

# PORTFOLIO.

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By Erin Belcher



# About me

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## ERIN BELCHER

I am very passionate creator, focused on film and theatre and have been working in both since I graduated. I work mostly in the art department but also have a love for cameras and love working as a 2nd camera assistant.

I work with a multitude of media such as foam, clay, felt, sfx make up, pretty much anything I can get my hands on.

The thing I am most passionate about is world building, from a young age I knew film was the path for me to take. I love the magic of creating a space and filling it with things that build the world, even down to the tiniest detail.

# EDUCATION BACKGROUND

**2018** New Zealand Film &  
Television School

**2022 - 2023** Set & Props  
Diploma





# THE FABULOUS FABELINSKYS

2025 Fringe Show

Directed by Jem McArthur

Written by Racheal Winter Hase

Role: Set Builder, Back stage hand





# FINE SALOM IS A SIGN OF LIVING

Snap Shot Short

Written and Directed by Oliver Roozen

Role: Art Director, on set Art







# BURROWER

2023 Puppet Theatre

Directed by Felix Crossley-Pritchard

Written by Georgia Kellet

Role: Stage manager, set dec and props

# MINI ME

Personal puppet project – 2025





# SCRUBBING DAY

2019 Short film

Written and Directed by Pachali Brewster

Role: Art assist, scenic painter





# BIRTHDAY GIRL

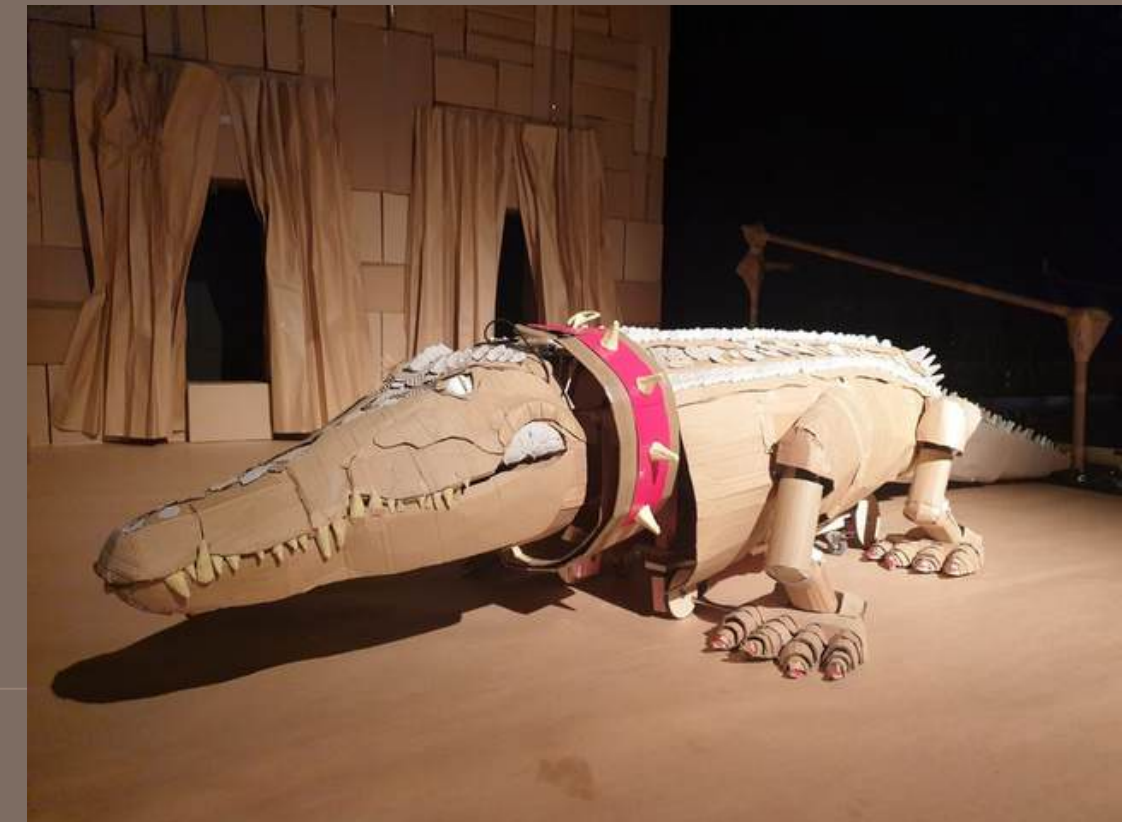
2023 Toi Whakaari production

Directed By Carrie Green

Written By Albert Belz

Designed by Roxie Black

Role: Set builder, Props maker





# IN-HOUSE FILM PRODUCTION

2023 Toi Whakaari production

Directed by Anya Tate-Manning

Role: Art Director, 2nd AC, SFX Makeup





# 'SHE'



## 3D Printed Marionette

A marionette puppet and accompanying set.

The land is dry and dead, with gray skies above. A single tree stands in an empty field.

Hung in the tree by her strings 'She' represents womanhood and the loss of childhood innocence.

Finding pain within life but finding beauty in that pain.

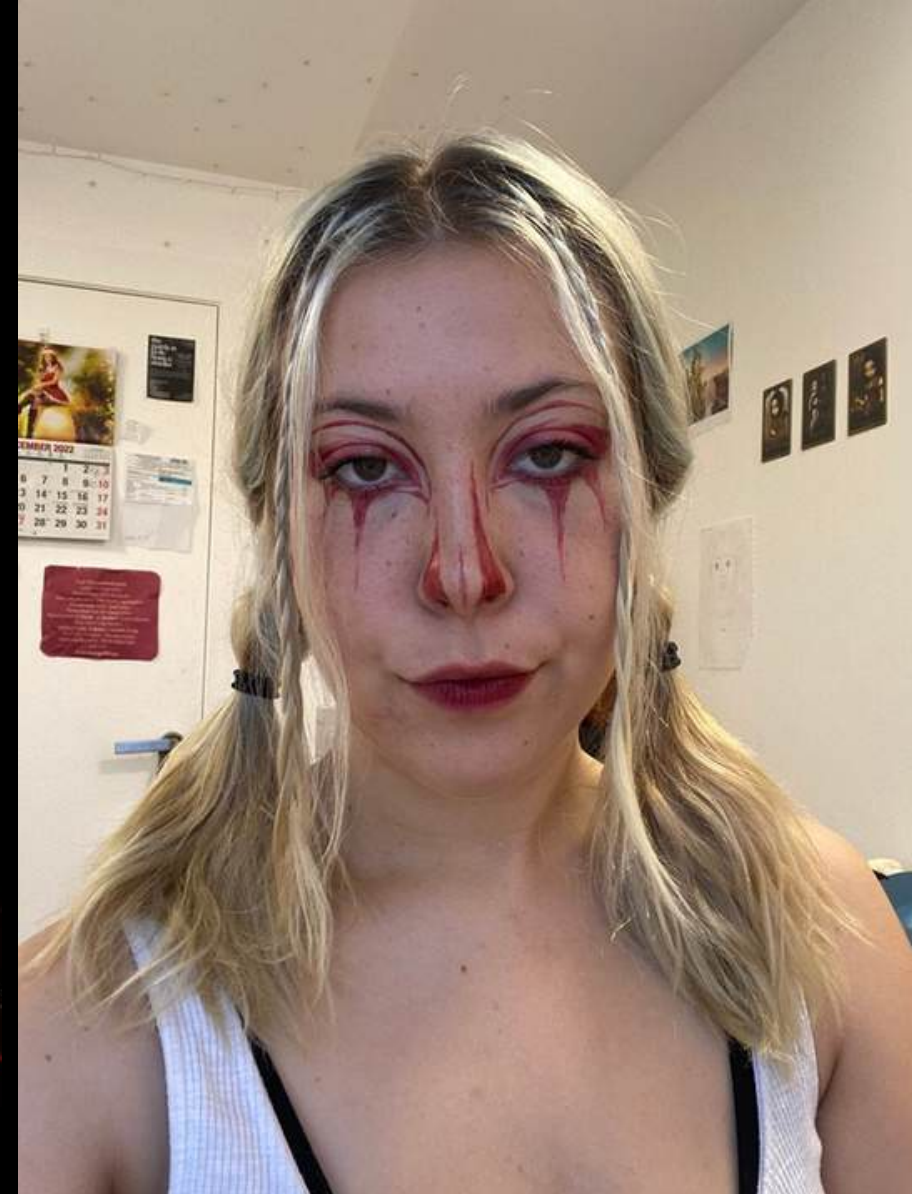
Growing up in a world that taught her that to be a woman was to be an object of desire.

