

# DERRICK SIMS

NZCS CINEMATOGRAPHER MEMBER





Raised in Kingsland, Arkansas, I began making movies when I was 9-years-old. That passion followed me to Henderson State University, and while studying journalism, one of my shorts was selected by IMAX to show before their screenings of Ang Lee's *Ride With the Devil*. Less than a year after IMAX, I landed my first feature as a camera operator, and my career as a full-time filmmaker began.

In 2008, I began working in Los Angeles, serving as a DoP, editor, and colourist for features, shorts, music videos, and commercials. Couple years later, I produced and directed two features (*Come Morning* and *The Perfect Host: A Southern Gothic Tale*), and stretched my geographical bounds to Europe and then to New Zealand, my adopted home since 2016.

## SELECT FILMOGRAPHY

<b>2024</b>	Cameron Family Farms RE:	Documentary Online	DoP DoP/Director (Season 4)	RED Dragon / Samyang Primes RED Dragon / Samyang Primes
<b>2023</b>	NFT (UK) Water Horse (AU) Out There in Hustler Country 1978 Juicy Fest	<b>Feature</b> <b>Feature</b> Advert x9 (International) <b>Feature</b> Event	Editor, Colourist Colourist Director/DoP First Assistant Camera Camera Operator	RED Dragon / Samyang Primes RED Dragon / Zeiss ZF.2 Sony 5500 / Fujinon DigiPower99
<b>2022</b>	Hustler Long Stem Hay Q+A with Jack Tame (TVNZ) "All Out"	Advert (International) TV Music Video	First Assistant Camera Camera Operator (Season 13) Director, DoP, Editor	RED Monstro / Schneider Primes Sony FS700 / Sony Lenses BM Ursa Mini 4.6k / Sigma Primes
<b>2021</b>	Gravel and Tar The Invisible Woman	Event Short	Lead Camera Operator Producer, Director, Writer, DoP, Editor	BM Ursa Mini 4.6k / Canon Zooms BM Ursa Mini 4.6k / Canon Zooms
<b>2019</b>	Bluegrass Spirits The Reapers 7 Days	<b>Feature</b> Short TV	Trailer Editor Director, Writer, DoP, Editor, Colourist Camera Operator	Canon C200 / Canon Primes Sony ENG / Fujinon Zoom
<b>2018</b>	The Perfect Host: A Southern Gothic Tale	<b>Feature</b>	Producer, Director, Writer, Editor, Colourist	ARRI Alexa / Zeiss Standards
<b>2017</b>	UCOL : BCM Small Blacks TV	Advert TV	Producer, Writer, Director, DoP, Editor Camera Operator	BM Ursa Mini / Canon Cine Primes Sony FS5
<b>2016</b>	The Remains Dayspring	<b>Feature</b> Advert	DoP, Colour Consultant DoP, Editor, Colourist	RED Epic M / ARRI Alura Zooms RED Dragon / Zeiss Contax
<b>2015</b>	Walmart Pay Classroom 6 Little Sparks Crystal Bridges Museum of American Art Reunion	Advert (National) <b>Feature</b> TV Advert (x2) <b>Feature</b>	DoP, Editor, Colourist DoP Co-Writer, DoP, Editor, Colourist (6 Eps.) DoP DoP	RED Dragon / Zeiss Contax Nikon D4 / Nikkor Primes ARRI Amira / Fujinon Zooms GH4 / Botlink Octocopter RED Epic / Zeiss Super Speeds
<b>2014</b>	Walmart: Professor Preying for Mercy	TV TV	DoP, Editor A CamOp	ARRI Amira / Fujinon Zooms Panasonic AF100 / Zeiss ZF
<b>2013</b>	The 37 A Christmas Wedding University of Arkansas	<b>Feature Documentary</b> <b>Feature</b> Corporate/Advert	Camera Operator DoP Cinematographer, Editor, Colourist	Sony FS700 / Sony Primes RED Scarlet / Zeiss ZF Canon C100 / Canon Zooms
<b>2012</b>	Come Morning Making Light in Terezin (CZ) Who's Watching the Kids	<b>Feature</b> <b>Feature Documentary</b> <b>Feature</b>	Director, Writer, DoP, Editor, Colourist DoP, Co-Editor, Co-Colourist Co-DoP	RED One / Cooke S4s Canon 5DmkII / Canon Lenses RED Scarlet / Canon Lenses
<b>2010</b>	Late Bloomer	<b>Feature</b>	DoP, Editor, Colourist	Panasonic HVX200
<b>2009</b>	The River Within	<b>Feature</b>	DoP, Editor, Colourist	Varicam / Fujinon Zoom
<b>2007</b>	War Eagle, Arkansas	<b>Feature</b>	Camera Operator	

## LINKS

-  [youtube.com/derrickleesims](https://youtube.com/derrickleesims)
-  [linkedin.com/in/DerrickLeeSims](https://linkedin.com/in/DerrickLeeSims)
-  [instagram.com/dsimsdop/](https://instagram.com/dsimsdop/)
-  [imdb.com/name/nm2397480](https://imdb.com/name/nm2397480)

## HONOURS & AWARDS

Official Selection	2022/23	Wairarapa Film Festival
Wellington City Finalist x2	2019/2021	Vista 48hrs NZ
Telly Award x3	2015/2016	Harps Heroes, Harps Farmers, Harps Holiday
Best of Fest	2014	Charles B. Pierce Film Festival
American Cinematographer	2013	August Issue / Wild Horses w/ Bob Richardson
Official Selection	2013	White Sands Film Festival
Jury Prize for Best Cinematography	2013	Oxford Film Festival
Official Selection	2012	Austin Film Festival