





Raised in the rural southern US, I began making movies as a child. That passion followed me to university where one of my shorts was selected by IMAX to play before their revival screenings of Ang Lee's *Ride With the Devil*. A year after, I landed my first feature & my career as a full-time filmmaker began.

In 2008, I shifted to Los Angeles, serving as DoP, editor, and/or colourist for features, shorts, and music videos. Couple years later I ventured into directing and producing features (*Come Morning* & *The Perfect Host: A Southern Gothic Tale*), and stretched my geographical bounds to Europe then New Zealand, my adopted home since 2016.

## SELECT FILMOGRAPHY

<b>2024</b>	Shadow of the Deathbird Zeffier Cider / Dyno He Wai o Te Ao Inhale   Exhale (dir. by Vincent Ward) Through a Glass, Lightly Kea Kids (18eps) RE: News (5eps)	<b>Television</b> Advert Music Video Art Film Short	Writer, Director, DoP Director, DoP, Editor DoP, Editor, Colourist Editor Producer, Director, DoP, Editor, Colourist	RED Dragon + Zeiss Ultra Primes RED Dragon + Zeiss CP.3 Primes RED Dragon + Zeiss CP.3 Primes
<b>2023</b>	NFT (UK) Water Horse (AU) Out There in Hustler Country 1978 Juicy Fest	<b>Television</b> <b>Feature</b> <b>Feature</b> Advert x10 (International)	Camera Operator/Director DoP/Director Editor, Colourist Colourist Director/DoP	RED Dragon + Samyang Primes Sony FX6 + E Series Zooms RED Dragon + Samyang Primes
<b>2022</b>	Hustler Long Stem Hay Q+A with Jack Tame (TVNZ) <i>All Out</i>	<b>Feature</b> Event Advert (International)	First Assistant Camera Camera Operator First Assistant Camera	RED Dragon + Samyang Primes RED Dragon + Zeiss ZF.2 Sony HDC 5500 + Fujinon Zooms
<b>2021</b>	Gravel and Tar The Invisible Woman	<b>Television</b> Music Video	Camera Operator Director, DoP, Editor	RED Monstro + Schneider Primes Sony FS700 + E Series Lenses
<b>2021</b>	Gravel and Tar The Invisible Woman	Event Short	Lead Camera Operator Producer, Director, Writer, DoP, Editor	BM Ursa Mini 4.6k + Sigma Primes BM Ursa Mini 4.6k + EOS Zooms
<b>2019</b>	Bluegrass Spirits The Reapers 7 Days	<b>Feature</b> Short	Trailer Editor Director, Writer, DoP, Editor, Colourist	Canon C200 + Canon Primes Sony ENG + Fujinon Zoom
<b>2018</b>	The Perfect Host: A Southern Gothic Tale	<b>Television</b> <b>Feature</b>	Camera Operator Producer, Director, Writer, Editor, Colourist	ARRI Alexa + Zeiss Standards
<b>2017</b>	UCOL : BCM Small Blacks TV	Advert <b>Television</b>	Producer, Writer, Director, DoP, Editor Camera Operator	BM Ursa Mini + Canon CinePrimes Sony FS5
<b>2016</b>	The Remains Dayspring	<b>Feature</b> Advert	DoP, Colour Consultant DoP, Editor, Colourist	RED Epic M + ARRI Alura Zooms RED Dragon + Zeiss Contax
<b>2015</b>	Walmart Pay Classroom 6 Little Sparks Crystal Bridges Museum of American Art Reunion	Advert (National) <b>Feature</b> <b>Television</b> Advert (x2)	DoP, Editor, Colourist DoP Co-Writer, DoP, Editor, Colourist (6 Eps) DoP	RED Dragon + Zeiss Contax Nikon D4 + Nikkor Primes ARRI Amira + Fujinon Zooms GH4 + Botlink Octocopter
<b>2014</b>	Walmart: Professor Preying for Mercy (dir. by Bill Duke)	<b>Feature</b> <b>Television</b>	DoP DoP, Editor	RED Epic + Zeiss Super Speeds ARRI Amira + Fujinon Zooms
<b>2013</b>	The 37 A Christmas Wedding University of Arkansas	<b>TV Feature</b> <b>Feature</b> <b>Feature</b> Corporate/Advert	A CamOp Camera Operator DoP Cinematographer, Editor, Colourist	Panasonic AF100 + Zeiss ZF Sony FS700 + Sony Primes RED Scarlet + Zeiss ZF Canon C100 + Canon Zooms
<b>2012</b>	Come Morning Making Light in Terezin (CZ) Who's Watching the Kids	<b>Feature</b> <b>Feature</b> <b>Feature</b>	Director, Writer, DoP, Editor, Colourist DoP, Co-Editor, Co-Colourist Co-DoP	RED One + Cooke S4s Canon 5DmkII + Canon Lenses RED Scarlet + Canon Lenses
<b>2010</b>	Late Bloomer	<b>Feature</b>	DoP, Editor, Colourist	Panasonic HVX200
<b>2008</b>	The River Within	<b>Feature</b>	DoP, Editor, Colourist	Varicam + Fujinon Zoom
<b>2006</b>	War Eagle, Arkansas	<b>Feature</b>	Camera Operator	

## LINKS

-  [youtube.com/derrickleesims](https://youtube.com/derrickleesims)
-  [linkedin.com/in/DerrickLeeSims](https://linkedin.com/in/DerrickLeeSims)
-  [instagram.com/dsimsdop/](https://instagram.com/dsimsdop/)
-  [imdb.com/name/nm2397480](https://imdb.com/name/nm2397480)

## HONOURS & AWARDS

Official Selection	2024	Top of the South Film Festival
Official Selection	2022/23/24	Wairarapa Film Festival
Wellington City Finalist x2	2019/2021	Vista 48hrs NZ
Telly Award x3 (USA)	2015/2016	Harps Heroes, Harps Farmers, Harps Holiday
Best of Fest	2014	Charles B. Pierce Film Festival
American Cinematographer	2013	August Issue / Wild Horses w/ Bob Richardson
Official Selection	2013	White Sands Film Festival
Jury Prize for Best Cinematography	2013	Oxford Film Festival
Official Selection	2012	Austin Film Festival