

# Bill Bycroft / Cinematographer

## CV February 2024

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I started making skateboard videos at 11 years old and have had a camera in my hand ever since. Skateboarding and punk music have informed the way I shoot, gravitating to a naturalistic look and being able to react to my frame as needed.

I enjoy the collaboration of working in a team and understand the importance of finding the best way to tell a story through creative and technical choices.

I have worked on dozens of music videos, commercials of all sizes, documentaries, short films, TV, art projects and everything inbetween.

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### Highlights

*\* Kiingi Tuheitia Portraiture Award 2023 Highly Commended - Exhibited in the National Portrait Gallery*

**Campbell Luke - New Zealand Fashion Week 2021**

Creative Director Bobby Luke

*\*Feature Documentary In Post Production*

**Dame Fiona Kidman - The House Within**

Director Joshua Prendeville

*\* Selected for Show Me Shorts 2023*

**Soft Plastics - 'Day Job' Music Video**

Director Stella Reid

*\* Best Film - First Feature Competition Tallin Black Nights Festival 2023*

**Going Going - Feature Film Pick ups**

Director Loren Taylor

**A Wave In The Ocean - Jane Campion film hub 2023**

6 x short films with 4 students - Directors various

*\*Wellington City Finalist, Nominated for Best Cinematography*

**48hrs Film Festival 2022 - 'Brian' Cinestrance**

Director Dan Lynch

**Green Party Election Campaign 2023**

Director Brooke Benton

**Cervical Cancer Prevention Short Documentary - The Spinoff**

Director Brooke Benton

**Tame Iti 'I Will Not Speak Maori' - Live Performance**

Director Toi Iti

*\*For more work see [billbycroft.com](http://billbycroft.com)*