mailto:erin.belcher555@gmail.com)

**Restricted Licence**

**Willing to Travel**

## CAMERA CREDITS

### **When Darkness Loves Us** — *Camera Trainee (day player)*

DOP - Matt Henley (2026)

### **Licence to Drive season 2** — *Camera Assistant*

Cam OP - James Moore (2026)

### **Distant Voice** — *2nd AC*

DOP - Hayden Smithie (2025)

### **Girl Time** — *2nd AC (day player)*

DOP - Tammy Williams (2024)

### **Dandelions** — *Camera assistant (day player)*

DOP - Jess Charlton - (2020)

## ART CREDITS

### **Fine Salmon is a Sure Sign of Living** — *Art Director*

Director - Oliver Roozen (2025)

### **500ml** — *Set Builder/On set Art Assistant*

Oberon Romond (2025)

### **Hover** — *Make up Artist*

Director - Charlie Leeming (2025)

### **The Thing That Washed Up** — *Make up Artist*

Director - Maggie Shore (2025)

### **This is not a Democracy** — *Art Director*

Director - Stella Reid (2019)

### **Old Man Next Door** — *Art Director*

Director - Adian Otene Dickens (2019)

### **Reunion** — *Art Assistant*

Director - Jake Mahaffy (2019)

## OTHER WORK

Set Builder

Fabulous Fabelinksys (2025)

General Contractor

Tawhiri Company (2024 - 2025)

Work Shop Assistant

Royal NZ Ballet (2024)

Set Builder and Puppet Maker

The Adventure of Tahi and Kowhai (2023)

Stage Manger/Art Assistant

The Burrowers (2022)

Prop Restoration

The Things I Know To Be True (2021)

Art Assistant

Whai Repo Art Installation (2021)

Set Builder

Di, Vi and Rose (2020)

## EDUATION

Toi Whakaari

Set and Props Diploma (2022 - 2023)

Film School of Nz

Diploma in Film and Television (2018)