



## Shiana 'Sheshe' Weir

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Mobile: 021 1757276

Lower Hutt / Wellington based

(willing to travel dependent on rate & logistics)

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**Referees:** Available on request. Producers / Directors / Clients

Position/Title: **Costume Buyer & Standby Assistant - TV Series**  
Production: 'Secret at Red Rocks' - Season 2 - TV Series based on NZ Author Rachael King's fantasy novel  
Production Company: Libertine Pictures Limited  
HOD: Gaby Stevenson  
Supervisor: Samantha Morley  
Production Date: May - Aug 2024  
Release Date: TBC on SkyTV (NZ) & BYUtv (USA), and Rest-of world via Wild Brain Distribution  
Responsibilities: Costume Buyer

Position/Title: **Costume Buyer - Feature Film**  
Production: 'Where Darkness Loves Us'  
Production Company: Te Pō Films  
HOD: Daisy Marcuzzi  
Supervisor: Margi Drodrolagi  
Director: James Ashcroft  
Production Date: January 2026  
Release Date: TBC  
Responsibilities: Costume Buyer for Lead Cast

Position/Title: **HOD Costume. Designer, Buyer & Standby - Feature Film**  
Production: 'Inducive'  
Production Company: Dynamism Studios  
Exec Producer / Director / Writer: Wade Beaven  
Producer: Max Woolf  
AD team: Sean Young & Tom Paine  
Production Date: November 2025  
Release Date: TBC  
Responsibilities: HOD Costume Designer / Buyer / Standby (& partially HOD HMU)  
Assisted by: Jessica Simpson

Position/Title: **HOD Wardrobe Stylist / Buyer / Standby - Commercial / Social spot / Stills**  
TV Commercial: Tahatū Career Navigator  
Production Company: Honeymoon Films  
Director: Louis Sutherland  
Producer: Breigh Sutherland  
Client: Ministry of Social Development  
Campaign reach: Nationwide NZ

Filming Date: Nov 2025  
Release Date: Jan 2026  
Responsibilities: HOD Wardrobe Stylist, Buyer & Standby for TV Commercial & Online media

Position/Title: **HOD Costume. Designer, Buyer & Standby - Short Film**  
Production: 'We Don't Work Here'  
Production Company: AOW Films  
Producer / Director / Writer: Andre Willis  
Producer/Writer: Adam Herbert  
Production Date: September 2025  
Release Date: TBC  
Responsibilities: HOD Costume Designer / Buyer / Standby  
Assisted by: Samantha Whitehead

Position/Title: **HOD Wardrobe Stylist / Buyer / Standby - Commercial -**  
TV Commercial: **Checkers 'We'll bring the food'**  
Production Company: Pacey Production Company  
Producer: Briar Pacey  
Client: Checkers South Africa Supermarket Chain  
Campaign reach: South Africa / New Zealand  
Filming Date: September 2025  
Release Date: September 2025 for South Africa v All Blacks game  
Responsibilities: Art Dept & costume sourcing for Featured extras and BG. supplementary costume for Lead. This Social Media spot had 30 Million views on release.

Position/Title: **Costume & Art Department / Buyer / Standby - Music Video**  
Production: **Dick Move : 'Scared Old Men' Music Video**  
Production Company: For The Love of Productions  
Producer: Ashleigh Roworth  
Director: Stella Reid  
Production Date: August 2025  
Responsibilities: Costume Designer & Set Designer/ Set Dresser / Buyer / Standby  
Assisted by: Adara Curtis-Johns

Position/Title: **HOD Costume. Designer, Buyer & Standby - Short Film**  
Production: 'Tama & Mahuika'  
Funded by: NZ Film Commission & Boosted  
Production Company: Ingot Films  
Producer: Corey Le Valliant  
Directors: Corey Le Valliant & Jared Flitcroft  
Production Date: July 2025  
Release Date: TBC  
Responsibilities: HOD Costume Designer / Buyer / Standby  
Assisted by: CJ Carson

