

Bill Bycroft / Cinematographer

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billbycroft.com

021 418 910

billbyc@yahoo.com

I started making skateboard videos at 11 years old and have had a camera in my hand ever since. Skateboarding and punk music have informed the way I shoot, gravitating to a naturalistic look and being able to react to my frame as needed.

I enjoy the collaboration of working in a team and understand the importance of finding the best way to tell a story through creative and technical choices.

I have worked on commercials of all sizes, documentaries, TV, short films, art projects, dozens of music videos and everything inbetween.

Recent Highlights

The House Within

Director Joshua Prendeville

Feature Documentary

*Premiered NZIFF 2024

The Moon Is Upside Down (Pick ups)

Director Loren Taylor

Feature Film

*Best Film - First Feature Competition Tallin Black Nights Festival 2023

A Very Good Boy

Director Sam Te Kani

Short Film

A Wave In The Ocean (In post production)

Stage Challenge

Director Stella Reid

Short Film

Toi Whakaari (In post production)

The Crowning

Director Dan Lynch

48hrs Film Festival 2024

*Winner Best Cinematography Wellington City

Fire And Emergency New Zealand

Director Matt Eastwood

Commercial

Weta Workshop Tour Experience

Commercial

A Wave In The Ocean

6 x short films with 4 directors

Jane Campion film hub 2023

Soft Plastics, Day Job

Director Stella Reid

Music Video

*Selected for Show Me Shorts 2023

Cervical Cancer Prevention, The Spinoff

Director Brooke Benton

Short Documentary

Campbell Luke, Ngākau Mahaki

Creative Director Bobby Luke

Fashion Film

*Kiingi Tuheitia Portraiture Award 2023 Finalist & Highly Commended - National Portrait Gallery

Kapiti X Monique Fiso

Breakout Room

Commercial

Noel Leeming, Boom Boom

Director Gary John

Commercial

For more work see billbycroft.com