

## Jack Harriss CV



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### About Me:

I set a high standard for myself and take pride in my ability to get the job done. I'm not shy about asking for help to ensure the best possible outcome. I am drawn to leadership and often take the lead in group projects. I have had plenty of on-set experience in a wide range of filmmaking roles from working on various commercial, academic and personal projects. A significant strength of mine is in the organisational aspect of filmmaking and the level at which I focus on the well-being of those in all stages of production.

Towards the end of my Master of Fine Arts Degree in Creative Practice (film) at Victoria University, I picked up a short-term Production Runner position on 880 Production's Avatar Sequels. With this role, I was given an insight into the process and operations of a major Hollywood Film. Prior to that, I interned as an Assistant Producer at Wrestler, a leading creative agency. While at Wrestler, I confirmed my belief that I am a people person and enjoy the people management side of filmmaking. Throughout both of these positions, I learnt a plethora of vital film industry knowledge and gain experience that will serve me well in future endeavours.

### On-Set Experience:

#### Feature Films:

- **Avatar Sequels** - Production Runner. 2022/23.
- **Darkest Light** - 2nd AD, Runner, Production Assistant and Background Extra. 2022.
- **Millie Lies Low** - Art Department Assistant and Background Extra. 2020.

#### Short Films, Documentaries and Music Videos:

- **Tokorua Hei Kotahi** - Producer & 1st AD. 2022/23.
- **Bedbugs** - Producer & Motion Graphics Artist. 2022/23.
- **The Reunion** - 1st AD & Set Builder. 2022/23.
- **The Lone Slice** - Cinematographer & Co-Producer. 2022.
- **Alone Time** - 1st AD & Motion Graphics Editor. 2022.
- **Web Traffic** - Director & Colourist. 2022.
- **Yolk Music Video** - Production Manager, 1st AD, Data Wrangler. 2021.
- **End of Life Choice Piece** - Production Manager, 1st AD, Location Scout, Data Wrangler. 2021.
- **Skin by Voodoo Bloo Music Video** - Production Assistant, Best Person. 2021.
- **Love by Guans Music Video** - Producer, 1st Assistant Director, Location Manager. 2021.
- **Newtown** - 1st AD, Health and Safety Officer, Sound Editor/Mixer, BTS Editor. 2021.

- **He's A Bit Animated** - Writer, Director, Producer, Editor, Animator, Sound and Colourist. 2021.
- **Dead Choir Society** - Director, Producer, Editor, and Sound Designer. 2021.
- **The Understudy** - Assistant Producer, Runner and Health and Safety Officer. 2021.
- **The Wake** - Director, Producer, Writer, Editor, Props and Catering. 2020.
- **Snare** - Assistant Producer, Social Media and Catering. 2020.
- **Pro-Tecc** - Producer, 1st Assistant Director and Catering. 2020.
- **Those Who Are Left** - Producer and 1st Assistant Director. 2020.
- **Cosmic Cadet Continuum** - All roles (solo 48-hour Lockdown entry). 2020.
- **Where Dreams go to Die** - Producer, 1st Assistant Director Props and Catering. 2019.
- **Let Me Out** - Director, Producer, Writer, Editor, Props and Catering. 2019.
- **Ranga** - All roles (solo short documentary). 2019.
- **The 'Modern' Modern Prometheus Music Video** - Producer, Lead Actor, Editor and Props. 2019.
- **Unquenchable, Undying** - Producer, 1st Assistant Director and Editor. 2019.
- **Behind the Glass** - Producer and 1st Assistant Director.
- **Various Walhampton School Promotional Videos** such as "Life in Cambodia" and "I am, because we are". Wide range of roles on all of the projects including Producer, Camera Op and Editor. 2018.
- **Bloody Mary** - Director, Editor and Props. 2017.

### **Post-Graduate Tertiary Education - Te Herenga Waka Victoria University - 2022/23: Master of Fine Arts in Creative Practice (Film).**

I was one of only 10 people selected for this lucrative and intensive year-long course. The MFA was a unique opportunity to broaden my network even further and gave me a real insight into the organisational side of filmmaking. One of my lecturers/mentors said the following about my time in the MFA, "you are very well organised and take responsibility for your roles. You work hard and are determined and yet this is combined with an air of calm authority."

### **Undergraduate Tertiary Education - Massey University Wellington - 2019/21: Bachelor in Creative Media Production.**

This course was a great way to expand my knowledge, networks and skills while getting a taste of a wide range of different media and film industry areas. During my time at CMP, I took a wide range of courses that have taught me tons of different fundamental and practical skills. Some of the courses that resonated with me were:

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|--------------------------------------|------------------------------|
| - Visualisation for Media Production | - Audio and Sound Design     |
| - Applied Producing and Directing    | - Time-Based Editing         |
| - Film and Video on Location         | - Script Writing.            |
| - Working with Scripted Material     | - Video and Sound Production |

Through CMP, I further developed my leadership and interpersonal skills. I was chosen to be the student representative for the degree. I was able to help make positive changes and aided in shaping what was being taught to my fellow emerging creatives. While there, I also co-founded the Massey Screenwriters club because I felt like there wasn't a good way for young writers to grow and connect with each other.

## **Secondary Education - Tawa College - 2013/17:**

**Year 11** Overall Merit endorsement. Merit course endorsement in Science, Economics and Digital Information, Technologies and Computer Science. Dean's Merit Award.

**Year 12** Overall Merit endorsement. Merit course endorsement in English, Physics and Media Studies. Dean's Merit Award.

**Year 13** Overall Excellence endorsement. Merit course endorsement in Statistics. University Entrance Awarded.

## **Work History:**

**Avatar Sequels - 880 Production (Feature Film)** - December 2022 to March 2023.  
Production Runner.

**Wrestler (Creative Agency & Production House)** - July 2022 to September 2022.  
Assistant Producer Intern.

**Darkest Light (Feature Film)** - January 2022.  
2nd AD, Runner, Production Assistant and Background Extra.

**Millie Lies Low (Feature Film)** - September 2020 to October 2020.  
Art Department Assistant and Background Extra.

**Beyond The Surface (Podcast)** - October 2020 to January 2023.  
Producer, Camera Operator, Video Editor and Social Media Assitant.

**Open Lab (Design Studio)** - May 2020 to May 2021.  
Podcast Producer, Editor and Engineer.

**Countdown Aotea & Newtown (Supermarket)** - March 2019 to March 2022.  
Checkout Supervisor, SCO Host, Online Picker and Acting Assistant Checkout Manager.

**Walhampton School (Private boarding school in England)** - January 2018 to December 2018.  
Gap Student, Teacher Assistant and Sports Coach.

**New World Tawa (Supermarket)** - 2016 to 2017.  
Shift Assistant and Checkout operator.

## **References:**

Massey University	<b>Jonathan King</b> - Film Director/My Former Lecturer/Mentor +64 21 357 313 <a href="mailto:Jking@indexfilm.com">Jking@indexfilm.com</a>
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Massey University & Dragon Gate Productions	<b>Elizabeth Crummett</b> - Film Director/My Former Tutor/Mentor +64 21 853 420 <a href="mailto:bizbom@gmail.com">bizbom@gmail.com</a>
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**Work contacts** such as the Studio Head of Open Lab, the Headmaster of Walhampton School and/or the General Manager of Wrestler can be provided, if necessary.