Her strings pull her in different directions, as our minds do to us.

'She' is not a toy meant to be played with until it breaks. She is art, creation, mother, daughter, woman.

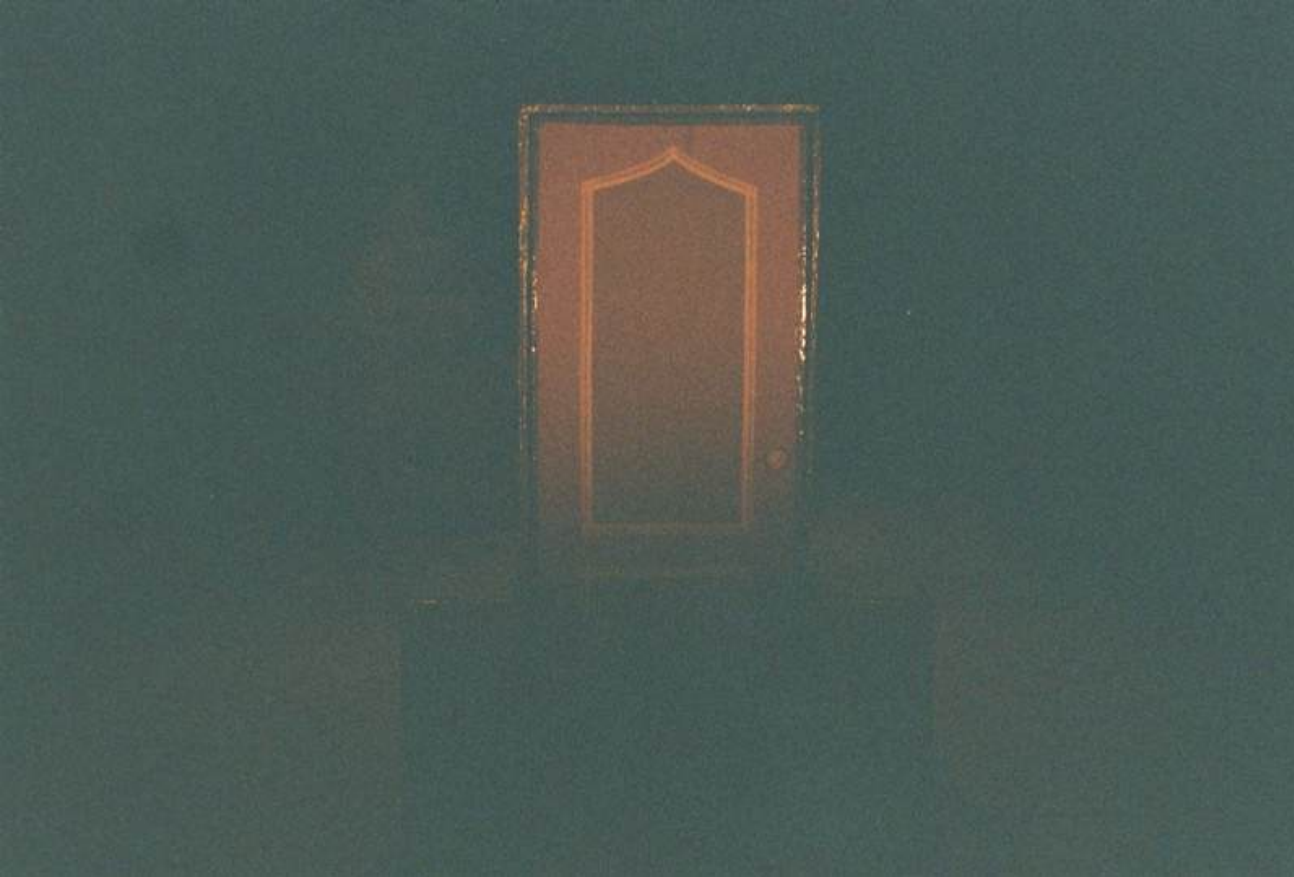






