



Hamish McCormick

Director - Cinematographer - Editor / Colourist - Drone Pilot

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Hamish is an authentic storyteller and facilitator, creating environments where people feel safe and respected to share their own stories in front of a camera. With a natural ability to put people at ease, Hamish has become a trusted interviewer to direct and film numerous stories across Aotearoa. He has invested a lot of time building trust and understanding his responsibilities to become a faithful kaitiaki of another's kōrero.

Since 2012, Hamish has enjoyed extensive experience as a senior editor, cinematographer/camera op, drone pilot and director. From the outset he made a commitment to engage in ethical storytelling. Letting the truth speak for itself instead of crafting his own version to sensationalise or push a predetermined story angle. This approach has seen him work in documentary, commercial and music videos, short films, around the world. He has a keen interest in science and environmental documentaries and had many adventures around the world to document important scientific research on land and underwater. He has spent the last few years, at the helm of Frank Productions, curating stories that provide opportunities for organisations to reach their audiences.

Hamish has an extensive gear list including a Sony FX6 cinema camera setup with prime and zoom lenses, DJI Mavic 3 Pro drone, and a full lighting/grip package. Hamish is comfortable working as a one-person crew (OPC) as well as within larger crews and is also able to supply a multi-crew team if required including additional cam ops, sound operators, producers and post production assistants.

Have has worked with brands and organisations such as the All Blacks, NZ Police, FENZ, Amazon AWS, Marae (TVNZ+), FIFA, Legendary Entertainment, WellingtonNZ, World Meteorological Organisation, Fat Freddys Drop, Spark, NIWA, FMG, Rabobank, MPI, and many others.



Work Examples

Ministry of Education - Commercial (Domestic and International) TVC 2025

Director / Editor / Colourist - Client: Ministry of Education / Frank Productions

Statistics New Zealand - Commercial (Domestic) TVC 2025

Director of Photography / Editor / Colourist - Client: Statistics New Zealand / Frank Productions

Marae - Three - Māori Language Week Segment - 2025

Camera Op - Client: Pango Productions

Ride Along: Season 3 NZ Police Youtube Series - 2025

Director / Camera Op / Editor / Colourist - Client: NZ Police / Frank Productions

NZ Police - Commercial - He Ain't Heavy - 2025

Director / Editor / Colourist - Client NZ Police / Frank Productions

FMG Historical Documentary - 2025

Director / Camera Op / Editor / Colourist

Gigablue Documentary - 2025

Director / Director of Photographer / Editor / Colourist / Sound - Client: Gigablue

All Blacks / WellingtonNZ - Wellington On A Plate - 2024

Director / Camera Op - Client: WellingtonNZ / Frank Productions

Adhikaar Aotearoa Pipena Documentary - 2024

Director / Camera Op / Editor - Client: Adhikaar Aotearoa / Frank Productions

Legendary Entertainment - Animal Friends - Feature Film 2023

Sound Recording / VO capture assist - Client: Legendary Entertainment

FIFA Women's World Cup 2023 - Fan Fest BTS - 2023

Director / Camera Op - Client: FIFA / Frank Productions

World Meteorological Organisation (WMO) - Documentary - Small Islands And The Business of Forecasting - 2015

Director of Photography / Editor / Colourist / Sound Operator & Mixer - Client: WMO