



Michelle Mae Cameron

Screen Industry experience

I have worked in the Wellington screen sector for 7+ years in production and creative consultancy as a director, producer, cinematographer, editor and artist. I specialise in concept development and production for films and documentaries and coordinate productions to completion. I also have a passion for cinematography, photography and writing.

I currently produce creative content full-time for Victoria University of Wellington (VUW) whilst developing independent projects.

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[Crew Wellington page](#)

References are available on request.

Education and Awards

2014 University of Otago: BA Double major in Film Studies and Theatre Studies. Minor in Writing.

2015 NZ Film & Television School: Certificate in Film and Television Production.

Recipient of Film Career Education Trust Boards' \$3000 Scholarship for Outstanding student of the year.

2017 Te Wānanga o Aotearoa: NZ Certificate in Introduction to Small Business Level 3.

2019 Mental Health Foundation: Recipient of \$10,000 Creative grant for Fight or Flight.

2020 Emerging Artist's Trust: Recipient of \$1,500 grant for Fight or Flight.

2021 Sistership Circle: Level 1 Women's Circle Facilitator.

2022 Master Sistership Circle: Master certified women's circle facilitator.

Present work

Victoria University of Wellington - Producer, Videographer.

2021 - Present.

Production manager and coordinator, videographer, assistant director, designer and editor.

Gravity Studio - Director.

2019 - Present.

My company debuted its first medium-scale production with mental-health webseries [Fight or Flight](#), which I project-managed from conception to completion, by a \$10,000 grant from Mental Health Foundation New Zealand. It aims to de-stigmatize stereotypes around social anxiety. Also supported by Like Minds, Like Mine and Emerging Artist's Trust. Streaming later this year on Discover.Film.

Past works - various

2018 - 2021: Editor, production manager/assistance, co-producing, assistant directing, cinematography and editor. Maintaining and nurturing customer and peer relationships by offering feedback and response opportunities in order to improve processes. Also teaching filmmaking for students with disabilities for [Silver Noodle Soup Film and Theatre Company](#).

2016 - 2017: Post-Production and production coordinator: Scheduling, assistant directing, facilitating and maintaining collabs. Also cinematographer, gaffer and camera or lighting assistant on shorts, web production, theatre, films and documentaries. As HOD, overseeing lighting or camera crews, storyboarding, and solutions focused.

Also post-production; sound mixing, colour-grading, editing, videography and story-crafting under mentorship of filmmaker, the late Tony Hiles. (*Country Calendar* 1972 - 1979, *Flight of Fancy* 1987, *Jack Brown Genius* 1996). Included asset maintenance, archiving, and cataloguing video footage & photos.

Photography

A lover of photography, my photos have been published for events, magazines, social media pages, music festivals and documentary productions. [My website has a gallery.](#)

Hobbies and passions

I love creating community and run women's circles in Wellington. I am also passionate about environmental and human rights, dance, communications, social studies and wildlife.

2022 Improv connection, Wellington.

Student of Wellington-based Improv connection, doing regular public improv performances in a troupe.

2021 Tui community 6-week Internship, Takaka, Golden Bay.

Land care and maintenance, organic food growing, planting, community living, community energy input.

2017 Nisa, Wellington.

Volunteer film for a social-enterprise fundraiser. My film helped them raise \$20,000 to start-up.



Credits

Director and/or producer:

- Fight or Flight (2023). 7x episodes, 3x animations. (director, producer)
- The Old Man Next Door (2019). (co producer)
- Normies (2017). (director)
- Tūmanako (2017). (co director)

1st AD:

- Image Services, Victoria University of Wellington (June 2021 - Present).
- Embrace Me (2022).
- NISA PledgeMe Campaign (2017).

Director of photography and editor:

- Fight or Flight (2021)
- Image Services, Victoria University of Wellington (June 2021 - Present).
- Silver Noodle Soup Tawa College (2022).
- Silver Noodle Soup 3 (2021).
- The Reminder (2021).
- Borders & Margins (2021). [DP only]
- NZSM Opera Scenes (2020).
- Moon Cycles November (2020).
- Temple of She (2020).
- The Old Man Next Door (2019). [DP only]
- Bad Man (2019).
- Fresh Culture (2018-2019).
- NISA PledgeMe Campaign (2017).
- Tūmanako (2017). [DP only]
- Pot Luck Season 2 (2017). [Assist editor only]
- Lazule (2017).

- Afro Delight Show (2016-2019).
- Pursuit of Happiness (2016).

Production managing, coordinating and assistance:

- Image Services, Victoria University of Wellington (June 2021 - Present).
- SoFar Sounds (2018-Present).
- Likes and Views (2021).
- And Now Yoga (2020).
- Emily (2020).
- Royal Commission Inquiry into Historical Abuse in State Care (2018).
- Follow the Random (2016).

Lighting:

- Lx Assist: Little Apocalypse (2023).
- Gaffer: Fire in the Water, Fire in the Sky (2021).
- Gaffer: Now Here (2021).
- Gaffer: Ocean (2020).
- Lx Design & Op: The Dream (2019).
- Gaffer: Joel (2018).
- Lx Assist: Ministry of Justice: Justice (2018).
- Gaffer: TragiComic (2018).
- Lx Op & Best-Boy: Behold the Ghost (2017).
- Lx Assist: Pot Luck Season 2 (2017).
- Best Boy & Lx Assist: Blind Panic (2017).
- Gaffer & Lx Assist: Happy Playland (2017).
- Lx Board Op: Don Giovanni (2016).
- Lx Assist: Our Taonga (2016).
- Lx Assist: Stranger (2016).
- Gaffer & Lx Design: Me Don't Need (2016).
- Lx Assist: Before the Darkness (2016).
- Lx Assist: Coffee book Stories (2016).
- Lx Op: Scene (2015).

Camera op, 1st AC and 2nd AC:

- 2nd AC pick ups: 1978 (2023).
- 2nd AC: Gate Crash (2022).
- Camera Op: Live-streaming for Transmit (2018-2020).
- Camera Op: Digital Pasifika Promo (2020).
- Camera Op: Fight Woman (2020).
- Camera Op: Water Baby (2019).
- Camera Op: Minimum (2018).
- 1st AC: Jackpot (2015).

Unit manager:

- Turn of the Screw (2020) (Pick-ups).
- Last Man on Earth (2018).

Behind the scenes photographer:

- 199 Little Heroes (2018). 3x episodes.

Wardrobe:

- REM (2016).

Art department assistance:

- The Pissy Tits Street Gang (2015).