

MELISSA SPICER



STRENGTHS

Strong VFX understanding and experience
Exceptional leadership and organisational skills
Detail, budget and deadline orientated
Collaborative and creative problem solving

CONTACT

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Location Base: Wellington New Zealand/Aotearoa

Webpage: <https://www.melissaspicerartdept.com/>

IMDB: <https://www.imdb.com/name/nm2373975/>

Guilds + Organisations:

WIFT, Screen Guild, The Production Designers Collective
<https://www.linkedin.com/in/melissa-spicer-86950514/>

PRODUCTION DESIGNER

PROP MASTER

ART DIRECTOR

WOLF MAN (FF)

Supervising Art Director
Dec 2023 - May 2024
Producers: Mel Turner, Axel Paton
Blumhouse / Director: Leigh Whannel

THE RULE OF JENNY PEN (FF)

Supervising Art Director
Aug 2023 - Dec 2023
Producers: Catherine Fitzgerald, Orlando Stewart
Hyenas Rule / Director: James Ashcroft

AFTER THE PARTY (TV Drama Series)

Production Designer
Nov 2022 - April 2023
Producers: Helen Bowden, Robyn Malcolm
Lingo Pictures Australia / Director: Peter Salmon

WELLINGTON PARANORMAL (Season 4) (TV)

Production Designer
April 2021 - June 2021
Producers: Taika Waititi, Jermaine Clement, Paul Yates
Wgtn Documentary Board / Directors: Jermaine Clement +

AVATAR 'THE WAY OF WATER' (FF)

Prop Master
June 2018 - June 2022
Production Designer: Ben Procter
Disney Lightstorm Entertainment / Director: James Cameron

THE MOON IS UPSIDE DOWN (FF)

Production Designer
Jan 2021 - April 2021
Producers: Philippa Campbell, Georgina Condor, Loren Taylor
Miss Taylor Productions Ltd / Director: Loren Taylor

ROLEX JAMES CAMERON (TVC)

Prop Master
Sep-22
Production Manager: Clare Campbell
RSA Films / Director: Jake Scott

THE BFG (FF)

Digital Set Decorator
October 2014 - Sept 2015
Production Designer: Rick Carter
Amblin Entertainment / Director: Steven Spielberg

THE HOBBIT TRILOGY (FF)

Assistant Prop Master
September 2010 - August 2012
Production Designer: Dan Hennah
3 foot 7 Ltd / Director: Peter Jackson

TINTIN - THE SECRET OF THE UNICORN' (FF)

VFX Prop Master
January 2009 - September 2010
Supervising Art Director: Kim Sinclair
Amblin Entertainment / Director: Steven Spielberg

SPARTACUS - BLOOD AND SAND S1 (TV Drama Series)

Prop Master
January 2009 - May 2009
Production Designer: Iain Aitken
Pacific Renaissance Spartacus Ltd / Directors: multiple

SEPARATION CITY' (FF)

Prop Master
August 2008 - November 2008
Production Designer: Iain Aitken
Redhead Films / Director : Paul Middleditch



PRODUCTION DESIGNER

PROP MASTER

ART DIRECTOR

AVATAR (FF)

Lead Props

May 2007 - March 2008

Production Designer: Rick Carter

Dinsey Lightstorm Entertainment / Director: James Cameron

THE WATER HORSE (FF)

Assistant Art Director / Prop Buyer

March 2006 - September 2006

Production Designer: Tony Burroughs

Waterhorse Productions/Sony Pictures / Director: Jay Russel

EAGLE VS SHARK (FF)

Lead Props

October 2007 - December 2007

Production Designer: Joe Bleakly

Sad Animals/ Director : Taika Waititi

KING KONG (FF)

Prop Buyer

Production Designer: Grant Major

Big Primate Pictures/ Director: Peter Jackson

WITHOUT A PADDLE (FF)

Lead Props

June 2003 - January 2004

Production Designer: Perry Blake

Paramount Viacom / Director: Steve Brill

BLONDE CARGO (TV Telefeature)

Lead Props

February 2002 - May 2002

Production Designer: Su Probst

Gibson Group/Odeon Film/ Director: Martin Enlen

LORD OF THE RINGS (FF)

Standby Props - Blue Screen Unit

2001

Production Designer: Grant Major

3 foot 7 Ltd / Director Peter Jackson

THE TRIBE (Season 4) (TV Drama Series)

Lead Props

2001

Production Designer: Kevin Leonard-Jones

Cloud 9 Entertainment / Directors: multiple

LOVE BITES (TV Comedy Series)

Lead Props

2001

Production Designer: Brent Davenport

Gibson Group / Director:

STICKMEN (FF)

Assistant Prop Buyer

January 2001 - March 2001

Production Designer: Neville Stevenson

Stick Films / Director Hamish Rothwell

THE IRREFUTABLE TRUTH ABOUT DEMONS (FF)

Assistant Prop Buyer

August 1999 - November 1999

Production Designer: Clive Memmott

Gibson Group/ Director: Glen Standing

VFX WETA FX CREDITS - ADDITIONAL

Department Manager (Layout, Compositing)

September 2012 - April 2018

Multiple FF+ TV Series Including: Game of Thrones, Hunger Games, Mortal Engines, Avengers, Guardians of the Galaxy

REFEREES

BRIGITTE YORKE

CoProducer Avatar Sequels

PAUL YATES

Creative Producer Wellington Paranormal

KIM SINCLAIR

Supervising Art Director

SIMON BRIGHT

Supervising Art Director

Please contact Melissa via Crew Wellington for referee details