

MCKAY FINDLAY

CAMERA ASSISTANT | DATA WRANGLER

2nd ASSISTANT CAMERA

"Attachment Theory" - Short Film | 2023
"After The Party" - TV Series | 2023
"Time Bandits (VFX Unit)" - AppleTV Series | 2022
"SAMSUNG X CNN: Ghostdiving" - TVC | 2022
Slack x Sharesies - TVC | 2022
"1978" - Feature Film (Day Player) | 2022
Contact Energy - TVC | 2021
"Mercedes EQS" - TVC | 2021
"Red White & Brass" - Feature Film (Day Player) | 2021
Mico Plumbing TVC | 2021
"Sweet Tooth" - Netflix Series | 2020
"Te Tautohito I Te Moana" - Documentary | 2020
"Te Papa: Our Place, For Everyone" - TVC | 2019

2nd AC / VIDEO

"Wellington Paranormal S4" - TV Series | 2021
"Mean Mums S3" - TV Series | 2021

2nd AC / DATA WRANGLER

"Honey Kaha" - Short Film | 2023
"Trees That Count" - TVC | 2020
"Rocket - Daily J" - Music Video | 2020

DATA WRANGLER

"Time Bandits (2nd Unit)" - AppleTV Series | 2022
"New Zealand Today S3" - TV Series | 2021

1st AC / DATA WRANGLER

"AMPLIFIED" - Docu Series | 2022

1st ASSISTANT CAMERA

"The Waiting Game" - Short Film | 2023
"Tuia Ngā Here" - Short Film | 2023
"Parentified Child" - TVC | 2022
"Marketing Toolkits" - TVC | 2022

CAMERA OPERATOR

EYIV Internal | 2022
"President Gas" - Live Performance | 2022

TRUCK LOADER

"Mr. Corman" - AppleTV Series | 2021
"Cowboy Bebop" - Netflix Series (Day Player) | 2021

LIGHTING TRAINEE

"Taki Rua: Breaking Barriers" - Documentary | 2020
"Colonial Combat" - TV Series | 2019
Contact Energy TVC | 2019



Personal Information

🌐 Based in Wellington, happy to travel.

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✉️ mckayfindlay@gmail.com

Skills

– DATA MANAGEMENT –
– CINEMA CAMERA EXPERTISE –
– WORKPLACE FIRST AID –
– FULL LICENSE –

Statement

Hard-Working, Meticulous, and Driven

I absolutely love what I do and take pride in doing it well. I go above and beyond because I need my work to be up to my standards.

Referees

Garth Michael

1st Assitant Camera

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Jo Hiles

Production Manager / Producer

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