

STEVE UNWIN

DOP - DRONE OPERATOR - PHOTOGRAPHER - CREATIVE PRODUCER



PROFILE

With over 20 years experience in the screen industry, I enjoy working as a DOP/Camera Operator and Inspire 3 Drone operator on documentary and commercial projects for TV, cinema and online content. I am calm, capable and collaborative. I am comfortable in a range of shooting styles, with a variety of people, cultures and creatures, in all sorts of situations: from industrial to wilderness, in big or small teams. I often work as producer/director/shooter on smaller projects. I'm based in Te Whanganui-a-Tara/Wellington Aotearoa/New Zealand, but regularly work throughout the country and overseas.

I have experience with a range of cameras and equipment in-studio and on-location. A self-confessed 'gearhead', and consummate problem solver, I come equipped with plenty of personal kit, including Sony FX6 and the INSPIRE 3 - 8K Cine Drone to capture imagery in all sorts of situations. (See list below)

SKILLS

Director of Photography
Creative/Story Producer
102 Cert Drone Operator/ Inspire 3
Stills Photographer
Gimbal Operator
Kessler Motion Control Op
Film Lighting
Stills Strobe lighting
Adobe Premiere
Adobe Photoshop
Adobe Lightroom
Adobe InDesign
Resolve (Colour grading)
Full Drivers license
PADI open water cert
Underwater camera

WEBSITE

www.steveunwin.work

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CONTACT STEVE

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Work history:

As Head of Media Production at Wētā Workshop I worked on many major international projects 2008-2018. As Creative Producer I collaborated with various film and TV studio's production and promotional teams so that my crew could provide support with various creative, technical imaging and EPK services. I spent many hours on-camera, shooting tests, capturing documentary footage and production stills for major films, and content directly for TV, documentary and exhibition. (see below). Since moving on from Wētā, I have broadened my experience by shooting on shorts, documentary, commercials, film, TV and online projects that align with my values. I continue to create EPK behind the scenes documentary content for major films using my expertise to help filmmakers promote their project. In addition, I now enjoy a wide range of opportunities within conservation, arts, cultural and community projects. (See the list below for details).

My passion is visual storytelling through the camera. I love working with all sorts of people, and equally enjoy capturing the natural world. I'm always interested in new projects that inspire and resonate with me.

EXPERIENCE HIGHLIGHTS 2018 - 2023

Into The Valley – Jawbone Pictures/WB/Discovery 2023

4-part doco series - Camera operator/Drone Operator

J - Style Trip - NZ – Netflix 2023

Aerial Director of Photography (Drone Operator)

Alien TV series – Minim UK/Disney 2023

Director of Photography (Test shoot NZ)

Designing Dreams – Imagination TV 2023

Aerial Director of Photography (Drone Operator)

Masters of the Muralverse Ep 1 – Good Times/TVNZ 2023

Director of Photography & Drone Operator

Te Kahu Tōi– Ministry of Education - Teacup Prod 2023

Doco shorts - Director of Photography

Still Running - Golden Coast Collective 2023

Feature doco - Director of Photography (NZ)

Being Me: Julie Woods - Attitude/TVNZ 2023

TV doco - Director of Photography/Drone Operator

Bulletproof: Jamie Nepia - Attitude/TVNZ 2023

TV doco - Director of Photography

Being Me: Bailee Lobb - Attitude/TVNZ 2022

TV doco - Director of Photography

Waka Ama Part 1 & 2 - Attitude/TVNZ 2022

TV doco - Director of Photography

Dane Mitchell Iris, Iris, Iris – Te Papa Tongawera 2023

In exhibition doco short - Director of Photography/Creative Producer

Simon Morris: Room of Time - City Gallery Wellington 2023

Doco short - Director of Photography/Creative Producer

My Perfect Family: Api Latu - Attitude/TVNZ 2023

TV doco - Director of Photography/Drone Operator

My Perfect Family: Grace Payne - Attitude/TVNZ 2022

TV doco - Director of Photography

My Perfect Family: Harper Arhern - Attitude/TVNZ 2022

TV doco - Director of Photography

Being Me: Susan Williams - Attitude/TVNZ 2022

TV doco - Director of Photography

Being Me: Jared Fritchcroft - Attitude/TVNZ 2022

TV doco - Director of Photography/Drone operator

Gate Crash - 2022

Short Feature Film - Underwater Camera Operator

Muru – Jawbone Pictures - 2021- 2022

Ngāi Tūhoe Community

Ngā Wāhine ō Muru

The Cliff Factor

Response Not Re-enactment

Action & Adventure

Feature Film - EPK Doco Creative Producer/DOP

Ngā Pouwhenua - We Are Still Here - NZFC - 2021-22

Feature Film - EPK DOP/Creative Producer

Atua - Piki Films - 2021- 2022

Interactive promotion - DOP/Creative Producer

Red, White & Brass - Piki Films - 2021- 2022

Feature Film - EPK DOP/Creative Producer & Stills Photographer

Archives NZ - Film Unit Tour

Short doco - Director of Photography/Creative producer

M3GAN - Universal Studios - 2021-22

Feature Film - EPK DOP/NZ Creative Producer

Surreal Toi - Te Papa Tongawera

Short Doco - Director of Photography/Creative producer

Toi Tū Toi Ora: Contemporary Māori Art

Feature Doco - Director of Photography, (Wellington)

