

S.LAW
EDITING



ABOUT ME

I am a creative Video Editor with 5 years of working experience on high profile shows for broadcasting channels & their social media platforms, primarily **Channel 4** and **Sky broadcasting** and **Warner Bros. Discovery**. I have experience working at various stages of the production and post production process for shows with a variety of different budgets & team sizes. I have a BA in Fine Art from the the University of Leeds, providing inspiration to the creative workflow when editing. I edit using Premiere Pro, supported by my Premiere Pro ACE qualification.

SKILLS

Video editing (Pr)	Managerial
Videography	Media Encoder
1st AC	Audio Editing
2nd AC	DIT
Data Wrangling	Colour Grading
Avid Media Composer	Data Wrangling



EDUCATION

PREMIERE PRO ACE COURSE

2020 | XChangeTraining

UNIVERSITY OF LEEDS

2017-2020 | 2:1 Fine Art BA Specialising in Video Production

CONTACT



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SOPHIE LAW

EDITOR

EXPERIENCE

WARNER BROS. DISCOVERY 2024 EDIT ASSISTANT

- Ingesting, organising and labelling all rushes and additional media for the Lead Editor.
- Manually go through over 100 hours of footage and select appropriate cut downs for the Lead Editor.
- Ensure all cutdowns, rushes and clips are all documented in corresponding logs.
- Highly detail orientated when choosing specific links to other scenes.
- Edited rough assemblies whenever I would see a potential sequence which would fit the brief.
- Using appropriate CODECs when encoding media.
- Regularly liaise with other Producers / Editors to ensure everyone was informed on the progression of the project.

CHANNEL 4 2021-2024 VIDEO EDITOR

- Worked on landmark drama shows, documentaries, factual entertainment programmes and digital originals. Requiring adaptability and alternative ways of thinking and looking at stories.
- Strong ability to interpret a brief and enhance the vision of my clients. This has been shown through my work with Studio Lambert, Vice, Love Productions, Minnow Films, Blast Films.
- Managing an edit apprentice for 15 months and taught them how to edit and produce, resulting in their employment as a producer for Channel 4.
- Edited multiple branded associations with tight briefs and fast turn arounds.
- Experience filming on second cam and BTS, DIT and data wrangling on location.
- Edited mainly using Premiere Pro accompanied by Media Encoder. I also would utilise Da Vinci Resolve, After Effects and Photoshop when necessary.
- Highly organised with footage ingesting and storage which was a daily task of mine.

BMTV, SKY CHANNEL
VIDEO EDITOR

2020-2021

- Tasked to produce high quality, clean videos aimed to capture and hold viewership attention for both broadcast and digital platforms.
- Working with high profile clientele to produce content for their private digital platforms.
- Producing advertisements, title/end credits and amending graphics for all live shows.
- Filming and lighting for our in-house promotional videos and advertisements using Black Magic and SONY S7 cameras.
- Daily output editing.
- Directing our off-site graphics team to ensure the quality and relevance of our motion graphics.

VIBE MANCHESTER (Bait Productions)
CAMERA OP & VIDEO EDITOR

2021

- Primarily filming Vox Pops alongside relevant B-Roll. This included filming interviews with members of the public and officials to gauge responses on current events.
- Edit footage to fit the standard and style of a variety of different social media platforms.
- Working to tight and regular deadlines.
- Being reactive and responsive when any social event occurred.

MARLON (Short film)
VIDEO EDITOR, DIT & SOUND ENGINEER

2020

- Working as an on-site editor and DIT.
- Working with an Arri Alexa on set, regularly would also help mount the camera onto the dolly.
- Ingesting all the footage and making rough cuts on set so the director would know if more shots would be necessary.
- Editing a variety of different scene styles, including a lot of Multicam editing.