

GEA EMAN CV

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PROFILE SUMMARY

Aiming to become a starship captain, but since realizing that's not a thing yet, I am now pursuing a creative career that requires both imagination and passion but also skill and discipline. I offer a good balance of accountability, focus, tech savviness, and exquisite crew etiquette. Cheerfully putting up with a lot of chaos, seeking to become a part of a project with a big picture and a good story.

WORK EXPERIENCE

THIRST TRAP | SHORT| HORROR | IMDb

PRODUCTION: SOUP OF THE DAY PICTURES | London

Role: Sound Recordist

BECAUSE I LOVE YOU | SHORT| SCI-FI | IMDb

PRODUCTION: TIME STORM PRODUCTIONS | London

Role: Sound Recordist

BIRDHOUSE | ACTION | DRAMA | IMDb

PRODUCTION: HOT COALS PRODUCTIONS | London

Role: Boom Operator

THINGS BETWEEN HEAVEN AND EARTH | SHORT | DRAMA | IMDb

PRODUCTION: KOBOLD BLUE PRODUCTIONS | London

Role: Sound Recordist

TAPPED: ECHOES OF RETRIBUTION | FEATURE FILM | THRILLER | IMDb

PRODUCTION: CORE PRODUCTIONS | London

Role: Boom Operator

CHARLIE SNOOP INVESTIGATES | SHORT | COMEDY | IMDb

PRODUCTION: FILM JAM LONDON | London

Role: Sound Recordist

DONALD BIT ME | FEATURE FILM | COMEDY | IMDb

PRODUCER: SINTIJA LINUZA | London

Role: Sound Recordist

REMINDERS | SHORT | DRAMA | IMDb PRODUCTION: FILM JAM LONDON | London

Role: Sound Recordist

GEAR

**(you can get the full list of the films I've recorded for on IMDb)

Recorder: Zoom F6

Boom: Sennheiser MKE 600 **Lavaliers:** Sennheiser G3 and G4

OTHER

Other interests: Dogs, Psychology, Star Trek, Relentlessly pursuing my childhood dreams.

Motto: One impossible thing at a time! ~ J.L.Picard