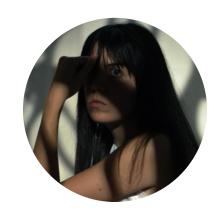
JEN BLACKBURN

VFX COORDINATOR
PHOTOGRAPHER
DIRECTOR
WRITER



CONTACT









SUMMARY

I am a multi-disciplinary artist who uses both creative writing and images to craft surrealist stories where the ordinary meets the bizarre.

I am currently interested in travelling through Central Europe and the Caucasus region to learn more about the regions' history and literature, pen in hand.

SKILLS

- Bilingual in French & English
- Beginner in Korean & Russian
- Adobe Premiere Pro, Da Vinci,
 Photoshop, Final Cut, Shotgun
- Full driver's licence, car owner

EXPERIENCE

VFX COORDINATOR

- House of the Dragon (season 2) Wētā FX current
- The Last of Us (season 2) Wētā FX 2024
- Kingdom of the Planet of the Apes Wētā FX 2023/2024
- Avatar 2 Wētā FX 2021/2023

EDUCATION

MASTER'S DEGREE IN CINEMA

Trinity College Dublin, Ireland Completed in 2015

MASTER'S DEGREE IN ASIAN ECONOMICS AND CULTURE

Le Havre University Le Havre, France Completed in 2014

BACHELOR'S OF ARTS DEGREE

Paris X Nanterre University Paris, France Completed in 2012

DIRECTOR, EDITOR & WRITER

- Beatrice Tinsley Documentary in progress
- Now Here webseries 2019/2020
- Miniatures behind-the-scene 2020
- Time Out Shanghai Journalist 2016
- The Masterclass 48H Film Festival Wellington Shortlist

ASSISTANT DIRECTOR

- Mary, Mary Short Film 2022
- Fat Freddy's Drop, Lock In Wellington 2020
- There's a Drumming Noise short film 2019
- Colonial Combat TV show 2017
- Opera Scenes, New Zealand School of Music- Wellington -2020