



Harriet Trubshaw

ART DEPARTMENT

Versatile and accomplished film and TV professional with extensive experience across New Zealand and Australia. Trained in both workshop and art departments, with specialist expertise in molding & casting, costume soft props, set dressing, prop buying, and resourcing. Credits include high-profile productions such as Lord of the Rings: The Rings of Power and Alien: Romulus, with key contributions to prop making and creature suits. Also a qualified makeup artist with a focus on SFX and prosthetics, bringing a unique, multifaceted skillset to every production.



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EXPERIENCE

Great Southern Tv– Prop Buyer

July 2025– September 2025

Work closely with the Head f Props and Art Coordinators to source, purchase, and manage props that align with the Director’s and Designers’ creative vision.

Weta Workshop – Generalist Technician

November 2020–April

Collaborated across departments including **molding, casting, prosthetics**, and **costume** to create hero quality props and creature suits for major film and television projects, such as **Alien: Romulus, Gladiator 2, M3gan 2.0, Alien: Earth, The Lord of the Rings: Rings of Power**. Worked closely with senior technicians like **Lea Golding, Alex Falkner** and **Alastair McDougall** honing skills in areas such as polyurethane casting (foams, rubbers, and clear resin), mold making (injection, box, and matrix), as well as foam prosthetics production, running, and seaming.

MEG (Makeup Effects Group) – Molding Assistant

April–July 2022

Assisted **Nick Nicolaou** in mold making for prosthetics. Responsibilities included prepping workstations for mold making and **life casting**, assisting with **fiberglassing**, and basic silicon painting. Credits include **The Moogai**.

Scale Studios – Generalist Technician

October 2021– April 2022

Worked alongside **Sam Dephoff, Joaquin Loyzaga**, and **Steven Saunders** on various creative projects, including **The Lord of the Rings: Rings of Power** and **Crimson Vow (Magic: The Gathering expansion)**. Skills developed include adapting to production schedules under pressure and gaining multi disciplinary abilities, including basic **CNC operation**.

Thereafter– Hair & Makeup Artist / Set Dresser

March 2023

Collaborated with **Bugeja Studios** directors Matt and Lucas Bugeja to bring their vision to life. Responsibilities included **set dressing** a kitchen and personal items, such as a diary, and providing **hair and makeup**.

Tripple J music video (Frogs) – Hair & Makeup Artist

July 2022

Worked on an editorial-inspired music video for Perth artists **TEND1E & Wheresccino**, directed by Emma Von and designed by Hailley Hunt. Responsibilities included collaborating with designer Hailley Hunt and co- makeup artist Zoe Cooper to create the makeup designs for the shoot and providing on-set makeup standby.

Drax Project Music Video (Crazy)– Assistant Scenic Painter

November 2021

Worked under head **scenic painter** Eva Elliott on the city landscape set for the music video.

Excavation Point: Thisties (Short Film)– Assistant Art Department / Set Construction

March– September 2019

A sci-fi short film about the crew of the FEND-3 traveling to the planet Thestias to collect an ancient artifact. Responsibilities included **constructing** the spaceship set according to designs during preproduction and serving as an **on-set art department** assistant, adapting to various needs such as **standby props** and **set dressing**.

Piret and Queen (Festival) – Set Dresser/ Construction

November 2021

Dressed the Wellington Botanical Gardens for a literary festival with a bohemian style.

Hairspray The Musical – Swing

January 2023

Worked under Nick Eynaud, head of wigs. Responsibilities included quick changes and resetting wigs.

QUALIFICATIONS

NIDA – Diploma of Screen and Media (Specialist Make-up Services)

2022

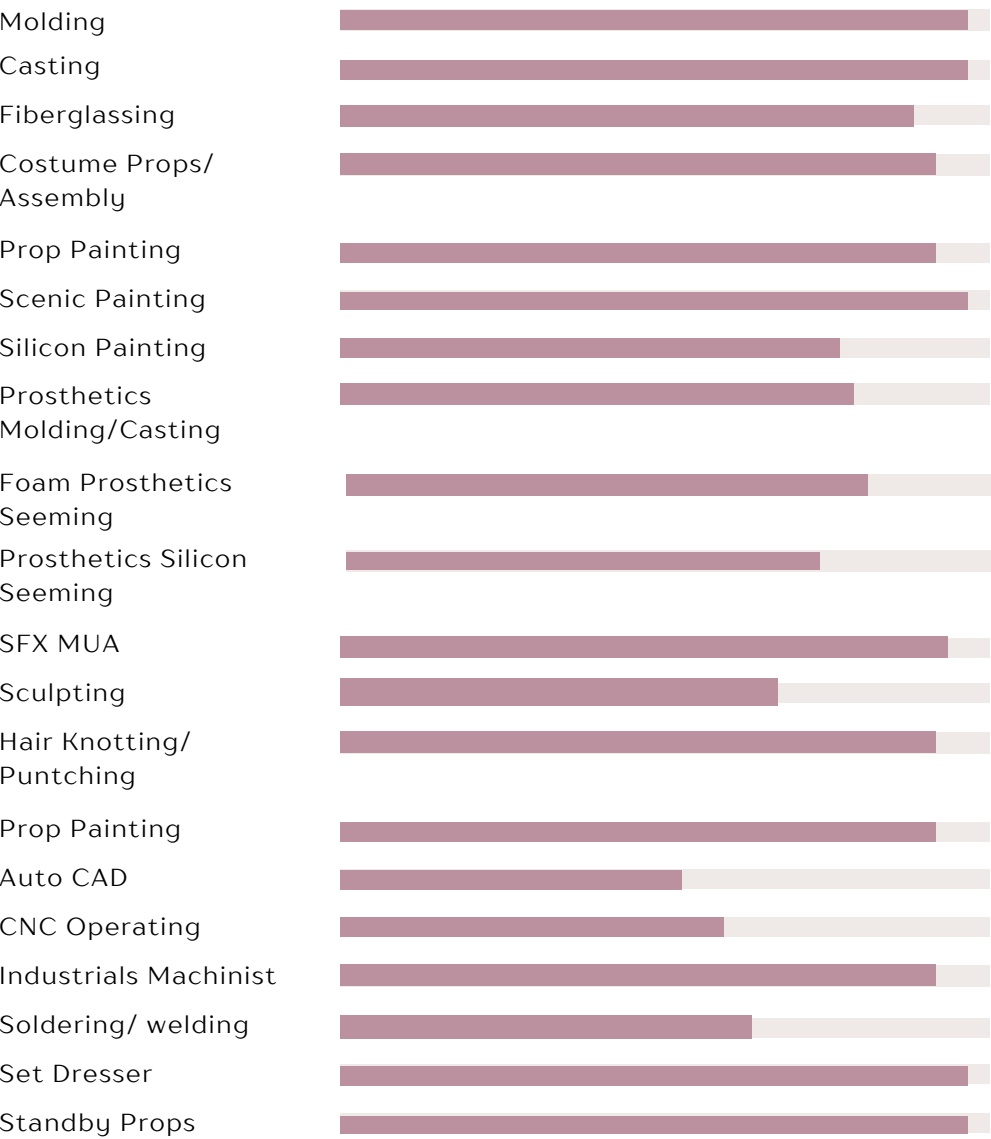
Toi Whakaari New Zealand's Drama School – Diploma in Set Scenic Construction and Properties (set & Prop)

2020

Adelaide College Of The Arts – Diploma in Live Production and Technical Services

2018

SKILLS



REFERENCES

Available on request.