

HARRIET TRUBSHAW

Art Department

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PROFILE

A versatile and highly accomplished young professional with **experience in the New Zealand's and Australia's film and Tv industry**. Trained in both workshop and art department her expertise includes **molding & casting, set dressing, standby props, resourcing / buying**.

Has worked on productions including **Lord of the Rings: The Rings of Power**. A track record providing **prop making, set construction/ design, scenic painting, silicon painting and costume**. She is also a qualified makeup artist that specialises in SFX and prosthetic.

SKILLS

- Polyurethane Casting- rubbers, foams, clear resin
- Molding- injection, two part, matrix
- Art Department Assistant
- Standby Props
- Set Dresser
- Scenic Painter
- Prop Painter
- Costume Aging
- Finishing (sanding)
- CNC – operating machine
- Industrial Machinist – including but not limit to straight stitchers, zigzag machines and free arms
- Silicon Painting
- Soldering
- Basic Auto CAD
- Fiberglassing
- Prosthetics/ SFX
- Prosthetic Seaming
- Welding-basic

EXPERIENCE

WORKSHOP ART DEPARTMENT

WETA WORKSHOP, CASTING DEPARTMENT

APRIL 2023- JANURARY 2024

Working alongside the like of **Lea Golding** and **Alex Falkner** in the casting department on various projects Including

- Polyurethane casting – foams, rubbers, clear resin.
- Mold preparation and production of high-quality casts.

MEG (MAKEUP EFFECTS GROUP) ASSISTENT MOLD MAKER/ PROSTHETICS- WORKSHOP TECHNICIAN

JULY- APRIL 2022

Assisting **Nick Nicolaou** on mould making for prosthetics for their upcoming film project.

- Prepping workstations for mold making and life casting.
- Assisting with fiberglassing.
- Basic silicon painting.

SCALE STUDIOS, PROPS/ SET CONSTRUCTION

OCTOBER 2021 – APRIL 2022

Working alongside **Sam Dephoff**, **Joaquin Loyzaga**, and **Steven Saunders** on varus creative projects such as **The Lord of the Rings: Rings of Power** to **Crimson Vow 90th Magic: The Gathering Expansion**.

- Learned how to work under pressure to meet deadlines for production.
- Became multi-skilled across the workshop to adapt to demand from production schedules; including basic CNC operating.

WETA WORKSHOP, SPECIALITY COSTUME

NOVEMBER 2020 – FEBUARY 2021

Working under **Alastair McDougall** on **Weta Unleashed** and **The Lord of the Rings: Rings of Power** which included the making and assembling of the prosthetic limbs for the Orcs characters costumes.

- Part of a larger highly skilled focused on delivering to schedules in a highly pressurized environment.
- Developed prosthetic skills to achieve the highest standards set by Weta/Amazon, such as seaming and patching.

TOI WHAKAARI , HEAD OF CONSTRUCTION

OCTOBER – NOVEMBER 2020

The showcase **Manifest** was a display of fifteen artists work/ live installations. My role included:

- Drafting/ designing
- Coordinating the construction crew as well as working under tight deadlines
- Organising / running the team for the instalment.

TV/ SHORT FILM

THEREAFTER, HAIR & MAKEUP ARTIST / SET DRESSER- *SHORT FILM*

MARCH 2023

Working with **Bugeja Studios**, directors Matt and Lucas Bugeja bringing their vision to life.

- Set dressing a kitchen and personal items such as a dairy.
- Stand by makeup

TRIPPLE J UNEARTHED, HAIR & MAKEUP ARTIST- *TEND1E & WHERESCINO MUSIC VIDEO*

JULY- APRIL 2022

An editorial inspired music video for the Perth artists TEND1E & Wherescino, directed by Emma Von and designed by Hailley Hunt.

- Collaborating with the designer and co-makeup artist Zoe Cooper to create the makeup designs for the shoot.
- On set makeup standby.

DRAX PROJECT, ASSISTANT SCENIC PAINTER/ DRESSER- *CRAZY MUSIC VIDEO*

NOVEMBER 2021

Working under head scenic Eva Elliott on the city landscape set for the music video.

ANIMOSITY, ON SET DRESSER/ SCENIC PAINTER/ SET CONSTRUCTION- *SHORT FILM*

JUNE - SEPTEMBER 2020

The film is based around the central character's mental health and how it slowly deteriorates. Directed by Rio Tuson.

- Decorating the set to look chaotic as time progressed.
- Scenic painting: an aged, moldy federation house.
- The construction of two trees that got bigger depicting the progression of time as the scenery ages.

EXCAVATION POINT THESTIAS, ASSITENT ART DEPARTMENT/ SET CONSTRUCTION- *SHORT FILM*

MARCH - SEPTEMBER 2019

This sci-fi short film is about the crew of the FEND-3 traveling to the planet Thestias to collect an ancient artifact. I helped build the spaceship and assisted the art department on shoot.

- Pre-production; following designs to construct the spaceship set.
- On set art department assistant, easily adapting to where I was needed, this included helping standby props and the set dresser.

FESTIVAL/ THEATER

VERB FESTIVAL, SET DRESSER

NOVEMBER 3-7TH 2021

A coven inspired set.

- Researching cultural appropriation
- Budgeting for set pieces.
- Resourcing materials and props.

PIRET AND QUEEN, SET DRESSER/ CONSTRUCTION

NOVEMBER 2021

Dressing the Wellington Botanical Gardens for literacy festival, bohemian style.

HAIRSPRAY THE MUSICAL, SWING

JANUARY 2023

Working under Nick Eynaud head wigs.

- Quick changes
- resetting wigs

PINCHGUT OPERA, SWING & ASSITENT MUA - *MÉDÉE*

NOVEMBER- DECEMBER 2022

Working under head makeup artist Rachel D'arbon.

- Sixties inspired makeup
- Quick changes as a swing
- Basic resetting of wigs

QUALIFICATIONS

DIPLOMA OF SCREEN AND MEDIA (SPECIALIST MAKE-UP SERVICES) – **NIDA**, SYDNEY, DECEMBER 2022

DIPLOMA IN SET SCENIC CONSTRUCTION AND PROPERTIES (SET & PROPS)- **TOI WHAKAARI** NEW ZEALAND DRAMA SCHOOL, WELLINGTON, DECEMBER 2020

DIPLOMA OF THE LIVE PRODUCTION AND TECHNICAL SERVICES- ADELAIDE, DECEMBER 2018

- FULL DRIVING LICENSE

REFEREES

PROVIDED ON REQUEST