



Verity Mackintosh

Producer | Line Producer

Film, Television & Transmedia.

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L: English, Mandarin, Māori (novice)

Company Director: KRAFTY LTD & AKU FILMS

SUMMARY:

Verity Mackintosh is based in Te Awakairangi ki tai (Hutt Valley) of Pākehā/Croatian descent. Over 20 years, Verity has built a successful career in production bridging television, film, commercial and Virtual Reality.

Predominantly Factual, Verity lead the development and production of over 40 hours of broadcast documentaries, a majority of these about China for foreign audiences, indigenous short films and feature films, while raising her three children.

In 2025, Verity produced "Kōkā" with support from He Pounamu Te Reo Māori Feature Film Initiative in A NZSPUR project based at Avalon. This 107-Min majority Te Reo Māori drama feature showcases her capability to lead large-scale productions from inception to delivery.

Verity's diverse background and fluency in English, Mandarin, and novice Te Reo Māori have enabled her to collaborate effectively with multicultural teams in New Zealand, China, Australia, USA, and Taiwan.

Verity possesses end-to-end production capabilities, with experience in creative development and ideation, marketing, fundraising, budgeting and scheduling, creative collaboration and management, and stakeholder relationship development and maintenance. NZSPUR management and delivery. She is proficient in MMB, MMS, Final Draft, Excel, Word, Photoshop, and Adobe Illustrator.

In her spare time Verity, can be found spending time with her family and dog Winston walking in the Bush, Fishing, practicing Karate, Swimming or playing tennis. Verity was a founding member of the local Nippers programme, where 75 children and parents return each summer for beach fun, safety, wharf bombing and a BBQ.

SLATE:

- **"KŌKĀ - Aka: Matriarch"** - 1 x 107 min Drama Feature Film (in Cinemas) -Lead Producer: AKU FILMS. Wri/Dir: Kath Akuhata-Brown, EP: Desray Armstrong, Julian Arahanga. Peoples Choice award, Best Drama: Māoriland Film Festival 2025.
- **"JOY, FULL & FEARLESS"** - 1 x 45 min Exc Documentary about NZ Author Joy Cowley KRAFTY/RNZ/NZOA (Post) Wri/Dir: Clare Burgess. EP: Pietra Brett Kelly.

IN DEV

- **"TARARA"** - Historical Series R&D
- **"FORGOTTEN ONES"** - Sci-fi Drama Series in Dev

SELECTED EXPERIENCE HISTORY (2024-18):

- **"Ministry of Jingle"** - 1 x 13 min Short Film (Festival Screening) KRAFTY TD & Piki Films Ltd. EP: Carthew Neal, Wri/Dir: Maddie Dai.
- **"Locations Producer - ScreenWellington"** - Project lead Building Locations gallery imagery & infrastructure to showcase Wellington region.
- **"Puhikura"** - Doco Producer: Encouraging Wahine Maori to join NZ Police. Jan - June 2022 1x43min Whakata Māori - 6x8min Doco miniseries WRESTLER/NZ Police.
- **"Aotearoa New Zealand Festival of the Arts"** - Doco Marketing content - Producer/Director Jan-Mar 2022' Festival Launch, Artists in Focus - Lisa Reihana, Writers Festival 2022.
- **"Locations Database - ScreenWellington"** Produce and deliver content for the new locations database, Includes Capture/Catalog 300 locations within GWRC remit.
- **"Aotearoa New Zealand Festival of the Arts"** - Media Specialist, Festival and APP content. Destination Mars (July - Dec 2021)
- **"Tuhono Mai"** Hutt City Council - 1 x 1 min brand video (May - June 2021)
- **"Washday"** New Zealand Film Commission Catalyst funded short film -(May 2021) / AKU FILMS
- **"X"** A24 Studios, American Feature Film (Production Coordinator Nov 2020-May 2021)

ADDITIONAL PRODUCER EXPERIENCE:

- **"AMA's"** Aotearoa Music Awards TV show(TV3, Three Now, Recorded Music New Zealand, Massey)
- **"PUREA"** short film / AKU FILMS
- **"#Thankful4Art"** Creative New Zealand's Arts Relief video campaign / Double Denim
- **"ECE Voice: Say Yay for Fair Pay"** Online social campaign / Double Denim
- **"Stories in Our Stars - Song of Kupe"** 360/VR Interactive story / Flying Saucer Films
- **NZTA Virtual Driver / Pilot:** Line Producer for the Virtual Reality Driving Tool(2017) / Flying Saucer Films
- **Kiddets:** China Cultural and Production Consultant at Pukeko Pictures. (2018)
- **Fresh Shorts Development Lab** at NZ Film Commission (2018) Project Manager for the
- **Producer and Development Producer at NHNZ** Beijing/NZ. (2016-2013)
- **"China's Schindlers"** 1 x 1hr (ZDF/CICC)

- **"Smart China"** 3 x 1hr (DiscA-PAC)
- **"DongGuan's Agarwood"** 1x1hr (DiscA-PAC)
- **"China's Great Gateway"** 2 x 1hr (DiscoA-Pac)

NHNZ Development Producer / Prod Mgr / Writer.

- **"Jackie Chan's Green Heroes"** - Development Producer (China) Format for National Geographic A-PAC
- **"MEGASTRUCTURES: China's Titanic"**
- **"MEGASTRUCTURES: Quarry Hotel"** (Shanghai)
- **"China Borderlands"** (NHNZ + CICC)
- **"Panda & Kiwi Format"** (CCTV + NHNZ)
- **"China From Above 2"** 2. 2 x 1hr (NAT GEO Int. CICC)
- **"Rewindilng Tigers"** 6 x 1hr (BTV)
- **"China Roads"** Format 6 x 1hr (CICC + CCTV)
- **"Traditional Chinese Medicine"** Doco Series.

