

JEN BLACKBURN

VFX COORDINATOR
PHOTOGRAPHER
DIRECTOR
WRITER



CONTACT

-  +64 21 08721056
-  jenblackburnfilm@gmail.com
-  116B Greenslade Road
3225 Raglan
New Zealand
-  French & New Zealand citizen

SUMMARY

I am a multi-disciplinary artist who uses both creative writing and images to craft surrealist stories where the ordinary meets the bizarre.

I am currently interested in travelling through Central Europe and the Caucasus region to learn more about the regions' history and literature, pen in hand.

SKILLS

- Bilingual in French & English
- Beginner in Korean & Russian
- Adobe Premiere Pro, Da Vinci, Photoshop, Final Cut, Shotgun
- Full driver's licence, car owner

EXPERIENCE

VFX COORDINATOR

- House of the Dragon (season 2) - Wētā FX - current
- The Last of Us (season 2) - Wētā FX - 2024
- Kingdom of the Planet of the Apes - Wētā FX - 2023/2024
- Avatar 2 - Wētā FX - 2021/2023

DIRECTOR, EDITOR & WRITER

- Beatrice Tinsley Documentary - in progress
- Now Here webseries - 2019/2020
- Miniatures behind-the-scene - 2020
- Time Out Shanghai - Journalist - 2016
- The Masterclass - 48H Film Festival - Wellington Shortlist

ASSISTANT DIRECTOR

- Mary, Mary - Short Film - 2022
- Fat Freddy's Drop, Lock In - Wellington - 2020
- There's a Drumming Noise - short film - 2019
- Colonial Combat - TV show - 2017
- Opera Scenes, New Zealand School of Music- Wellington - 2020

EDUCATION

MASTER'S DEGREE IN CINEMA

Trinity College
Dublin, Ireland
Completed in 2015

MASTER'S DEGREE IN ASIAN ECONOMICS AND CULTURE

Le Havre University
Le Havre, France
Completed in 2014

BACHELOR'S OF ARTS DEGREE

Paris X Nanterre University
Paris, France
Completed in 2012