

Max Helbick

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Licence: Full

I am consistent, hard-working and have a passion for film, skilled in and available for editorial, production, and on-set work such as lighting & gripping. I graduated with my Master of Fine Arts (CP) in film from Victoria University of Wellington, where I was 1 of only 10 people selected to take part in the year-long intensive course in 2022. There I gained a high understanding of filmmaking craft and tools which I developed throughout my degree on many different kinds of projects such as professional-level short films for festival submission, advertisements for the university and external clients, an internship with WingNut films and other projects like live stream productions. I put in one hundred percent effort and take as much from every opportunity as possible. I specialise in editing, am proficient with every professional-level editing software, and have worked with many different codecs on many different projects. I have also worked in a wide range of other filmmaking roles such as producer and gaffer. This has given me a thorough understanding of all parts of the filmmaking process and the tools and software involved and I bring this understanding with me no matter which role I am doing on a production. I love to face challenges and solve problems and I have a lot of experience finding solutions to issues both technical and creative due to my own knowledge and ability to find information online in places such as forums.

WORK EXPERIENCE

Editorial Intern at WingNut Films

- Got experience in an industry-standard editorial department
 - Organised, labelled, and found archival footage
 - Viewed and sorted through footage to find specific moments
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SKILLS

Avid Media Composer

DaVinci Resolve

Adobe Premiere Pro

Ability to Work in a Team

Full Licence

Budgeting

Organisation

Lighting

Camera Operator

EDUCATION

Master of Fine Arts (CP)

Victoria University of Wellington

Bachelor of Arts in Film & Media Studies

Victoria University of Wellington

FILM REEL - <https://youtu.be/AbJLddbSAi0>

REFERENCES - Available on Request

FILMOGRAPHY

EDITOR

- The Reunion (2023)

MFA Final Project (made for festival submission) Short Film

- Bedbugs (2023)

MFA Final Project (made for festival submission) Short Film

- On Screen: Roles in the Screen Sector (2022)

Three-Part Live Lecture Series (for UNESCO City of Film)

- Alone Time (2022)

MFA Project (made for festival submission) Short Film

- A Crude World (2020)

Undergrad University Project Short Film

DIRECTOR

- Victoria University Future Students (2022)

MFA Project (advertisement played on Victoria University's website)

- Night on Earth (2021)

Undergrad University Project Short Film

- Muted (2018)

Short Film (played in multiple film festivals)

PRODUCER

- Maisie & John (2023)

MFA Final Project (made for festival submission) Short Film

LIGHTING

- Daisy Does Lunch (2023)

Toi Whakaari Short Film (made for festival submission)

- Project A (2023)

Independent Short (made as proof of concept for feature film)

- Saint Margo (2023)

MFA Final Project (made for festival submission) Short Film

- On Screen: Roles in the Screen Sector (2022)

Three-Part Live Lecture Series (for UNESCO City of Film)

- Alone Time (2022)

MFA Project (made for festival submission) Short Film

- A Short Film About Love (2021)

Short Film (played in multiple film festivals)

- In Dreams (2020)

MFA Final Project (played in multiple film festivals) Short Film

- The Toilet God (2020)

MFA Final Project (played in multiple film festivals) Short Film

- Ruru (2020)

MFA Final Project (played in multiple film festivals) Short Film

- Ghar Jane Doe (2020)

MFA Final Project (played in multiple film festivals) Short Film

DIRECTOR OF PHOTOGRAPHY

- A Crude World (2020)

Undergrad University Project Short Film

- The Home (2020)

Undergrad University Project Short Film