NHNZ Consulting Producer

- **"BIG PACIFIC"** (PBS/CCTV)
- **"ZooMoo"** (NHNZ + CCTV format)
- **"China Borderlands"** (NHNZ + CICC)

NOTABLE PROJECTS AND AWARDS

PUHIKURA - Official Selection / Awards.

1. 2022 Best Design Awards / Event 7 Oct 2022.
 - a. FINALIST Toitanga Award
 - b. FINALIST Long Form Award
 - c. FINALIST Public Good Award

WASHDAY - Official Selection / Awards.

1. 2024 Northern Lights Film Festival
2. 2024 Copenhagen Independent Film Festival
3. 2024 Yellowknife International Film Festival
4. 2024 International Stockholm Film Festival
5. 2024 **Honorable Mention** - City of Arts Film Festival
6. 2024 London Cinematic Horizons
7. 2023 Geneve Awards
8. 2023 Kalakari Film Festival
9. 2023 **Best Director** BIMIFF (Brazil International Film Festival)
10. 2021 **Co-Winner Best Shorts Competition NZIFF**
11. 2022 MIFF Melbourne International Film Festival Accelerator
12. 2022 ImagineNATIVE Livestream and Cinema Programme
13. 2022 **Best Māori Director** @ Wairoa Film Festival
14. 2022 Maoriland Film Festival - Opened for WHINA

15. 2022 RED MOVIE AWARDS - **Finalist**
16. 2022 Garifuna International Film Festival
17. 2022 Skābmagovat Indigenous Film Festival
18. 2022 Reale Film Festival - **Best Poster**
19. 2022 SMITHSONIAN NAIM Cinema Showcase
20. 2022 BIFF (Boden International Film Festival, Sweden)
21. 2022 RIFF (Rotorua Indigenous Film Festival)
22. 2022 Short Circuit Film Festival
23. 2022 Asinabka Film Festival
24. 2022 Festival of the Lights (Yukon Film Festival)
25. 2022 Trujillo IIFF (Peru)
26. 2022 Semi Finalist, DUMBO, Brooklyn Film Festival
27. 2022 RED Movie Awards (Italy)

PUREA - Official Selection / Awards.

1. 2021 SMITHSONIAN NAIM Cinema Showcase
2. 2021 Skabmagovat Film Festival
3. 2021 Birraranga Film Festival
4. 2021 Maoriland Film Festival
5. 2021 Pan Asian Film Festival
6. 2020 NZIFF Ngā Whanaunga Māori Pasifika Shorts
7. 2020 ImagineNATIVE
8. 2020 Wairoa Film Festival

MINISTRY OF JINGLE - Official Selection / Awards.

1. 2023 Show Me Shorts.
2. 2024 Flickerfest International Short film Festival
3. 2024 FIFO (Tahiti)
4. 2024 FILM KAS'TA BASLIVOR (Turkey)
5. 2024 PALM SPRINGS - International Short Film Fest
6. 2024 BIFA - KINO - London Short Film Festival
7. **2024 BEST ORIGINAL SCORE:** BIFA - KINO - London Short Film Festival

Asian TV awards 2017

1. FINALIST Smart China 3 x 1hr (Discovery A-Pac)

NZ Cathay Pacific Award for Outstanding contribution to business. HSBC NZCTA China Business Awards 2015

1. Winner -NHNZ NZ/China Business Award.

CTAA/CETV awards "China's Schindlers" wins four awards.

1. "First Prize for Long Documentary",
2. "Best Script for Long Documentary",
3. "Best International Communication and Distribution"
4. "Best International Production".

21st China Documentary Festival. / 4th Jiayuguan International Short Film Festival. October 2015."

China's Schindler's" won two awards.

1. Best Creative Documentary
2. Top Ten Documentaries of 2015

Guangzhou International Documentary Festival

December 2015 (The Golden Kapok Film Competition)

1. "China's Schindler's" Finalist - Best Documentary.

TUANZ Innovation Award. 2011- Science Learning Hub -

1. Winner Education category at the Telecommunications Users Association of New Zealand (TUANZ) 2011

2008 Qantas Film and Television Awards Sticky Pictures.

1. (The Gravy S1) Best Information/Lifestyle Programme.
2. (The Gravy S1) Nominated for Best Director Factual/Entertainment (Phil England)

2006 - Qantas Film and TV awards - Sticky Pictures

1. (The Living Room S3.)Best Information/Lifestyle Programme.
2. (Artsville: The Magical World of Misery.)Best NZ Arts Festival Doco Award -
3. (Artsville: The Magical World of Misery.)Winner. Best Director - Factual/Entertainment (Mark Albiston)

EDUCATION

- 2024: Share the Knowledge: Script Editing for Producers Course, Clare Dobbin
- 2022: Share the Knowledge: Producer Series 2022 - Finance Plan, Recoupment Schedules course
- 2011: Chinese Culture University - Mandarin, Traditional Chinese, Hanyu Pinyin (2 years - PT)
- 2010: The Photography Institute - Diploma in Professional Photography
- 2009: Te Wananga O Aotearoa - Te Reo Maori
- 2000-2002: Aoraki Polytechnic - Advanced TV & Media.