

# Thomas Paine

## Personal Statement

Delivering story telling that is meaningful to people is at the core of why I work in film. I value a team that is driven and caring. I feel most rewarded when I see my contributions positively impact the direction of a project.

I am reliable, interpersonal, practicable, analytical, and creative. I've can offer these attributes as a passionately high performing member of your team.

## Core Competencies

Honed Time Management

Articulate Written and Verbal Communication

Engaged Creative Eye

## Key Skills

Production Management

Crew Equipment Operation

Avid Media Composer

Proactive Work Ethic

## Contacts

TomPaine@hotmail.co.nz

021 194 4145

Aro Valley, Wellington

## Professional Summary

Hello I'm Tom. I bring a unique blend of skills to your team, drawn from my experience in film and government. I recently completed study in screen production through Whitireia New Zealand. Prior to my studies I worked professionally for eight years in the New Zealand public sector and military. This instilled a proactive work ethic and invaluable taught me to think on my feet. The combination of my experiences across film and government have shaped me into a great team member you'll trust and get results from.

## My Screen Experience

### Director and Editor

St Paul's Cathedral Chorister Programme Promotional Documentary  
Salty Lizard Productions  
September to October 2024

#### Responsibilities

- Create and realise video content, communicating the vision to the producer, crew, and client.
- Recommended certain shots and pick ups to the camera crew to stayed consistent with the desired style.
- Employ AVID editing software to create a welcoming and engaging documentary to inspire new members to join the advertised programme.

### Director of Photography and Colourist

A Letter to Maggie, Student Short Film  
August to October 2024

#### Responsibilities

- I designed the visual story of a short film shot in the style of an awkward indie comedy.
- Using DaVinci Resolve I colour graded the film to ensure visual consistency and feel through out the scenes. I submitted work to the editor and director for feedback which was incorporated to refine the final result.

### Director of Photography and Editor

At Doom's Gate, Student Music Video  
April 2024

#### Responsibilities

- I applied stylistic choices while operating camera to create a video that conveyed a feeling of grit, darkness, and distortion, ultimately realising the creative intent of the director.
- Used Avid Media Composer to deliver multiple cuts of a music video to the director, incorporating feedback to develop a result that met the project needs within timeframe.

## **My Public Sector Experience**

### **Team Leader, Primary Industries Intelligence Team**

Ministry for Primary Industries

March 2022 to January 2024

#### Responsibilities:

- Lead a team of six analysts to deliver future insights that enhance the ministry's foreign engagement and policy decision making.
- Deliver team work plans to assure upper management we'd achieve outputs and balanced task delegation across staff.
- Recruit new staff, lead on boarding, and advise staff on career planning.

#### Key achievements:

- Developed work processes that efficiently delivered impactful reporting to stakeholders, elevating the frequency, transparency, and quality of outputs.
- I volunteered to co-chair a advisory sub-committee reporting to the Joint Maritime Awareness Working Group. As a co-chair I worked across government agencies to coordinate maritime domain awareness of current issues and their mid term implications on NZ's interests.
- Led the wider team of fourteen staff as the Team Manager for three months while the substantial manager was on secondment. During this time I developed a work plan for 2023, mapped new stakeholders, and supported staff through a branch restructure process.

### **General List Officer (Team Manager and Operations Officer)**

New Zealand Defence Force

January 2016 to January 2022

#### Responsibilities:

- Plan and coordinate training events domestically and internationally. Identify, assess, and mitigate risks presented in unit operations.
- Manage specialist projects to develop practices, capabilities, and infrastructure to achieve military effects.
- Provide quality assurance of work flow, report performance gaps, and recommend solutions.

#### Key achievements:

- I contributed to planning a visit of an NZ Minister into an area of operations, coordinating international engagement with partners including American and Australian Embassy staff.
- I lead a managed multi agency isolation facility to enable the government's containment of the Covid-19 pandemic. We built a positive environment for guests to easily communicate to facility staff, while staying compliant with safety requirements.
- Qualified on the Grade Three Army Officer course; a promotion milestone. The course educated students to critically appreciate complex problems, identify adversary's vulnerabilities, and predict stakeholder decisions. Students are tested through planning of theoretical humanitarian, combat, and stability operations in a variety of environments. I graded in the top third of the course, reflecting my aptitude in communicating a clear plan under tight time constraints.

## **My Experience Continued**

### **Volunteering**

Zealandia, Everybody Eats Wellington, and New Zealand Cadet Forces.  
2014 to 2022

Key responsibilities:

- Coordinated volunteers to complete community projects and unit training.
- Worked in teams alongside other volunteers, contributing labour and cooking skills. Engaged with the local community to understand needs of projects and customers.

### **Education & Training**

Tertiary Education:

- Screen Production Level 5, Whitireia New Zealand. 2024
- Security Studies, Part Time (Lvl 5 and 6), Massey University. 2016 to 2019
- Military Officers Telecommunications Course, Box Hill Institute (Australia). June 2017

Management and Leadership:

- New People Leader Development Programme (LDC), August 2023
- Negotiations for Successful Outcomes, Victoria University, 2023
- Grade Three Staff Officer and Tactics Course, November 2021
- First Line Management Certificate (Level 4), NZQA. January 2019
- NZDF Leadership Development Framework: Lead Self, Lead Teams, Lead Leaders. 2016 to 2017
- NZ Army Officer Commissioning Course, December 2016

Security:

- Pacific Security Dynamics Course, Massey University, September 2023
- Foundations of Critical Thinking, February 2023

Health and Safety:

- Unit Health and Safety Coordinator, September 2017
- First Aid Level 2, Saint John, January 2016

### **References:**

Bret Nichols  
Lead Screen Production Tutor  
bret.nichols@whitireia.ac.nz  
+6448322335

Mark Jackson  
Screen Production Tutor  
mark.jackson@whitireia.ac.nz  
+6448305564

Phil Kerr  
Line Manager, Ministry for Primary Industries  
phillip.kerr@mpi.govt.nz  
+640275865586