Position/Title: **Costume & Art Department / Buyer / Standby - Music Video**  
Production: **Deva Mahal : 'NEED' Music Video**  
Production Company: For The Love of Productions  
Producer: Ashleigh Roworth  
Director: Deva Mahal & Dana Leaming  
Production Date: June 2025  
Release Date: June 2025  
Responsibilities: Costume Designer & Set Designer/ Set Dresser / Buyer / Standby

Position/Title: **Costume Designer / Buyer / Standby - Music Video**  
Production: **Bret McKenzie : 'Shouldna Come Here Tonight' Music Video**  
Production Company: For The Love of Productions  
Producer: Ashleigh Roworth  
Client: Subpop Records  
Director: Ezra Simons  
Production Date: June 2025  
Release Date: June 2025  
Responsibilities: Costume Designer / Buyer / Standby

Position/Title: **Costume Designer / Buyer / Standby - Music Video**  
Production: **Bret McKenzie : 'Freak Out City' Music Video**  
Production Company: For The Love of Productions  
Producer: Ashleigh Roworth  
Director: Ezra Simons  
Client: Subpop Records  
Production Date: June 2025  
Release Date: June 2025  
Responsibilities: HOD Costume Designer / Buyer / Standby  
Assisted by: Ian Blackburn

Position/Title: **Costume Designer / Buyer / Standby - Live Show**  
Production: **Bret McKenzie : Live Show for Loemis Festival at Hannah Playhouse**  
Client: Bret McKenzie  
Performance Date: June 2025  
Responsibilities: Wardrobe Buyer / Stylist / Machinist

Position/Title: **Costume Designer / Buyer / Standby - Music Video**  
Production: **Bret McKenzie : 'All I Need' Music Video**  
Production Company: RdyStdy Studios  
Producer: Ashleigh Roworth  
Director: Hana Miller & Jacob Perkins  
Client: Subpop Records  
Production Date: May 2025  
Release Date: May 2025  
Responsibilities: HOD Costume Designer / Buyer / Standby  
Assisted by: Ian Blackburn

Position/Title: **Costume Standby - TV Series**  
Production: **'Warren's Vortex' - TV Series**  
Production Company: Kitchen Table Productions  
HOD: Gaby Stevenson  
Production Date: Nov 2024 - Jan 2025  
Release Date: August 2025 on TVNZ  
Responsibilities: Costume Standby  
Assisted by: Ian Blackburn

Position/Title: **HOD Wardrobe Stylist / Buyer / Standby - Commercial -**  
TV Commercial: **Weetbix 'Say it Loud'**  
Production Company: Photoplay Australia  
Director: Louis Sutherland  
Producer: Breigh Sutherland  
Client: Forex AUS / NZ

Campaign reach: Nationwide NZ  
Filming Date: Nov 2024  
Release Date: Jan 2025  
Responsibilities: HOD Wardrobe Stylist, Buyer & Standby for TV Commercial & Online media

Position/Title: **Costume Buyer (& Extras Stylist / Extras Standby single shoot day) - Film**  
Production: **'Caterpillar ' Feature Film**  
Producers: Georgina Conder, Andrew Marshall  
Writer/Director: Chelsie Preston-Crayford  
HOD: Briar Vivian  
Production Date: Sept - Nov 2024  
Release Date: TBC  
Responsibilities: Costume Buyer. Auckland / Wellington

Position/Title: **HOD HMUA & Wardrobe Designer / Buyer / Standby - Commercial - 'Unmask Cyber Crime' - instructional videos for businesses / PSA**

Production Company: Nimble Productions

Advertising Agency: Special Wellington

Client: CERT (NZ government agency)

Director: Brooke Benton

Campaign reach: Nationwide NZ

Filming Date: Sept 2024

Release Date: Nov 2024

Responsibilities: HOD HMUA & HOD Wardrobe Design, HOD Art Department, Buying, Sourcing & Standby for TV Commercial & Online media.  
- Sourcing exact matching wardrobe for 2 x actors in 8 roles. Size 12 & 20.

