

Max Helbick

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I am consistent, hard-working editor and have a passion for film, I am extremely skilled in editorial, production, and on-set work such as lighting & gripping. I graduated with my Master of Fine Arts (CP) in film from Victoria University of Wellington, where I was 1 of only 10 selected to participate in the intensive course that year. There I gained a high understanding of filmmaking craft and tools which I developed throughout my degree on many different kinds of projects such as professional-level short films for festival submission, television shows, commercials and corporate videos, an internship with WingNut films and other projects like live stream productions and video podcasts. During my Internship at WingNut films I was able to gain a tremendous amount of knowledge and understanding of the workflows and softwares of a proper production companies such as how they deliver to clients and their organization within the Avid. Most recently I have been working as a freelance Filmmaker (primarily, though not solely, as an editor) for a variety of projects big and small where I put my all into giving each project a unique spin and try to bring humour and humanity to my work. I am proficient with every professional-level editing software and am great at problem-solving, troubleshooting and working through the many hiccups they can occasionally present. I have worked with many different codecs and materials on a huge variety of projects on Windows and Mac systems, both of which I am completely confident in using. I have also worked in various other filmmaking roles such as in production and the lighting team. This has given me a thorough understanding of all parts of the filmmaking process and the tools and software involved and I bring this understanding with me no matter which role I am doing on a production. I love to face challenges and solve problems and I have a lot of experience finding solutions to issues both technical and creative due to my knowledge and ability to find information online in places such as forums.

WORK EXPERIENCE

Freelance Editor/Crew Person (August 2023 - Present)

- Experience in a wide variety of projects of different scales in various roles
- Creative problem-solving and organization
- In-depth understanding of tools and software

Editorial Intern at WingNut Films (June - August 2022)

- Got experience in an industry-standard editorial department
- Organised, labelled, and found archival footage
- Viewed and sorted through footage to find specific moments

SKILLS

Avid Media Composer

DaVinci Resolve

Adobe Premiere Pro

Ability to Work in a Team

Full Licence

Budgeting

Final Cut Pro

Lighting

Camera Operator

EDUCATION

Master of Fine Arts (CP) (2022-2023)

Victoria University of Wellington

Bachelor of Arts in Film & Media Studies (2019-2021)

Victoria University of Wellington

FILM REEL - <https://youtu.be/AbJLddbSAi0>

REFERENCES - Available on Request

FILMOGRAPHY

EDITOR

- Empire Films (2024)

Various Projects

- My Heart Beeps For You (2024)

48 Hour Film Audience Heat Winner

- Stories in the Van (2024)

Short Docu-Web Series for Major Arc

- Roozen+Sibanda Productions (2023-24)

Various Videos/Visual Podcasts for Social Media

- The Reunion (2023)

MFA Final Project (made for festival submission) Short Film

- Bedbugs (2023)

MFA Final Project (made for festival submission) Short Film

- On Screen: Roles in the Screen Sector (2022)

Three-Part Live Lecture Series (for UNESCO City of Film)

- The Beaning (2023)

48 Hour Film Audience Heat Winner

- Victoria University Future Students (2022)

MFA Project (advertisement played on Victoria University's website)

- Alone Time (2022)

MFA Project (made for festival submission) Short Film

- A Crude World (2020)

Undergrad University Project Short Film

DIRECTOR

- Victoria University Future Students (2022)

Introduction Video for Victoria University

- Night on Earth (2021)

Undergrad University Project Short Film

- Muted (2018)

Short Film (played in multiple film festivals)

PRODUCER

- My Heart Beeps For You (2024)

48 Hour Film Audience Heat Winner

- Maisie & John (2023)

MFA Final Project (made for festival submission) Short Film

- The Beaning (2023)

48 Hour Film Audience Heat Winner

LIGHTING

- Hui Hoppers Season 2 (2024) - Lx Assist

Television Series for TVNZ

- Crazy Love (2024) - Gaffer

Short Film (made for festival submission)

- Michael Cambell Doc (2024) - Gaffer

Short Doco for Sports Inc

- The Prince (2023) - Lx Assist

Independent Short (made for festival submission)

- Daisy Does Lunch (2023) - Lx Assist

Toi Whakaari Short Film (made for festival submission)

- Weta (2023) - Gaffer

Independent Short (made as proof of concept for feature film)

- Saint Margo (2023) - Gaffer

MFA Final Project (made for festival submission) Short Film

- On Screen: Roles in the Screen Sector (2022) - Gaffer

Three-Part Live Lecture Series (for UNESCO City of Film)

- Alone Time (2022) - Gaffer

MFA Project (made for festival submission) Short Film

- A Short Film About Love (2021) - Gaffer

Short Film (played in multiple film festivals)

- In Dreams (2020) - Best Boy Lighting

MFA Final Project (played in multiple film festivals) Short Film

- The Toilet God (2020) - Best Boy Lighting

MFA Final Project (played in multiple film festivals) Short Film

- Ruru (2020) - Best Boy Lighting

MFA Final Project (played in multiple film festivals) Short Film

- Ghar Jane Doe (2020) - Best Boy Lighting

MFA Final Project (played in multiple film festivals) Short Film

DIRECTOR OF PHOTOGRAPHY

- A Crude World (2020)

Undergrad University Project Short Film

- The Home (2020)

Undergrad University Project Short Film