

CURRICULUM VITAE

REECE J. BAKER

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Nationality: NZ Citizen · **D.O.B:** 10.08.1989

Member of the Screen Industry Guild of Aotearoa New Zealand & the New Zealand Cinematographers Society

Cinematographer & Camera Operator

2023	DOP - Enabling Good Lives - Short Documentary	Borderless Productions
2023	DOP - Ministry of Education Curriculum Refresh	Borderless Productions
2023	Camera OPC - New Zealander of the Year Awards	Cornerstore
2023	Camera OPC - Renters - TV	Greenstone TV
2023	Camera OPC - Water Study - BTS	Wētā FX
2023	Camera Operator - Pāmu Farms / Landcorp Study	Sauce
2023	Camera Operator - Time Bandits - EPK	Rocket
2022	Camera Operator - Great Minds - TV (Korea)	Melectra Management
2022	DOP - Te Ao with Moana - TV	Māori Television
2022	DOP - Ombudsman Office - Historical Project	Little Wolf Ltd
2022	DOP - Xero Internal comms	Rocket
2022	Camera Op - Cold Case - TV	Screentime
2022	Camera Op - APRA Silver Scrolls Performance	Satellite Media
2022	Camera Op - Tudor Watches TVC	Eighty One
2022	Camera Op - Junior Dog Handlers - TVNZ	ASC Media
2021	DOP - Incorporated Societies Campaign	VOOTN (Australia)
2021	DOP - Octopus Energy Recruiting Campaign	Sprout Media
2021	DOP - External Communication	Maritime NZ
2021	DOP - NZ Agricultural Greenhouse Gas Research	Dave Allen Photography
2021	Camera - NZ Rugby Community Series	Flying Saucer
2021	Camera OPC - Police Ten 7	Screentime
2021	Camera OPC - Laureate Awards Profile - Arts Foundation NZ	Cornerstore
2021	Camera OPC - New World + Wellington City Mission - Appeal	Cornerstore
2021	Camera OPC - Barkley Manor - TV	Wolfhound
2020	Camera Op - Attitude - TV	Attitude Pictures
2020	DOP - Canadian High Commission	Sprout Media
2020	DOP - BLIS Probiotics - Content	Wanted
2021	Camera Op - <i>Going Going</i> - Feature Film	Miss Taylor
2020	Camera Op - APEC Promo	Waitemata Films
2020	Camera Op - APRA Silver Scroll Awards	Satellite Media
2020	Camera Op - 'Living Hell' Documentary - Prime TV	E2 Productions
2020	DOP - Aotearoa Histories - Ministry of Education	Borderless Productions
2020	Camera Op - MAM Live Theatre Production	Bamber Films
2020	Camera Op - Force Back Competition	Red Bull
2019–20	Camera Op - Te Ao News, TV	Maori Television
2019	DOP - Soccer player profiles, TV	SKY Sport
2019	DOP - Pouatu Manuka Honey Branding, Content	Sprout Media
2019–21	Reference Camera Op - Avatar Sequels, Feature film	880 Prod./Disney
2019	DOP - NZ On Air 30th Birthday Series	NZ On Screen
2019	DOP - Shift Foundation, Content	Five + Dime
2019–23	Content Producer - Educational & commercial resources	The Open Polytechnic of NZ
2019	DOP - PwC Purpose campaign, Content	Borderless Productions
2019	DOP - Feel Brave Christchurch Schools Programme, Content	Soulhaven Productions
2019	Camera Op - Te Matatini Outside Broadcast, TV	Maori TV
2018	Camera Op - Sky Sport, TV	SKY TV
2018	Camera Op - What Now, TV	Whitebait Media
2018	Camera Op - 'Te Rakau' Stage Show	Valhalla Productions
2018	DOP - 'Hareruia', Content	IHC
2018	Camera Op - 'RECOVERY29', Doco	ScreenTime
2018	Camera Op - 'Alita: Battle Angel', Press Junket	20 th Century Fox
2018	Camera Op - 'The Big Sing', Live Broadcast	JX LIVE
2018	Camera Op - Justice Summit	SAUCE
2018	Camera Op - Lil Xan - Anxiety 101, Online	VICE NZ
2015	DOP - Beef & Lamb, Communications	Pixelz
2018	Camera Op Mortal Engines EPK & Press Junket	Universal
2018	Camera - National Anthems/Homegrown, TV/Doc	Notable Pictures
2018	DOP - Fresh, TV	TVNZ
2018	Camera Op - "She Shears" Doco BTS & Additional footage	Miss Conception Films
2017	Camera Op - Native Affairs, TV	Māori Television
2017	DOP - Inland Revenue, Communications	Pixelz

