

# BETH MCCOLL

0274104704

[beth.mccoll@outlook.com](mailto:beth.mccoll@outlook.com)

## PERSONAL PROFILE

I have accumulated diverse experience in **TV, Film & Theatre**, primarily working as a Petty Cash/Assistant Buyer in the UK TV industry for the past two years.

In my most recent positions, I have been responsible for **buying, sourcing, and managing** Action Props.

I am open to exploring a standby role in the near future to expand my knowledge and experience with my long-term goal to work as a Set Decorator.

I take pride in my ability to work **collaboratively** and **thrive in a team environment**, and I am also known for being **outgoing and friendly**.

- Bases in Auckland & Wellington.
- Possess a full, clean UK driving license for three years
- Proficient in driving vans

## SKILLS

*Research*  
*Sourcing*  
*Procreate*  
*Scale model making*  
*Prop making (Basic)*  
*British Sign Language (Basic)*

## ACADEMIC HISTORY

Royal Conservatoire of Scotland

*Bachelor of Arts*  
*Production Arts and Design*  
2018-2021

Major subject- Set and Costume design  
Minor subject- Prop Making

## FILM/TV EXPERIENCE

**Nightsleeper - Euston Film Productions - Jan 2023**

**Assistant Buyer**

*Designer : Tom Sayer*

**Crime 2 - Buccaneer Media - Aug 2022**

**Action Props Buyer / Petty Cash Buyer**

*Designer : Tom Sayer*

**Six Four - House Productions - May 2022**

**Petty Cash Buyer**

*Designer : Mark Leese*

**River City - BBC Scotland - March 2022**

**Petty Cash Buyer**

*Designer : Fiona Riddick*

**An Clò Mòr - Solus Productions - Feb 2022**

**Petty Cash Buyer**

*Designer : Laura Donnelly*

**Two Doors Down - BBC Scotland - Jan 2022**

**Art Dept Assistant**

*Designer : Laura Donnelly*

**Anansi Boys - Amazon Prime - Jan 2022**

**Petty Cash Buyer**

*Designer : Michael Ralph*

**'GIRL' - Independent feature film - Sept 2021**

**Art Dept Assistant / Petty Cash Buyer**

*Designer: Soraya Gilanni*

## THEATRE EXPERIENCE

Royal Conservatoire of Scotland productions

**Into the Woods - May 2021**

**Set Designer**

*Director : Emily Reutlinger*

**The Coat - May 2021**

**Set and Costume Designer**

*Director: Ramesh Meyyappan*

**Referee's**

*Lee Porter - leepporter42@gmail.com*

*Robin Peoples - r.peoples@rcs.ac.uk*

**This CV may be kept on file and distributed for employment.**