HARRIET TRUBSHAW

PROFILE

A versatile and accomplished young professional with extensive experience in New Zealand's and Australia's film and TV industry. Trained in both workshop and art departments, she brings expertise in molding & casting, set dressing, standby props, and resourcing/buying.

Her impressive portfolio includes work on highprofile productions such as *Lord of the Rings: The Rings of Power*, where she excelled in prop making and costume work. Additionally, she is a qualified makeup artist specializing in SFX and prosthetics, adding another layer of skill to her multifaceted career.

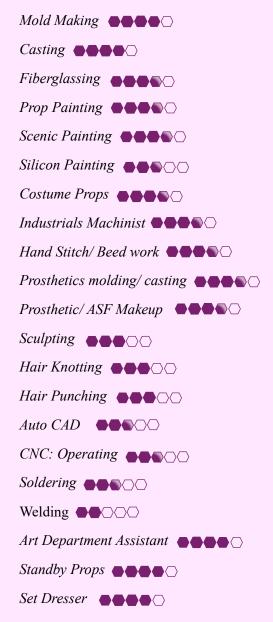
CAREER SUMMARY

COMPANY	ROLES	DATE
Weta Workshop	Molding &Casting Technician	April 2023- Present
MEG (Makeup Effects Group)	Assistant Prosthetic Mold Maker	April– July 2022
Scale Studios	Workshop Technician	October 2021- April 2022
Bugeja Studios	Hair & Makeup Artist / Set Dresser	March 2023
Pinchgut Opera	Hair & Makeup Artist on Médée	November- December 2022

ART DEPARTMENT

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SKILLS



EXPERIENCE

WORKSHOP

Weta Workshop

April 2023 – September 2024

Collaborating across departments (*molding, casting, and prosthetics*) to produce heroquality *props* and *creature suits* for film and television companies such as *Amazon* and *Disney*. Worked alongside senior technicians like *Lea Golding* and *Alex Falkner*, improving skills in areas such as *polyurethane casting* (foams, rubbers, clear resin), *mold making* (injection, box, and matrix), as well as *foam prosthetics* running and *seaming*.

MEG (Makeup Effects Group) April – July 2022

Assisted **Nick Nicolaou** in **mold making** for **prosthetics** for an upcoming film project. Responsibilities included prepping workstations for mold making and life casting, assisting with fiberglassing, and basic silicon painting.

Scale Studios October 2021 – April 2022

Worked alongside **Sam Dephoff, Joaquin Loyzaga,** and **Steven Saunders** on various creative projects, including **The Lord of the Rings: Rings of Power** and **Crimson Vow** (Magic: The Gathering expansion). Skills developed include adapting to production schedules under pressure and gaining multidisciplinary abilities, including basic **CNC** operation.

Weta Workshop

November 2020 – February 2021

Worked under *Alastair McDougall* on projects such as *Weta Unleashed* and *The Lord of the Rings: The Rings of Power*, focusing on the creation and assembly of prosthetic limbs for Orc costumes. Collaborated within a highly skilled team to meet tight deadlines in a fast-paced, pressure-intensive environment. Developed advanced **prosthetic techniques**, including **seaming** and **patching**, to uphold the high standards set by Weta and Amazon.

TV & SHORT FILMS

Thereafter

Hair & Makeup Artist/Set Dresser March 2023

Collaborated with **Bugeja Studios** directors Matt and Lucas Bugeja to bring their vision to life. Responsibilities included set dressing a kitchen and personal items, such as a diary, and providing hair and makeup.

Frogs – Music Video Tripple J

Hair & Makeup Artist July 2022

Worked on an editorial-inspired music video for Perth artists **TEND1E & Wheresccino**, directed by Emma Von and designed by Hailley Hunt. Responsibilities included collaborating with designer Hailley Hunt and co-makeup artist Zoe Cooper to create the makeup designs for the shoot and providing on-set makeup standby.

Drax Project – Crazy Music Video

Assistant Scenic Painter/ Dresser November 2021

Worked under head scenic *painter Eva Elliott* on the city landscape set for the music video.

Excavation Point: Thestias

Assistant Art Department/Set Construction March – September 2019

A sci-fi short film about the crew of the FEND-3 traveling to the planet Thestias to collect an ancient artifact. Responsibilities included constructing the spaceship set according to designs during preproduction and serving as an **on-set art department assistant**, adapting to various needs such as **standby props** and **set dressing**.

FESTIVALS & THEATRE

Verb Festival

Set Dresser November 3-7, 2021

Created a coven-inspired set, with responsibilities including researching cultural appropriation, budgeting for set pieces, and resourcing materials and props.

Piret and Queen

Set Dresser/Construction November 2021

Dressed the Wellington Botanical Gardens for a literary festival with a bohemian style.

Hairspray The Musical

Swing January 2023 Adelaide

Worked under Nick Eynaud, head of wigs. Responsibilities included quick changes and **resetting wigs**.

Médée- Pinchgut Opera

Swing & Assistant Makeup Artist November – December 2022 Sydney

Worked under head makeup artist **Rachel D'Arbon.** Responsibilities included applying sixties-inspired makeup, performing quick changes as a swing, and basic resetting of wigs.

REFERENCES

Available on request