Position/Title: **HOD HMUA & Wardrobe Designer / Buyer / Standby - Commercial - 'Scamathon' PSA**

Company: Honeymoon Film NZ

Production Company: Honeymoon Film NZ

Advertising Agency: Special Wellington

Client: CERT (NZ government agency)

Campaign reach: Nationwide NZ

Filming Date: Sept 2024

Release Date: Nov 2024

Responsibilities: HOD HMUA & HOD Wardrobe Design, Buying, Sourcing & Standby on location for TV Commercial & Online media  
- Wardrobe & HMUA design for 4 x Lead Cast. Wardrobe back up sourcing for 20+ extras cast.

Awards: This Campaign won 2 x Silver & 1 x Bronze at Axis Awards 2025

Position/Title: **Costume Buyer & Standby Assistant - TV Series**

Production: 'Secret at Red Rocks' - TV Series based on NZ Author Rachael King's fantasy novel

Production Company: Libertine Pictures Limited

HOD: Gaby Stevenson

Standby: Tihema Bennett

Production Date: May - Aug 2024

Release Date: 2025 on SkyTV (NZ) & BYUtv (USA), and Rest-of world via Wild Brain Distribution

Responsibilities: Costume Buyer. Costume Standby Assistant as needed

Position/Title: **Costume Designer - Short Film**

Production: 'A Very Good Boy' by Samuel Te Kani as part of 'A Wave In The Ocean' project - by Jane Campion x Netflix

Production Company: For the Love of Productions

Standby: Amy McLennan

Production Date: June 2024

Release Date: TBC

Responsibilities: Costume Design & Costume Buyer for 4 x cast.

Position/Title: **Costume Designer & Art Department / Standby - Commercial Stills - 'Chur the Hutt' Sustainability Campaign**

Advertising Agency: VML Wellington  
Client: Hutt City Council  
Media type: Stills for Posters / Online / Bus  
Production Date: June 2024  
Release Date: August 2024  
Responsibilities: Wardrobe: 90% Wardrobe sourced secondhand for 4 x Talent. And Styled Lilly Loudmouth's own pieces.  
Art Department: prop & set dressing sourcing & styling

Position/Title: **HOD Costume Designer & Art Department / Standby - Commercial**

Advertising Agency: Reason Wellington  
Client: Consumer NZ / Powerswitch  
Producer: Ashleigh Roworth at Breakout Room  
Director / DOP: Matt Eastwood  
Creative: Madison Trevella  
Wardrobe & Art Assist: CJ Carson  
Media type: TV & Online Commercial - Launch of a new Consumer product 'POWERSWITCH'  
Campaign reach: Nationwide NZ  
Production Date: March 2024  
Release Date: April 2024  
Responsibilities: Sourcing Wardrobe for 6 setups. 3 x cast. Styling & Standby  
Art Department: Sourcing set-dressing for 3 scenes.  
Wardrobe & set dressing all sourced secondhand.

Position/Title: **HOD HMUA & Costume Designer / Standby - Commercial - 'You would in Wellington'**

Company: Honeymoon Film NZ  
Production Company: Honeymoon Film NZ  
Advertising Agency: Clemenger BBDO  
Client: Wellington NZ  
Filming Date: February 2024  
Release Date: tbc 2024  
Responsibilities: *HOD HMUA & HOD Wardrobe Design, Sourcing & Standby on location for TV Commercial & Online media*

- Wardrobe sourcing for 2 main Cast + extras
- Creative input regarding Wardrobe Design and effects on script
- Wardrobe sourced 90% secondhand
- Custom built dress & customised other items
- On location Hair & Makeup
- Shot over 2 x 12 hour days

Position/Title: **HOD Costume Designer / Supervisor - Commercial**  
Production Company: James Media (Producer: James Manttan)  
Advertising Agency: Special Ad Services,  
Client: Bluebridge Cook Strait Ferries  
Filming Date: October 2023  
Release Date: November 2023  
Responsibilities: *Wardrobe Design, Sourcing & Standby on location for TV Commercial & Online media*

