

ANNA MCINTOSH

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SKILLS

- 2nd AC – Range of medium-large scale productions TV, feature etc.
- 1st AC – Range of smaller scale music videos, web series, commercial etc.
- Range of experience with editing, data management and image manipulation software.
- Full drivers licence.
- ScreenSafe Professional Respect Workshop completion

Experienced camera assistant, I am a driven and ambitious person who loves working in both creative and technical roles. I enjoy my work so have a good attitude on set. Wellington based but happy to travel.

CREDITS – 2ND AC

THE CHAIR • SHORT FILM • 2024 • DP: Matt Henley2nd AC**HUI HOPPERS S2 • SERIES • 2024 • DP: Brandon Te Moananui**A&B cam 2nd AC**TOTS • PROMO • 2024 • DP: James Mills**A&C Cam 2nd AC**GIRL TIME • SHORT FILM • 2024 • DP: Tammy Williams**2nd AC**RED ROCKS • SERIES • 2024 • DP: Simon Tutty**B Cam 2nd AC**BIG TEETH • FEATURE • 2024 • B cam DP: Richard Bluck**C cam 2nd AC**I, OBJECT • FEATURE • 2024 • B cam DP: Todd Bilton**B cam 2nd AC**AFTER THE PARTY • SERIES • 2023 • DP: Dave Cameron**Camera Trainee/2nd AC**WOMAN IN BLUE • SHORT FILM • 2019 • DP: Jess Charlton**2nd AC

CREDITS – 1ST AC

A VERY GOOD BOY • SHORT FILM • 2024 • DP: Bill Bycroft1st AC**SPECIALTY • SERIES • 2024 • DP: Samuel Austin**1st AC**FENZ 'GET WELL SOON' • COMMERCIAL • 2024 • DP: Bill Bycroft**1st AC**WE'VE ALWAYS BEEN HERE • SERIES • 2024 • DP: Tim Flower**1st AC - Wellington**UNTITLED SPORTS TEAM MOVIE • FEATURE • 2024 • DP: Samuel Austin**1st AC + DIT**NOT EVEN S2 • SERIES • 2023 • DP: Brandon Te Moananui**1st AC – pickup shoot

BLUEBRIDGE 'CROSSING OVER' • COMMERCIAL • 2023 • DP: Chris Terpstra

1st AC

EAR WORM • SHORT FILM • 2023 • DP: Kirk Pflaum

1st AC

[PANASONIC - THE WATCH](#) • SHORT FILM/COMMERCIAL • 2023 • DP: Jess Charlton

1st AC

DOG SHOW • PROOF OF CONCEPT • 2023 • DP: Bevan Crothers

B cam 1st AC

[RIPPED TO PIECES - STÄLKER](#) • MUSIC VIDEO • 2022 • DP: Bill Bycroft

1st AC

[DISEMBODY – SOFT PLASTICS](#) • MUSIC VIDEO • 2022 • DP: BILL BYCROFT

1st AC

HUI HOPPERS SERIES 1 • WEBSERIES • 2022 • DP: Bevan Crothers

1st AC (Day player)

MSD CHANGE • COMMERCIAL • 2022 • DP: Bill Bycroft

1st AC + DIT

MARY MARY • SHORT • 2022 • DP: Samuel Austin

1st AC

[DAY JOB – SOFT PLASTICS](#) • MUSIC VIDEO • 2022 • DP: BILL BYCROFT

1st AC

OTHER RELEVANT CREDITS

[SILVER NOODLE SOUP 5 'TOWN TALES'](#) • THEATRE SHOWCASE • 2023

Videographer + Editor

[WASN'T GONNA LAST FOREVER – GRACIE MOLLER](#) • MUSIC VIDEO • 2022 • DP role shared with Celeste Fontaine

DOP

NOBODY WINZ • SERIES PILOT • 2022 • DP: Jess Charlton

B Cam Operator

[SILVER NOODLE SOUP 4 'THE GREATEST SHOW'](#) • THEATRE SHOWCASE • 2021

Videographer + Editor

[KOTAHI MUSIC FESTIVAL 2022](#) • BROADCAST • 2021

B Cam Operator

[PROJECT RETRAIN – TRADE CAREERS](#) • COMMERCIAL • 2021 • DP: Bill Bycroft

B Cam Operator

FREYA • MUSIC VIDEO/DOCUMENTARY • 2021 • DP: Jess Charlton

C Cam Operator

RINGS OF POWER • TV SERIES • 2021 • GSR PRODUCTIONS

Workroom Assistant (Costume)

[TWO NAKED GAY GUYS S2](#) • WEBSERIES • 2019 • DIR: Conan McKegg

DoP/Camera Operator

THE GIRLS • SHORT FILM • 2019 • DP: Jess Charlton

2nd AC, Data Wrangler

[TWO NAKED GAY GUYS BRIEFS](#) • WEBSERIES • 2018 – 2019 • DIR: Conan McKegg

DoP/Camera Operator + Editor

WCC NEW YEAR'S EVE • LIVE SHOW • 2017

Live Camera Operator for screen projection - Monstavisoin

[DATASTREAM](#) • DOCUMENTARY • 2017/2018 • DIR: Kathleen Winter

DOP/Camera Operator, Colourist