



GWEN ISAAC

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Experienced self-shooting and crew directing producer director of factual formatted, docu-series and documentary feature for 25 years. Specialising in character-driven, observational and participatory documentary. BBC and ITV trained.

CAMERA PROFICIENCY includes C80's, C200, C300 (Canon) and FS5, FS7 (Sony).

Selected work highlights, NZ, UK and USA

- 2023 [Ms. INFORMATION](#) Producer/Director. Feature documentary selected for *NZ International Film Festival, FIFO Tahiti and Dumbo Film Festival*.
- 2021 - [TOKYO WOMAN](#) Producer/Director. Short documentary.(11:45 mins). Triptych observational portrait of three diverse Japanese women reflecting on feminism.
- 2020 - [SIOUXSIE & THE VIRUS](#) Producer/Director. Short documentary (8:45 mins). Portrait of the four days before the NZ national lockdown from the perspective of a non-conforming scientist. *Streamed on stuff.co.nz, TVNZondemand, The Spinoff, Whakaata Maori and RNZ*.
- 2019 -20 - [Rupuhia Kimihia: Quest for Knowledge](#) Magpie Productions for Newsroom, (second) Director of Photography. NZOA funded documentary showcasing academic research in New Zealand advancing water conservation.
- 2018 - [THE OTHER'S WAY](#) - Producer/Director. *Flying Nun Records*. Short documentary showcasing New Zealand music talent at this annual street festival. (NZonAir funded)
- 2017 - [WHERE THERE IS LIFE](#) (80 mins) Producer/Director. *NZ International Film Festival* Feature Documentary. Wellington only screenings at 2017 NZIFF. Broadcast on Rialto Channel in NZ.
- 2010 - [LINDSAY LOHAN IN INDIA](#) - Producer. 60MINS *Ten Alps Productions, UK for BBC3*. Developed pitch to commission and co-ordinated USA based pre-production on headline-grabbing documentary that took Lindsay Lohan to India to investigate child trafficking.
- 2010 - [THE REAL... WASHINGTON DC](#) - Director. 6 x 30 min episodes. *Uproar Productions for BBC World News*. Three local celebrities show us the version of their home city not found in the guide books.
- 2009 - HEROES UNMASKED - Director. 13 x 17 min episodes. *BBC Television/NBC Co-production*. Directed behind-the-scenes on the third series of this hit US drama series.
- 2008 - [RAMBO 4 - BLU-RAY & DVD EXTRAS](#) - Location crew director and DP. *Millennium Films/Nu Image*. Captured behind-the-scenes during the making of the last in the Rambo film in Thailand. (Dir. Sylvester

Stallone).

- 2006 - SUMMER AT YORK MINSTER - Team Leader, Producer/Director. 6 x 30 min episodes. *Lion Television for BBC Two*. Highly acclaimed doco series portraying the unique clerical community of York Minster cathedral.
- 2003-06 - THIS MORNING - Producer/Director. *ITV PLC* - Location-directed and produced feature stories for nationwide, human-interest location stories.
- 2006 - NURSE SCHOOL - Producer/Director. 2 x 60 min episodes. *Friel Kean Films for BBC Scotland*. Hard-hitting observational documentary following nurses-in-training at an isolated hospital in the Outer Hebrides of Scotland.
- 2006 - MUM'S ON STRIKE - Producer/Director. 30 x 45 min episodes. *Lion Television for ITV*. High rating and internationally sold reality series in which fathers are followed coping with the house and kids with mum away setting the agenda. Coordinated research, crew and production team.
- 2005 - BABY HOUSE - Producer/Director 10 x 45 min episodes. *RDF for ITV*. Self-directed and crew-directed for an unscripted reality/magazine hybrid following four couples living together in lead-up to births and beyond.
- 2005 - EXTREME FERTILITY - Development Producer. 1 hr episode. *Fulcrum Television for Sky One*. Researched content and participants (scientists and patients) for documentary about science of assisted conception.
- 2005 - HAVE I BEEN HERE BEFORE? - Edit Producer • 20 x 30 min episodes. *ITV PLC for ITV One*. Coordinated and directed multiple edits for studio and re-enactment series.
- 2004 - BEAUTY AND THE FEAST - Producer/Director. 15 x 30 min episodes. *Shine Television for UK Food*. Developed format and directed series focussing on cooking advice aimed at men. Led research team, directed inserts, operated studio camera.
- 2004 - [OLD DOGS, NEW TRICKS](#) - Director. 30 min episode. *Carlton Television for ITV London*. Directed self-conceived documentary for award-winning series, *Metroland*.

Member of screen guilds SPADA, WIFTNZ (Women in Film and Television NZ) and DEGANZ (Directors Guild New Zealand), and Director's UK. Australia and member of New Zealand Communication Association AANZA Executive Committee

REFEREES

- Dame Gaylene Preston (producer, director)
the1gaylene@gmail.com
- Julia Noble, Notable Pictures (producer, director)
julia@notablepictures.co.nz
- Alex Reed (producer)
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- Annie Collins (editor)
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