

GABRIEL SIRARD

PRODUCTION MANAGER

TO WHOM IT MAY CONCERN,

As a Production Manager with 5 years of experience, I am writing to express my interest for any production work with your studio. I have worked 5 years in the movie industry starting as a Production Assistant and quickly got promoted to Coordinator within 3 months of starting due to excelling in my role and my ability to understand how to navigate the often very complicated dynamics of working with high-profile clients such as The Walt Disney Studios and Paramount Pictures.

With the fresh title of Coordinator under my belt, I was put on a special team designated to go fix projects that had fallen behind schedule and managed to deliver my first full-length motion picture, "Sonic The Hedgehog 2" (2022), in time for the theatrical release date; something the studio thought unlikely several months before. I was then put in charge of the Environment department as Coordinator for the fully CG movie "Mufasa: The Lion King" (2024) and managed to deliver the Environment right before the SAG-AFTRA strike in April 2023. I then resumed work as a general coordinator for the delivery of the movie.

Like many others like me who worked in the movie industry, my contract was terminated due to the lack of work the studios anticipated for the next year or so and due to the financial loss caused by the delays, most companies have also decided to trim their workforce dramatically leaving little to no jobs openings for the foreseeable future.

I then found work in a creative agency specializing in CG and live-action content for video game studios and have been working there as a production manager for the last year.

In parallel, I have also been working as an in-house art director for a production company in Montreal and been working on several projects including my latest project titled *Massacre les Louves*, a period piece taking place in the 19th century on which I was tasked to create the aesthetic style for the movie and work on making and finding props and sets as well as coordinating with the costume department to nail the director's vision for the film.

I am looking to expend my skills and experience abroad in New Zealand and would love the opportunity to work in any capacity on the upcoming project *The Hunt for Gollum*. As a long time Tolkien fan and someone who grew up watching the work of Peter Jackson on the original *Lord of the Rings* films, it would be the honor of a lifetime to dedicate my time and experience to the craft of making these films.

Do not hesitate to reach out if you have any questions or need further clarifications on my professional experiences.

Thank you for your consideration,

SINCERELY,



GABRIEL SIRARD
