

Jack Harriss

Email: JackHFilm@gmail.com

Phone: +64 27 857 9698

WORK HISTORY

Feb 2024 - Current

Wolfman - Big Teeth Films / Blumhouse (Feature Film)

Payroll Assistant

Aug 2023 to Feb 2024

Teaching Council Via H2R Consulting (Temp Office Work)

Operations Administrator for the PR team (Professional Relations)

Jun 2023 to Jul 2023

NLC Payroll Via Drake Recruitment (Temporary Office Work)

Call Centre Phone Operator & Admin Assistant

Mar 2023 to Jun 2023

Justin Harriss Plumbing

General labouring and assisting in plumbing, roofing and drainlaying

Dec 2022 to Mar 2023

Avatar Sequels - 880 Productions / Disney (Feature Film)

Production Runner

Jul 2022 to Sep 2022

Wrestler (Creative Agency & Production House)

Assistant Producer Intern

Jan 2022 to Feb 2022

Darkest Light - Independent (Feature Film)

2nd AD, Runner, Production Assistant and Background Extra

Sep 2020 to Oct 2020

Millie Lies Low - Independent / NZFC (Feature Film)

Art Department Assistant and Background Extra

Oct 2020 to Jan 2023

Beyond The Surface (Podcast)

Producer, Camera Operator, Video Editor and Social Media Assistant

May 2020 to May 2021

Open Lab (Design Studio)

Podcast Producer, Editor and Engineer

Mar 2019 to Mar 2022

Countdown Aotea & Newtown (Supermarket)

Acting Assistant Checkout Manager, Checkout Supervisor, SCO Host and Online Picker

Jan 2018 to Dec 2018

Walhampton School (Private boarding school in England)

Gap Student, Teacher Assistant and Sports Coach

ABOUT ME

I have had plenty of both on and off set experience in a wide range of filmmaking roles from working on various commercial, academic and personal projects. I set a high standard for myself and take pride in my ability to get the job done. I'm not shy about asking for help to ensure the best possible outcome.

EDUCATION

2022 - 23 **Master of Fine Arts in Creative Practice (Film)**. Te Herenga Waka Victoria University of Wellington

2019 - 21 **Bachelor in Creative Media Production** (now known as a Bachelor in Screen Arts). Massey University Wellington

COURSES / ACHIEVEMENTS

2024 Shortlisted for funding to Produce the **Bedbugs** streaming series through NZ On Air's - Within My Reach initiative

Nominated for best 22 to 24 year old film at the NZYFF for **Tokorua Hei Kotahi**

2023 **Guest lecture** at both Tawa College and Massey University

Pupil of Tall Poppy Film's **Screen Accelerator Program**

2022 **Student Representative** for Victory University of Wellington's MFA course

Pupil of Share The Knowledge's **Movie Magic Budgeting** Course

2021 Pupil of Lane Street Studios' **Creative Business Program**

2020 **Student Representative** for Massey University's Bachelor of CMP course

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ON/OFF SET EXPERIENCE

Feature Films:

- 2024 **Wolfman** (Blumhouse) - Payroll Assistant
- 2023 **Avatar Sequels** (880 Productions / Disney) - Production Runner
- 2022 **Darkest Light** (Independent) - 2nd AD, Runner, Production Assistant and Background Extra
- 2020 **Millie Lies Low** (Independent / NZFC) - Art Department Assistant and Background Extra

Notable Short Films, Docs, Adverts and Music Videos

The full list of projects I have worked on can be provided upon request. Here are some of the notable projects I am most proud of:

- 2024 **Honey, I'm Home** (short) - Writer, Director, Producer, Editor
Rollable (advert) - Director, DOP, Editor
Agua e Vinho (Music Video) - Director / Producer
- 2023 **Express** (short) - Writer/Director
FIFA Woman's World Cup Tribune (advert) - 3rd AD
Imaginary Friends - 1st AD
- 2022 **Tokorua Hei Kotahi** - Producer & 1st AD
Bedbugs - Producer
The Reunion - 1st AD & Set Builder
- 2021 **The Understudy** (short) - Assistant Producer, H&S Officer
Newtown (short) - 1st AD, H&S Officer, Sound Editor
Yolk (Music Video) - Prod. Manager, 1st AD, Data Wrangler
- 2020 **The Wake** (short) - Writer, Director, Producer, Editor, Props
Pro-Tecc - Producer, 1st Assistant Director and Catering
Snare - Assistant Producer, Social Media and Catering
- 2019 **Where Dreams Go to Die** (short) - Producer, 1st AD
Let Me Out (short) - Writer, Director, Producer, Editor
'Modern' Prometheus (Music Video) - Producer, Editor

SOFTWARE EXPERIENCE

I have intermediate to advanced-level experience in the following software:

Microsoft Suite - Excel, Word, Powerpoint, Outlook, Teams

Google Suite - Sheets, Docs, Slides, Drive, Gmail

Creative Cloud (Adobe) - Photoshop, After Effects, Media Encoder, Audition, Acrobat

Accounting - MydaEs, Smart Accounting, Salesforce

Others - DaVinci Resolve, Eb Synth, Slack, Fade In, Box, Trello, Dropbox, YouTube

I have beginner-level experience in the following software / languages:

Avid, ProTools, Blender, HMTL, Vegas Pro, Movie Magic, CSS, Studio Binder

REFERENCES

Kate Woodfield

Lead Operations Manager
The Teaching Council of New Zealand

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Elizabeth (Biz) Crummett

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Dragon Gate Productions

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Jonathan King

Film Director/My Former Lecturer
Massey University

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Further references can be provided, if necessary