Powerswitch TVC - Consumer NZ 2021

Director of Photography/Creative Producer

The Zealandia Story TVC - Zealandia

TVC - DOP/Director/Producer

Women's Refuge TVC - Double Fish

TVC - Camera Operator

Huggies Nappies TVC - Huggies

TVC - Camera Operator

Daybreak TVC - Hello Sunday Morning

TVC - Camera Operator/Motion Controller operator

Tāonga - SW1 Films

Short Film - Director of Photography

Avatar: The Way of Water - 20th Century Fox 2019

Feature Film - EPK DOP/Creative Producer(NZ)

Raya and the Last Dragon - Disney Studios 2021

Feature Film - EPK DOP/Creative Producer(NZ)

Millie Lies Low - Sandy Lane Productions 2021

Feature Film - Stills Photographer

Wellington On A Plate Campaign - WOAP

Commercial - Director of Photography/Creative Producer

Olau'u Tatau - Te Papa Tongawera

Short exhibition doco - Director of Photography

Gemini Man - Paramount Pictures 2019

Feature Film - EPK Director/Creative Producer (NZ)

Mark Adams, On Tamate - Te Papa Tongawera

Short Doco - Director of Photography/Creative Producer

Te Taiao Nature Exhibition - Te Papa Tongawera

4 x Promotional Mini Docos DOP/Director/Producer

Adam Savage's Tested VR – 2019

TV/On Demand - Director of Photography

Die Like A Shark - SW1 Productions 2019

Short Film - EPK DOP/producer/director/photographer

EXPERIENCE HIGHLIGHTS WĒTĀ WORKSHOP 2008-2018

Avatar - Way of Water 2022

Feature Film - EPK DOP (NZ)

Rampage - Warner Bros 2018

Feature Film - EPK DOP (NZ)

Ghost In The Shell - Paramount Pictures 2018

Feature Film - EPK DOP/Creative Producer (NZ)

Blade Runner 2049 - Alcon Media 2017

Feature Film - EPK DOP & Stills Photographer (NZ)

Power Rangers - Lionsgate 2017

Feature Film - EPK DOP & Stills Photographer (NZ)

The Great Wall - 2016

Feature Film - EPK DOP (Weta NZ)

Spectral - 2016

Feature Film - EPK DOP (Weta NZ)

Thunderbirds Are Go! - 2015-2020

TV Series 26 Eps - Stills Photographer

Krampus - Universal Studios 2015

Feature Film - Stills Photographer

Building Gallipoli - Te Papa 2015

Short Doco Series - DOP/Creative Producer

Furious 7: Home In Ruins - Universal Studios 2015

Feature Film - EPK DOP/Creative Producer (NZ)

The Hobbit: The Battle of the Five Armies - 2014

Feature Film - Stills Photographer

The Hobbit: The Desolation of Smaug - 2013

Feature Film - Stills Photographer

The Devil's Rock - 2014

Feature Film - Stills Photographer

The Wotwots - 2014

TV Series 41 eps - Stills & additional cinematography

Elysium - 2013

Feature Film - Stills Photographer (NZ)

The Hobbit: An Unexpected Journey - 2012

Feature Film - Stills Photographer

The Adventures of Tintin - 2011

Feature Film - Mocap Stills Photographer

Avatar-20th Century Fox- 2009

Feature Film - EPK DOP (NZ)

District 9 - TriStar Pictures 2009

Feature Film - Stills Photographer (NZ)

Daybreakers - Lionsgate 2009

Feature Film - Stills Photographer (NZ)

Reclaiming The Blade - Galatia Films 2009

Feature Documentary Film - DOP (NZ)

The Chronicles of Narnia: Prince Caspian - 2008

Feature Film - Stills Photographer (NZ)

PERSONAL PRIMARY CAMERA EQUIPMENT

I come equipped with various kit options, if required:

Basic Camera Kit

- **Sony FX6 4K Cine Camera & Rode NTG5 On Camera Mic**
- **Sony A1 50MP 8K DSLR Video/Stills Camera (back up, B-cam or gimbal/action cam)**
- **Full range of professional Sony lenses 16mm to 600mm including primes**
- **Small HD 7" Directors Monitor with wireless transmitter/receiver**

Drone Equipment:

- **DJI INSPIRE 3 Cine 8K DRONE - (full production kit if required)**
- **DJI Mavic 3 Cine 4K Drone**

Basic OPC Interview Additional Kit

- **Sony dual channel 2 x radio lav mics.**
- **Sennheiser MK-50 mic & boom**
- **Extensive interview lighting kit and lighting control equipment**

Lots more gear available!!

Contact me for a full list of gear or check out www.choicecamerahire.com