

Finn Culver

INFO

PERSONAL STATEMENT

D.O.B: 30/06/2002

Email: Finn.S.Culver@gmail.com

Ph: 027 800 1496

Location: Kilbernie, Wellington **Drivers license:** Restricted

<u>IMDB</u>

Youtube/Reel

EDUCATION

Massey University 2021-2023:

Bachelor of screen arts - specialising in film production, Massey University

AWARDS

-Wellington finalist, winner of "best use of match cut": VF 48 Hour Film Competition, 2024

-National Winner (school team): **VF 48 Hour Film Competition**, 2019

-Best VFX: **Roxy5 Short Film Competition**, 2019

- Grand prize: **Roxy5 Short Film Competition**, 2017

-Best under 18 film: **23rd Annual Canberra International Short Film Festival**, 2018

-Official selection: **Auckland Film Festival**, 2018

- Selected **Wellington Art Fest**

-Best Costume and Makeup at **Roxy5 Short Film Competition**, 2018

-Best Original Soundtrack at **Roxy5 Short Film Competition**, 2018

-Grand prize: **Sydney Bloodfest Horror Competition**, 2018

After developing my creative and technical skills over the last ten years on my self-driven short films, professional film sets, and my Bachelor of Screen Arts, I am now applying and expanding them daily as a Digital Learning Specialist at Capital E. In this role, I am responsible for creating and teaching film and TV programmes for the next generation of NZ creatives.

My passion for filmmaking has not wavered since I made my first short film at 7 years old. My drive comes from my abilities as a creative puzzle solver, leader, and lover of the local arts. I have an eye for detail and enjoy making the ordinary more extraordinary through story-enhancing directing, camera work, and visual effects. This ambition has led to a wide range of experiences that have enriched the formal learning that I have done and culminated in many awards, experiences, and lifelong friends.

Selected Projects and Work Experience

2024 Capital E - Full time

Digital learning specialist: Creating and teaching filmmaking programmes for schools all around Aotearoa

2023 Department of Conservation/Tane's Tree Trust - Contract

Director, camera, editor: Commissioned to produce three short films for a docuseries.

2023 NZ police - Contract

1st assistant camera on an advertisement for the NZ police

2023-2023 After the Party TV series - Contract

Production assistant/cast driver on the award-winning TVNZ and ABC series

2023-2023: Wonkybox - Contract

social media content producer

2023-current: GoMedia - Contract

Billboard photographer

2021 David Johnston Trust - Contract

Director, camera, editor/VFX: <u>Pukemokemoke: The Hill Standing Alone</u> Contracted to produce a promotional film.

2018 Office of Film and Literature Classification - Contract Writer, director, camera, editor: **It's Not Everyone's Fiction**

Short film commissioned by the Chief Censor.

News Hub story

ADDITIONAL PROJECTS/EXPERIENCE

2023 Screen arts major project:

writer, director, editor, VFX

Link to film

2018 Miramar Creative

Invited to represent Wellington youth filmmaking for the **visit of the (former) Duke and Duchess of Sussex**