



# TOM NEUNZERLING

Camera Assistant since 2012

Looking for  
Film/TV Camera 2nd AC roles & small  
to medium budget 1st AC roles around  
Wellington and New Zealand

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PŌNEKE WELLINGTON

*"The first time I worked with Tom was on a music video, almost entirely handheld on Red MX - Tom was the focus puller, and we didn't give him any rehearsals or marks, and somehow he was always sharp.*

*We got several more shots that day because of Tom's attention to detail and foresight, he kept the camera department moving quickly and took meticulous care of the gear.*

*We've worked together as often as possible since then, and I've seen Tom operate with the same quietly focused professionalism that he brings to any role."*

**Jordan Dodson - Director - Candlelit Pictures**

## 1ST AC EXPERIENCE

### Series 1st AC

- The Brokenwood Mysteries Season 9, 2022. B-Cam. DoP: Marty Smith /David Paul
- The Brokenwood Mysteries Season 7, 2020. B-Cam. DoP: Marty Smith
- 800 Words Season 4, 2018. DoP: Marty Smith
- 800 Words Season 3, 2017. DoP: Marty Smith
- Westside Season 2, 2016. DoP: Marty Smith
- Find Me a Māori Bride. DoP: Roko Babich
- Topp Country Season 2. DoP: Clayton Carpinter

### Feature/Short Film 1st AC

- Insula (Feature, 2025) DoP: Eoin O'Liddigh
- Pain (Short Film) DoP: Nina Wells
- Mega Time Squad (Feature Film) DoP: Tim Flower
- Have You Tried Maybe Not Worrying? (Short Film) DoP: Tim Flower
- The Tidekeeper (Short Film) DoP: Ben Montgomery
- Watercooler (Short Film) DoP: Alan Waddingham

### Music Video 1st AC

- Nadia Reid – “The Best Thing” DoP: Tim Flower
- Chelsea Jade – “Superfan” DoP: Steve Gulik
- Chelsea Jade – “Low Brow” DoP: Tim Flower
- MAALA – “Touch” DoP: Tim Flowers
- Titanium– “Colours” DoP: Eoin O’Liddigh
- Randa – “Cosby Kid” DoP: Alan Waddingham
- Doprah – “Stranger People” DoP: Eoin O’liddigh
- The Eversons – “Marriage” DoP: Simon Temple
- Luckless – “Skin and Bones” (Little White Pictures) DoP: Simon Temple
- Randa – “Frankenstein” DoP: Alan Waddingham
- Sherpa – “Batman Through a Telescope” DoP: Ben Montgomery

### TVC & Content 1st AC

- Checkers Sixty60 Content, NZ Shoot DoP: Kyle Wesson
- Pacey Productions (2025)
- ProCore Construction Wellington Content DoP: Toby Hislop (2025)
- ANZ Women’s Cricket TVC (AJ Films) DoP: Julian Vares, 2022
- Barkers – Official Formalwear of the All Blacks (TVC) DoP: Eoin O’Liddigh

## CAMERA EXPERIENCE

- Arri Alexa Classic, Amira, Mini
- Blackmagic Cinema 6K
- RED Epic, Dragon, Helium
- Sony FS7, A7s, A7r
- Canon C300, C300 II, C80
- DJI Ronin experience
- Basic Arri 235

## GEAR

- Tilta Nucleus M Wireless Follow Focus Kit
- Panavision Basecamp kit

## 2ND AC EXPERIENCE

- Attachment Theory (Short Film 2023) DoP: Simon Raby (Additional AC/Trainee)
- Purerehua (Short Film) DoP: Jamie McKenzie
- 50% Off Mail Order Bride (Short Film) [idiotvision] DoP: Dan Wagner
- Hanzvadzi (Short Film) DoP: Adam Etherington
- Last Chance Cigarette (Short Film) DoP: Leigh Elford
- A Life In The Theater (Short Film) [Unitec]. DoP: Leigh Elford
- Life Cycle (Short Film) [Unitec] DoP: Ben Montgomery
- Homeless (Short Film) [Unitec] DoP: Leigh Elford.

## OTHER ROLES

- Dailies Runner/Camera Assistant: Pete’s Dragon (Feature film) DoP: Bojan Bazelli
- Grip Assist: Hunt for the Wilderpeople (Feature film) DoP: Lachlan Milne
- LX Assistant: The Most Fun You Can Have Dying (Feature film) DoP: Crighton Bone
- LX Assistant: Deathgasm 2nd Unit (Feature Film) DoP: Aleks Sakowski

## EDUCATION

### Unitec

Degree in Performing and Screen Arts 2012

Film and Television degree involving written and practical exercises.

Courses in film history, genre, and human psychology when consuming media.