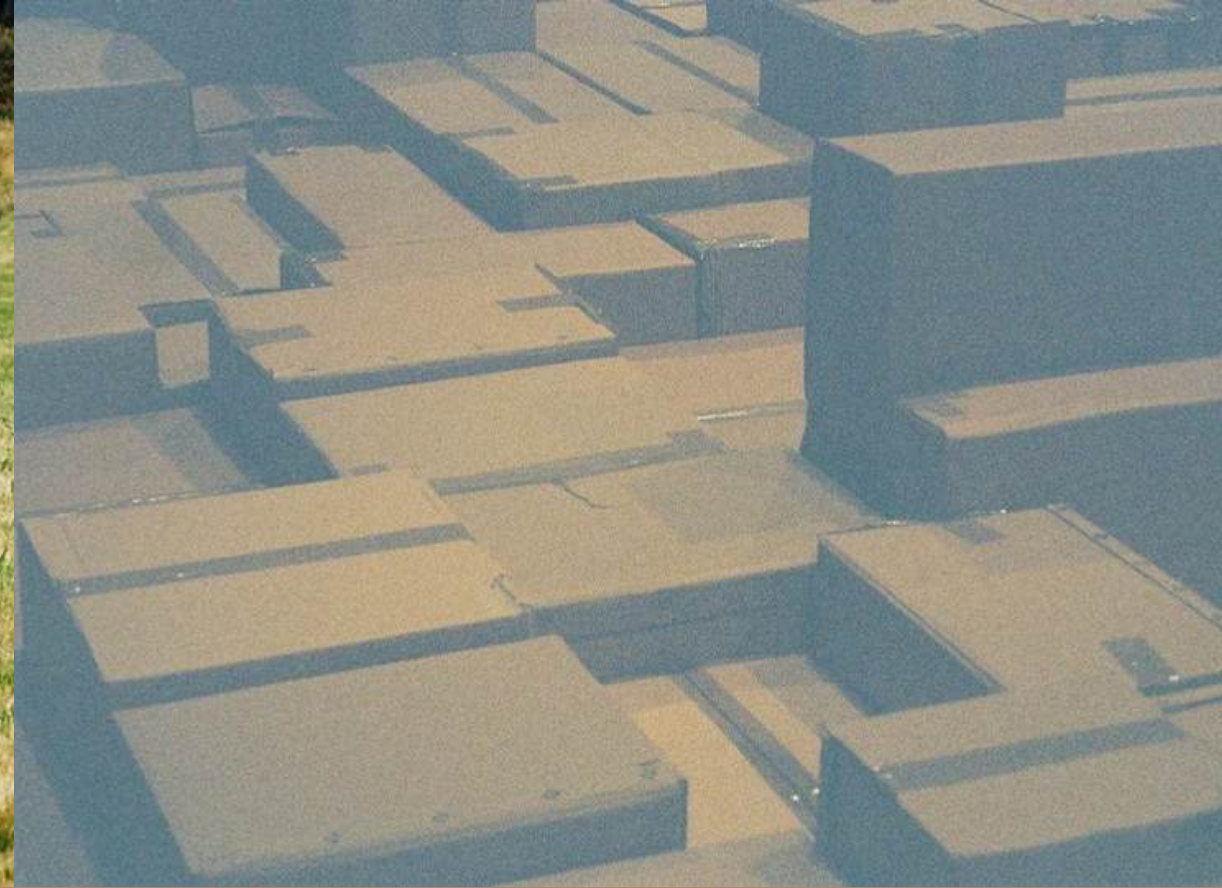
MAKEUP





PHOTOGRAPHY





## Extra





LET'S WORK  
**TOGETHER**

**CONTACT ME**

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