



Raewyn Humphries

Editor

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Background I'm an Offline Editing specialist, proficient in Avid and Premiere Pro.

I've been working in non-broadcast and broadcast media for many years, which has given me a great breadth of experience in making unique and memorable videos of all genres, durations and briefs.

Obviously, storytelling is paramount, and I'm able to find the gold in the rushes to create a cohesive, compelling story.

I specialise in factual/doco, have also worked on some substantial-budget dramas, as well as many short-form videos. I have a good grasp of narrative, structure, workflow and production. Most of my expertise is in the edit itself, but I can also complete essential graphics, sound and colour grading.

I won Best Drama Editor at the NZTV Awards in 2019 for my work on *Mistress, Mercy*.

I have over 20 years' experience in the industry, but I'm open to new ideas, techniques and projects, learning quickly and adapting to whatever the project requires.

I love this industry and the day-to-day variation in projects that has me learning something new all the time. Creating something new each day is so important to job satisfaction and wellbeing, and crafting beautiful, useful content is always my purpose.

I am a New Zealand-born citizen and have a full driver's licence,

Please feel free to contact Gary Scott or Sam Wilton at Gibson Group (gary@gibson.co.nz, samhayneswilton@gmail.com) to discuss my previous work there.

Relevant Skills Expert doco/factual editor

Proficient drama editor

Ability to work on several editing platforms (Avid/Premiere Pro)

Collaborative team member, also able to work independently

Excellent organisation and attention to detail

Experience

Freelance Editor, Wellington, NZ February 2004 – present

As a freelancer, I was able to work on a huge variety of projects, some requiring close collaboration with a director and team, others working completely independently:

Miles From Nowhere, 6-part drama for Sky Open, a fresh drama series focusing on Auckland's Muslim community.

https://www.skygo.co.nz/show/mac_sh_141692

Bug Hunter and *Cooking With Insects*, children's tv series revealing the fascinating world of insects. <https://www.tvnz.co.nz/shows/bug-hunter-cooking-with-insects>

Prime Minister's Education Awards, a series of videos showcasing innovation in NZ schools. <https://youtu.be/pK5zHm4M52E?si=EQJlseun29jVIO9j>

Like A Man, Movember-funded documentary about men's mental health.

<https://www.tvnz.co.nz/shows/like-a-man>

Mistress, Mercy, TVNZ Sunday Theatre doco-drama about the Renee Chignall/Peter-Plumley Walker murder case. Winner, Best Drama Editing, 2019 NZTV Awards. <https://www.tvnz.co.nz/shows/mistress-mercy>

All In the Mind, Prime TV documentary fronted by Nathan Mikaere-Wallis about the so-called 'male' & 'female' brain. <https://www.amazon.com/All-Mind-Nathan-Wallis/dp/B07T8C4PGF>

The New Zealand sections of *Spurred On*, an interactive doco about the Passchendaele battlefields during WW1. <http://spurredon.org>

*Two series of *Here to Stay*, a TV One factual/doco series;

*Two series of *The Simon Eliot Show*, a kids show using real-time technology;

**Frontseat*, a weekly arts show, and #8 *Wired*, a rural news programme.

**Tough Act*, a 10-part factual series following drama school students;

**Ultimate Garden*, a 10-part garden design series,

*Gaylene Preston's *Earthquake!* Feature documentary,

*Various corporates and TVCs, including the Ministry of Health Meningococcal B campaign.

Senior Editor, 2D Films (Sauce) March 1998 -2002

Using primarily Lightworks editing system, I progressed from staff editor to senior editor. My role included working with a diverse client base and training junior editors. I worked on a wide variety of productions, including:

- *Inside/Out, a documentary/magazine-style series made by and for people with disabilities

- *A short film (*Moth*, by Michael Huddleston), and other drama productions;

- *Corporate and promotional videos for such large and varied companies as Mobil, PWC, Westpac, NZRFU, Landcorp, and government: Student Services, Teachers Association and Election Broadcasts

- *Music videos, including the winner of the 2000 Music Video Award;

- *Agency projects for Saatchi & Saatchi, Clemenger BBDO, etc *TVCs with a broad range of budgets and resources.

Editor, Go Post Production, Avalon Studios, Wellington, NZ January 1995 - March 1998

Using Avid Media Composer, I progressed from Assistant/Junior Editor, to editing a number of TVNZ and independent productions, including:

- **Country Calendar* - NZ's longest-running series, profiling rural events and people

- **Air New Zealand Holiday* - magazine-style travel/holiday series;

- **Crimewatch/Crimescene* - crime scene re-enactments for a live-to-air studio show

- **Nga Wahine* - a one-hour drama for TVNZ (assistant for Mike Horton)

- **Street Stories* - 'reality tv' compilation series aimed at youth

- *Studio-based game shows and music performances

- *TVCs, music videos, and corporate spots

Education

Avalon Education Centre - Diploma in Film and Electronic Media 1994

Full-time course covering all aspects of film and TV production, from budgeting and storyboarding, through sound, lighting and camerawork, to editing and presentation. The course included selection for job placement with Go Post Production.

- *Directors & Editors Guild Editors' Masterclass course with Peter Roberts.

- *A 2 day short course on Adobe After Effects.

- *Several Avid-approved courses over the length of my career.