



STRENGTHS

*Strong VFX understanding and experience
Exceptional leadership and organisational skills
Detail, budget and deadline orientated
Collaborative and creative problem solving*

CONTACT

*Cell: +64 27 537 2531
Email: melissaspicer@xtra.co.nz
Location Base: Wellington New Zealand/Aotearoa*

Webpage: <https://www.melissaspicerartdept.com/>

IMDB: <https://www.imdb.com/name/nm2373975/>

LinkedIn: <https://www.linkedin.com/in/melissa-spicer-86950514/>

Guilds + Organisations: WIFT, VES Society

I hold a NZ firearms license with theatrical endorsements

PRODUCTION DESIGNER

PROP MASTER

ART DIRECTOR

AFTER THE PARTY' (TV Drama Series)

Production Designer

Nov 2022 - April 2022

Producers: Helen Bowden, Robyn Malcolm

Lingo Pictures Australia

WELLINGTON PARANORMAL SEASON 4' (TV)

Production Designer

April 2021 - June 2021

Producers: Taika Waititi, Jermain Clement, Paul Yates

Wellington Documentary Board

GOING GOING' (FF)

Production Designer

Jan 2021 - April 2021

Producers: Philippa Campbell, Georgina Condor, Loren Taylor

Miss Taylor Productions Ltd

AVATAR 'THE WAY OF WATER' (FF)

Prop Master

June 2018 - June 2022

Production Designer: Ben Procter

880 Productions/Lightstorm Entertainment

THE BFG' (FF)

Digital Set Decorator

October 2014 - Sept 2015

Production Designer: Rick Carter

Big Valley Productions/Amblin Entertainment

WETA FX

Department Manager (Layout, Compositing)

September 2012 - April 2018

Multiple FF+ TV Series Including: Game of Thrones, Hunger

Games, Mortal Engines, Avengers, Guardians of the Galaxy

THE HOBBIT TRILOGY' (FF)

Assistant Prop Master

September 2010 - August 2012

Production Designer: Dan Hennah

3 foot 7 Ltd

TINTIN - THE SECRET OF THE UNICORN' (FF)

VFX Prop Master

January 2009 - September 2010

Supervising Art Director: Kim Sinclair

Weta Digital/Steven Spielberg/Peter Jackson

SPARTACUS - BLOOD AND SAND' (TV Drama Series)

Prop Master

January 2009 - May 2009

Production Designer: Iain Aitken

Pacific Renaissance Spartacus Ltd

SEPARATION CITY' (FF)

Prop Master

August 2008 - November 2008

Production Designer: Iain Aitken

Redhead Films

AVATAR' (FF)

Lead Props

May 2007 - March 2008

Production Designer: Rick Carter

880 Productions/Lightstorm Entertainment

THE WATER HORSE' (FF)

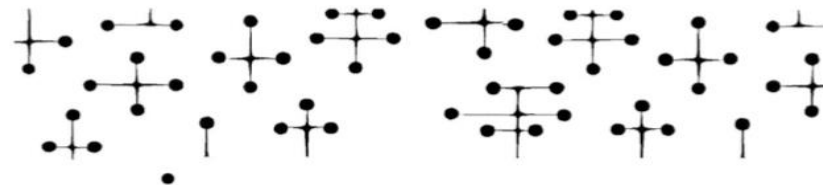
Assistant Art Director / Prop Buyer

March 2006 - September 2006

Production Designer: Tony Burroughs

Waterhorse Productions/Sony Pictures

MELISSA SPICER



PRODUCTION DESIGNER

PROP MASTER

ART DIRECTOR

EAGLE VS SHARK' (FF)

Lead Props

October 2007 - December 2007

Production Designer: Joe Bleakly

Sad Animals/ Taika Waititi

KING KONG' (FF)

Prop Buyer

July 2004 - April 2005

Production Designer: Grant Major

Big Primate Pictures

WITHOUT A PADDLE' (FF)

Lead Props

June 2003 - January 2004

Production Designer: Perry Blake

Paramount Pictures/Viacom

BLONDE CARGO' (TV Telefeature)

Lead Props

February 2002 - May 2002

Production Designer: Su Probst

Gibson Group/Odeon Film

THE TRIBE SEASON 4' (TV Drama Series)

Lead Props

2001

Production Designer: Kevin Leonard-Jones

Cloud 9 Entertainment

LORD OF THE RINGS' (FF)

Standby Props - Blue Screen Unit

2001

Production Designer: Grant Major

3 foot 7 Ltd

LOVE BITES' (TV Comedy Series)

Lead Props

2001

Production Designer: Brent Davenport

Gibson Group

STICKMEN' (FF)

Assistant Prop Buyer

January 2001 - March 2001

Production Designer: Neville Stevenson

Stick Films

THE IRREFUTABLE TRUTH ABOUT DEMONS' (FF)

Assistant Prop Buyer

August 1999 - November 1999

Production Designer: Clive Memmott

Gibson Group

REFEREES

KIM SINCLAIR

Supervising Art Director

kimsin1@me.com

64 21 065 8054

BRIGITTE YORKE

CoProducer Avatar Sequels

byorke@avtr.com

64 27 249 1920

PAUL YATES

Creative Producer Wellington Paranormal

eatscript@gmail.com

64 21 761 874

SIMON BRIGHT

Supervising Art Director

simonbright10@gmail.com

64 27 449 9885