

Erin Belcher

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### Personal statement

I graduated from the Wellington film school in 2018 and achieved a certificate in film and television. I am very passionate about film and theatre and have been working in both since I graduated. I work mostly in the art department but also have a passion for cameras and love working as a 2nd camera assistant. I love practical props and special effects and have gone back to further my studies in the art department. I have now just graduated from my second and final year at Toi Whakaari with a diploma in scenic construction and properties.

### Recent work

#### **Workshop assistant - Royal New Zealand Ballet**

I've been working in the ballet workshop as a general assistant, helping the workshop manager with whatever need fixing/building.

I was tasked to clean and rearrange the prop storage, which I enjoyed immensely as I got to organize and log everything!

#### **The adventures of Tahi and Kowhai - Puppet show 2023**

##### **General art department/intern**

I was hired as an art intern for the whole duration of the show. I was there to assist the designer with building, sourcing, making, anything they needed help with. I even got the privilege of getting to make one of the puppets used in the show.

#### **The Burrowers - Theatre show 2022**

##### **Stage manager and on set art department**

As stage manager my job was to make sure the cast and crew where they needed to be during the run of the play. I was in charge of some practice effects as well and making sure these happened on cue and doing the preset after every show to be ready for the next one.

As art department I was hired to help with the pack in and pack out. This included the setup of a massive tree trunk that hung from the ceiling.

#### **The Things I Know To Be True - Theatre show 2021**

##### **Prop Restoration**

I was called in to help with the restoration of prop trees, using paint, liquid latex and other materials to fix the props after damage from the previous shows. I had to keep the group I was working with under a tight schedule as the show was the same night. I delegated the work between the group and would check up on everyone from time to time to make sure we would finish on time.

#### **Whai repo - Art installation 2021**

##### **Sculpture builder**

I was lucky enough to work with goldfish creative on an art installation of a stingray build out of bamboo and materials fished up from the lagoon. It was a lot of breaking up recycled cans and whole punching them to create "scales" of sorts. Once we are finished I also help with the installation of it.

## **Other work**

Di,Viv & Rose - theatre show	Art assistant/ set builder	2020
Dandelions - short film	Camera assistant	2020
This is not a democracy - short series	Art Director/ Continuity	2019
Cock - Theatre show	Art assistant	2019
Scrubbing day - short film	Art director/ art assist/ set builder	2019
Excavation point thestias - short film	Continuity	2019
The vege patch - short film	2nd camera assistant/continuity	2019
The old man next door - short film	Art Director/ 2nd AC/ 1st AD	2019
Reunion - feature film	Art assistant/Camera assistant	2019
Pain killer - short film	2nd camera assistant	2018
The pariah - film school short film	Art director	2018
Big bingo bonanza - film school short film	Continuity	2018

## **Toi Whakaari works**

In house film	Art Director/Builder/2nd AC	2023
Birthday girl	Set builder/props maker	2023
Bodgie	Set builder/props maker	2022
Matenui	Set builder/props maker	2022
Mimic another	Set builder	2022

Reference

Stephen Mcwee Chamber  
0210527227

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**Portfolio**





