KAHURANGI HINGSTON-MILL

VFX / Production

I have worked in the film and television industry for over four years. I am passionate about working in this industry and through my work experience have gained a broad set of skills. I'm a strong communicator, comfortable liaising with external vendors and other departments. A key part of my role during post as VFX coordinator has been to record feedback from the supervisor and communicate that effectively to vendors. I've gained valuable techincal skills including understanding and organising large amounts of data and maintaining a database of information. I've worked on and off set and I'm familiar with the process of a shoot day, I enjoy being part of a crew and working with a great team.

CONTACT

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QUALIFICATIONS

Bachelor of Creative Media Production

Massey University, Wellington 2019

Certificate of Creative Technologies

Wellington Institute of Technology 2017

REFEREES

Helene Takacs - VFX Producer

Spartacus: House of Ashur hbtakacs@gmail.com

Charlie McClellan - VFX Supervisor

Spartacus: House of Ashur charliemcclellan@gmail.com

Honor Byrne - Co-Producer

Zombies 4

honor.byrne@icloud.com

Stephen Nixon - Head of Production

Framestore FPS London stephen.nixon@framestore.com

WORK HISTORY

Spartacus: House of Ashur Season 1

VFX Production Coordinator (client)

May 2024 - July 2025

Zombies 4 (Feature)

Production Secretary

Jan 2024 - May 2024

Framestore London - How to Train Your Dragon

Visualisation Production Coordinator Nov 2022 - July 2023

Moonbug Entertainment London

Production Coordinator

Aug 2022 - Nov 2022

Wētā FX - Black Panther: Wakanda Forever

Visual Effects Production Assistant

Jan 2022 - Aug 2022

Evil Dead Rise (Feature)

Cast PA

May 2021 - Oct 2021

My Life is Murder Season 2

Production Runner

Jan 2021 - May 2021

Whina (Feature)

Production Runner

Aug 2020 - Nov 2020

SKILLS

<u>Proficiency in</u>

- FileMaker Pro
- Shotgun/Shot Grid Software
- Adobe Premier Pro
- Davinci Resolve video software
- Aspera
- Camera software systems from Canon, Black Magic, RED