- Wardrobe for 23 Cast - mix of adults & children
- Wardrobe sourced 90% secondhand
- 12 day lead time between Start date & cast final fittings
- 2.5 Day shoot on location - Conmarra Ferry during two sailings & land based filming
- Management of direct report/ P.A. - Ash Kelliher

Position/Title: **HOD Costume Designer / Buyer - Commercial**  
Production Company: Wrestler  
Producer: Kate Goodwin  
Client: RealNZ  
Contract Date: September 2023  
Release Date: November 2023  
Responsibilities: *Wardrobe Design, Sourcing for TV Commercial & Online media*

- Wardrobe sourcing & pre-shoot styling for a male/female couple for film & print advertisement for REALNZ - a Tourism company based out of Queenstown.
- Filmed on location in Doubtful Sound (did not travel to set due to agency budget restrictions, so unable to supervise for filming).

Position/Title: **HOD Costume Designer / Standby - Short Film**  
Production Company: Westmark Productions (Producer: Mark Westerby)  
Client: Panasonic LUMIX - FlowState Project 'The Watch'

- Creator & Director: Hiroki Kamada
- Producers: Mark Westerby & Celia Jaspers

Contract Date: March 2023  
Release Date: May 2023  
Responsibilities: *Wardrobe Design, Sourcing & Standby for Short Film*

- Wardrobe sourcing for three timelines - 90's, early 2000's, Current day. Cast of 9 + extras.
- 4 days lead time for sourcing

Position/Title: **HOD Costume Designer / Standby - Short Film**  
Company: Contracted by Scorpio Productions (Producer: Celia Jaspers)  
Contract Date: October 2022  
Release Date: June 2023  
Production Company: Scorpio Productions - Celia Jaspers  
Writer & Director: Celia Jaspers  
Responsibilities: *Wardrobe Design, Sourcing & Supervision for Short Film 'The Polycees'*

- Wardrobe sourcing for 6 cast. Creating custom jacket for main Child actor
- Credited as: Shiana 'Sheshe' Weir

## EDITORIALS / COLLABORATIONS

Position/Title: **Fashion Stylist - Editorial / Portfolio shoot**  
Company: Blimey Charlie (Nikki Parlane Photography)  
Client: Neo Coupland - Model with Kirsty Bunny Management  
Shoot Date: May 2024  
Release Date: July 2024  
Responsibilities: Locations, *Wardrobe Design, Sourcing & Standby on location for Editorial Shoot*  
Sourcing garments & accessories Preloved & borrowed from The Service Depot

Position/Title: **Fashion Stylist - Editorial / Portfolio shoot**  
Photographer: Blimey Charlie (Nikki Parlane Photography)  
Model: Grace Murray with Kirsty Bunny Management  
HMUA: Michaela McKendry  
Shoot Date: May 2024  
Release Date: May 2024  
Responsibilities: *Wardrobe Design, Sourcing & Standby on location for Editorial Shoot* garments & accessories Preloved for Mother's Day

Position/Title: **Fashion Stylist - Editorial / Portfolio shoot**  
Photographer: Blimey Charlie (Nikki Parlane Photography)  
Model: Millie Bushell & Neo Coupland both with Kirsty Bunny Management  
HMUA: Michaela McKendry  
Shoot Date: March 2024  
Release Date: April 2024  
Responsibilities: *Wardrobe Design, Sourcing & Standby on location for Editorial Shoot* garments & accessories Preloved for Photographers' concept 'Youth Group' 90's themed shoot

Position/Title: **Fashion Stylist - Editorial**  
Company: Olivia Melhop Photography  
Shoot Date: October 2023  
Release Date: December 2023  
Responsibilities: *Wardrobe Design, Sourcing, Styling & Standby on location for Editorial Shoot*  
- Sourcing garments & accessories from 10 individual NZ Designers & Stores  
- Sourcing of vintage garments & accessories

Position/Title: **Business Owner/Personal Sustainable Stylist / Wardrobe for Film & Advertising**  
Company: Sheshe Styled This  
Start Date: March 2019  
End Date: Current  
Responsibilities: *Styling*

- Personal Styling
- Colour analysis
- Body shape analysis
- Wardrobe Edits
- Organising storage to work best for the Client's space and collection
- Personal Shopping / Custom Sourcing

