

+64 027 4445546

simon@diver.nz

Simon Baumfield is a multi-award-winning cinematographer with over 30 years of experience spanning television drama, feature films, documentaries, commercials and music videos. Known for his emotionally attuned visuals, intuitive storytelling, and calm, collaborative approach on set, Simon is a trusted creative partner for directors and producers alike.

His extensive work in **Drama** has earned numerous accolades. He won **Best Cinematography** at the **TV Guide TV Awards** for the telemovie *Share the Dream*, and also earned a **Best Cinematography** award for his work on *The Hothouse*.

He was awarded both a **Qantas Television Award** and an **Air New Zealand Screen Award for Best Cinematography** in non-factual and drama categories for his work on *The Insiders Guide to Love*. Simon's work on *Aftershock* and *Street Legal* also earned nominations for **Best Cinematography** at the national television awards.

In the **documentary** realm, Simon was honoured with **Best Cinematography – Documentary/Factual** at the **New Zealand Television Awards** for *Shackleton's Captain*. Simon's contributions to **short films** have gained international acclaim. His cinematography on *The Six Dollar Fifty Man* helped to earn the **Jury Prize** at **Sundance** and a **Special Distinction** at **Cannes**.

Another notable short film, *Run*, also received a **Special Distinction** at **Cannes**. Additionally, Simon has won **Best Cinematography** at the **Show Me Shorts Film Festival** for his work on *Feeder* and the **Best Cinematography** at the Tirana International Film Festival for his work on evocative short film *Daniel*.

In the **music video** space, Simon has received multiple awards for his bold, stylized visuals. He won **Cinematography Awards** at the **New Zealand Music Video Awards** for *Subcranium Feelings* by King Kapisi and *Fatally Cool* by Maree Sheehan.

Beyond his award-winning narrative and documentary work, Simon brings specialist capabilities in **underwater and drone cinematography**, delivering dynamic, cinematic visuals for productions that demand technical precision and creative impact.

His calm, solutions-oriented approach to both creative and logistical challenges has made him a trusted collaborator on projects of all scales, from indie films to major television productions.