

MCKAY FINDLAY

CAMERA ASSISTANT | DATA WRANGLER



2nd ASSISTANT CAMERA

"Samsonite Lifestyle" - Advertising Stills | 2024
"Learning To Dai (Wellington Unit)" - Documentary | 2023
"Attachment Theory" - Short Film | 2023
"After The Party" - TV Series | 2023
"Time Bandits (VFX Unit)" - AppleTV Series | 2022
"SAMSUNG X CNN: Ghostdiving" - TVC | 2022
Slack x Sharesies - TVC | 2022
"1978" - Feature Film (Day Player) | 2022
Contact Energy - TVC | 2021
"Mercedes EQS" - TVC | 2021
"Red White & Brass" - Feature Film (Day Player) | 2021
Mico Plumbing TVC | 2021
"Sweet Tooth" - Netflix Series | 2020
"Te Tautohito I Te Moana" - Documentary | 2020
"Te Papa: Our Place, For Everyone" - TVC | 2019

2nd AC / VIDEO

"Not Even Season 2" - TV Series | 2023
"Wellington Paranormal S4" - TV Series | 2021
"Mean Mums S3" - TV Series | 2021

2nd AC / DATA WRANGLER

"Honey Kaha" - Short Film | 2023
"Trees That Count" - TVC | 2020
"Rocket - Daily J" - Music Video | 2020

DATA WRANGLER

"Time Bandits (2nd Unit)" - AppleTV Series | 2022
"New Zealand Today S3" - TV Series | 2021

1st ASSISTANT CAMERA

"Pititi" - Short Film | 2024
"The Waiting Game" - Short Film | 2023
"Tuia Ngā Here" - Short Film | 2023
"Parentified Child" - TVC | 2022
"AMPLIFIED (Wellington Unit)" - Docu Series | 2022
"Marketing Toolkits" - TVC | 2022

CAMERA OPERATOR

EYIV Internal | 2022
"President Gas" - Live Performance | 2022


TRUCK LOADER


"Mr. Corman" - AppleTV Series | 2021
"Cowboy Bebop" - Netflix Series (Day Player) | 2021

LIGHTING TRAINEE

"Colonial Combat" - TV Series | 2019

Personal Information

 Based in Wellington, happy to travel.

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 mckayfindlay@gmail.com

Skills

- DATA MANAGEMENT -
- CINEMA CAMERA EXPERTISE -
- WORKPLACE FIRST AID -
- FULL LICENSE -

Statement

Hard-Working, Meticulous, and Driven

I absolutely love what I do and take pride in doing it well. I go above and beyond because I need my work to be up to my standards.

Referees

Garth Michael
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