

HARRIET TRUBSHAW

PROFILE

A versatile and accomplished young professional with extensive experience in New Zealand's and Australia's film and TV industry. Trained in both workshop and art departments, she brings expertise in molding & casting, set dressing, standby props, and resourcing/buying.

Her impressive portfolio includes work on high-profile productions such as *Lord of the Rings: The Rings of Power*, where she excelled in prop making and costume work. Additionally, she is a qualified makeup artist specializing in SFX and prosthetics, adding another layer of skill to her multifaceted career.

CAREER SUMMARY

COMPANY	ROLES	DATE
Weta Workshop	Molding & Casting Technician	April 2023- Present
MEG (Makeup Effects Group)	Assistant Prosthetic Mold Maker	April- July 2022
Scale Studios	Workshop Technician	October 2021- April 2022
Bugeja Studios	Hair & Makeup Artist / Set Dresser	March 2023
Pinchgut Opera	Hair & Makeup Artist on Médée	November- December 2022


ART DEPARTMENT

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SKILLS

Mold Making 


Casting 

Fiberglassing 


Prop Painting 


Scenic Painting 

Silicon Painting 

Costume Props 


Industrials Machinist 


Hand Stitch/ Beed work 

Prosthetics molding/ casting 

Prosthetic/ ASF Makeup 

Sculpting 

Hair Knotting 

Hair Punching 

Auto CAD 


CNC: Operating 

Soldering 

Welding 

Art Department Assistant 

Standby Props 

Set Dresser 

EXPERIENCE

WORKSHOP

Weta Workshop

April 2023 – September 2024

Collaborating across departments (**molding, casting, and prosthetics**) to produce hero-quality **props** and **creature suits** for film and television companies such as **Amazon** and **Disney**. Worked alongside senior technicians like **Lea Golding** and **Alex Falkner**, improving skills in areas such as **polyurethane casting** (foams, rubbers, clear resin), **mold making** (injection, box, and matrix), as well as **foam prosthetics** running and **seaming**.

MEG (Makeup Effects Group)

April – July 2022

Assisted **Nick Nicolaou** in **mold making** for **prosthetics** for an upcoming film project. Responsibilities included prepping workstations for mold making and life casting, assisting with fibreglassing, and basic silicon painting.

Scale Studios

October 2021 – April 2022

Worked alongside **Sam Dephoff**, **Joaquin Loyzaga**, and **Steven Saunders** on various creative projects, including **The Lord of the Rings: Rings of Power** and **Crimson Vow** (Magic: The Gathering expansion). Skills developed include adapting to production schedules under pressure and gaining multi-disciplinary abilities, including basic **CNC** operation.

Weta Workshop

November 2020 – February 2021

Worked under **Alastair McDougall** on projects such as **Weta Unleashed** and **The Lord of the Rings: The Rings of Power**, focusing on the creation and assembly of prosthetic limbs for Orc costumes. Collaborated within a highly skilled team to meet tight deadlines in a fast-paced, pressure-intensive environment. Developed advanced **prosthetic techniques**, including **seaming** and **patching**, to uphold the high standards set by Weta and Amazon.

TV & SHORT FILMS

Thereafter

Hair & Makeup Artist/Set Dresser
March 2023

Collaborated with **Bugeja Studios** directors Matt and Lucas Bugeja to bring their vision to life. Responsibilities included set dressing a kitchen and personal items, such as a diary, and providing hair and makeup.

Frogs – Music Video Tripple J

Hair & Makeup Artist
July 2022

Worked on an editorial-inspired music video for Perth artists **TEND1E & Wheresccino**, directed by Emma Von and designed by Hailley Hunt. Responsibilities included collaborating with designer Hailley Hunt and co-makeup artist Zoe Cooper to create the makeup designs for the shoot and providing on-set makeup standby.

Drax Project – Crazy Music Video

Assistant Scenic Painter/ Dresser
November 2021

Worked under head scenic **painter Eva Elliott** on the city landscape set for the music video.

Excavation Point: Thestias

Assistant Art Department/Set Construction
March – September 2019

A sci-fi short film about the crew of the FEND-3 traveling to the planet Thestias to collect an ancient artifact. Responsibilities included constructing the spaceship set according to designs during pre-production and serving as an **on-set art department assistant**, adapting to various needs such as **standby props** and **set dressing**.

FESTIVALS & THEATRE

Verb Festival

Set Dresser
November 3-7, 2021

Created a coven-inspired set, with responsibilities including researching cultural appropriation, budgeting for set pieces, and resourcing materials and props.

Piret and Queen

Set Dresser/Construction
November 2021

Dressed the Wellington Botanical Gardens for a literary festival with a bohemian style.

Hairspray The Musical

Swing
January 2023 Adelaide

Worked under Nick Eynaud, head of wigs. Responsibilities included quick changes and **resetting wigs**.

Médée- Pinchgut Opera

Swing & Assistant Makeup Artist
November – December 2022 Sydney

Worked under head makeup artist **Rachel D'Arbon**. Responsibilities included applying sixties-inspired makeup, performing quick changes as a swing, and basic resetting of wigs.

REFERENCES

Available on request