*Wardrobe for Film & Advertising*

- Character concept & inspiration board development
- Sourcing (mostly secondhand) wardrobe items (Cast of 4 - 6 characters, multiple timelines)
- Fittings & Alterations - out-sourcing Contract sewing work
- Customising of existing items
- Arranging Appro / Rentals for extra items
- Working with Local brands and stores to borrow items for shoots
- On location Standby styling and continuity management

*Design/Promotional*

- Graphic Design
- Social media content development and promotion (Facebook, Instagram, and e-newsletters)
- Advertising material
- E-newsletters sent to clients
- Website maintenance and editing of products, copy writing
- Online store management
- Product design & Patternmaking for Upcycled items

*Procurement / Stock Management*

- Stock management and dispatch
- Lifting heavy boxes, clothing racks & display units - efficient transport packing & solutions
- Market product selection, organising and display
- Consignment Client management of stock, sales & payments
- Custom sourcing secondhand items based on client measurements & wish list. (this involves measuring every part of a secondhand garment to assess fit and suitability of fabrication for the brief)
- Repairing, washing & stain removal of secondhand items
- Refurbishment of leather goods - footwear, handbags & Vintage leather jackets - including custom colour mixing & application
- Alterations to garments
- Assessing items for suitability for resale - including research of styles, brands, manufacturing & market value

*General*

- Xero accounting - invoicing, accounts reconciliation
- Stocktakes
- Networking
- Sales

**Education/Qualifications**

Institution: London College of Style  
Qualifications: Personal Styling Diploma  
Completed: 2020

Institution: Massey University, Wellington Campus  
Qualifications: Bachelor of Design (Fashion Major / Textile Minor)  
Completed: 2005 with Honours

Institution: Wanganui Collegiate School  
Qualifications: Bursary  
Completed: 2001

Other: Professional Development courses via LinkedIn & CEC WHS

**Intern / Work Experience:**

Stanford University Costume Shop Assistant (2006): Machinist, Cutter, Hand finishing, Runner: Standard Summer Theatre. Costume Supervisor: Birgit Pfeffer HOD: Connie Strayer

San Francisco Ballet (2006): 'Firebird' Assistant to Costume Designer Sandra Woodall. Textile Print Designer.- uncredited.

**Other relevant roles. Full Employment History available on request.**

Position/Title: **Volunteer**  
Company: Dress for Success  
Start Date: February 2021  
End Date: June 2023  
Responsibilities:

- Stylist training presentations for Dress for Success
- Keynote speaking role for fundraising event for Dress for Success
- Graphic design for new logo for 'Dressed' store in Lower Hutt & Wellington store 'Dressed on The Terrace'
- Styling Clients in appropriate outfits for the job / meetings they are applying for / attending
- Pop-up shop layout planning and setup

Position/Title: **Business Owner/Designer**  
Company: Jaune Apparel Limited (t/a Mardle)  
Start Date: August 2008  
End Date: May 2015  
Responsibilities:

*Design/Promotional*

- Social media content development and promotion (Facebook, Instagram, e-newsletters and Blog)
- Connecting with key media/bloggers to promote brand
- Advertising material
- E-newsletters sent to clients
- Website maintenance and editing
- Online store management
- Product design
- Pattern making
- Sample sewing
- Alterations

*Stock Management*

- Stock management and dispatch
- Ordering and planning with Manufacturers/Suppliers
- Relationship management of Stockists
- Stock management and invoicing for 'Sale Or Return' stock at multiple stockists

*Financial*

- Financial planning
- Budgeting and monitoring
- Invoice payments
- Invoice generation and reconciliation

*Event management*

- Fashion shows
- Pop up stores
- Media hosting
- Wholesale buyer viewings
- Liaising with 3-4 other designers/brands to sell the vision of each event, meet expectations etc.
- Catering
- Media packs
- Bringing sponsors on board
- Logistics
- Product presentation
- Relationship building with key media, bloggers and celebrities

*Management*

- Internship planning and small project management