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2015–23	DOP – Māori Leadership Programme, Downer NZ	Virtuoso Media
2014	Camera Operator – French for Rabbits, Music Video	Ready! Steady! Studio!
2014	Camera & Edit – Clean Technology Careers for the Future	Kāpiti Coast District Council
2013–19	Camera & Edit – Educational Resources, MBA Programme	Victoria University of Wellington
2013	Camera – Hobbit 2: Press Circuit, TV	Warner Bros.
2013	Camera – Hobbit World Premiere International Press, TV	Warner Bros.
2011	Camera – Lionel Richie in Concert, TV	Big Pictures
2009	DOP – “A Cold Beer” – 16mm, Short film	NZ Nationals Kodak Winner
2009	DOP – Sustainable Coastlines Aotea, Documentary	Sustainable Coastlines NZ

Assistant Camera & Lighting

2023	2 nd AC – After the Party, TV series	ATP Productions
2022	1 st AC – “Going Going” - Feature Film (Casual)	Miss Taylor Ltd
2020	Gaffer – IRD Tax Automation Commercial	Clemenger BBDO
2018	2 nd AC – “Savage” Feature film (Casual)	NZFC
2017	Gaffer – “Charmer” Short film	Congratulations Films
2017	2 nd AC – “Smoke Free” TVC	Flying Fish
2017	2 nd AC – “Choice Not Chance” TVC	Thick as Thieves
2017	2 nd AC – “Mortal Engines” Feature Film (2U/Casual)	Universal / Wingnut
2017	2 nd AC – “SJMC” WWI Doco-installation	Australian Government
2017	Gaffer – “Hazel”, short film	Waka Attewell/Emily Innes
2017	2 nd AC – “FMG”, TVC	Eight
2017	Assistant Camera “Visa Smile”, TVC	Satellite Media
2016	2 nd AC – “The Men Who Built America: Frontiersmen”, doco-drama	Trapeze
2016	Gaffer – “Stuntman”, short film	Waka Attewell/Pavel Kvatch
2016	Gaffer & Additional Photography “Stolen Senses”, promo/teaser	Richard Bluck/David Gould
2015	Gaffer – “Goblin Market”, short film	Sea Star Studio
2015	1 st AC – “The Usher”, short film	Toi Whakaari
2015	1 st AC – “Mavens”, short film	Toi Whakaari
2015	Assistant Camera – “Kusada”, short film (loading docs)	Andrew Stroud/Amber & Henry
2015	1 st AC – “The Jigsaw”, short film	Toi Whakaari
2014	Gaffer – “The Great Maiden’s Blush”, feature film	Torchlight Films
2013	1 st AC – “About Troy”, short film	Ingot Films
2013	Bestboy – “Loner”, short film	Jess Charlton/Wendell Cooke
2009	2 nd AC – “SunChips” - 2 Cameras, 35mm - DP: Jess Hall, TVC	Flying Fish
2009	2 nd AC – “Spartacus” - Genesis & Phantom Cameras, TV	Disney
2009	Video Assist – “Legend of the Seeker” - Genesis Cameras, TV	Disney
2009	Camera Assist – “The Amazing Race Israel”, TV	Leading Edge / Active TV
2009	Digital Split, “Heart of the City” – 35mm, TVC	Cowley Films
2009	Camera Assistant – “Outrageous Fortune”, TV	South Pacific Pictures
2009	Camera Trainee – ARRI 535/435/235 Cameras–DP: John Toon, TVC	Flying Fish
2009	Camera Trainee – Panavision XLs, ARRI 435 & 235 Cameras, TVC	Flying Fish
2009	Video Assist – “Legend the Seeker”, TVC	Disney
2009	Video Split – 35mm, Tararua, TVC	Cowley Films
2009	Video Split– 35mm, AA Insurance, TVC	Jealous Lovers
2009	Camera Assistant – Politically Incorrect Parenting Show, TV	Razor Films
2008	Camera Assistant – Shortland Street, TV	South Pacific Pictures
2008	Digital Split Assist “Aliens in the Attic”, 35mm, feature film	20th Century Fox
2007	Lighting Assist – Grant Major’s “Undergrowth” – 35mm, shortfilm	NZFC
2007	Camera Assistant – “The Jaquie Brown Diaries”, TV	TV3

Education

2010 – 2013	2007 – 2008	2003 – 2006
Bachelor of Arts	Diploma in Film & Television Production	Tauranga Boys College
Film & Philosophy	Major in Camera, Lighting & Audio	Spotswood College
Victoria University of Wellington	South Seas Film & Television School NZ	