CV - MIKE POTTON DOP & OPERATOR

Selected Credit Listing



2022, Production Company: Fish and Clips, Director: Dean Hewison

A green screen shoot (both subject and plates) for Samsungs new flip phone. URSA Mini Pro



2023, Production Company: National Park, Director: Toby Donald

A 9x16 multi-cam shoot for the IRD, A camera was often shooting at 300fps. 2x URSA Mini Pros



2022. Artist and director: Te KuraHuia

A music video shot on the Kapiti coast, entirely shot on a ronin stedicam hybrid. Canon 300mkii



2022, Production Company: Yoobe South Seas, Director: Danny Mulheron

South Seas acting student films shot in a week in Auckland, shot anamorphic.

URSA Mini Pro



2021, Ministry of health

I Shot 50+ vignettes as an in house shooter for the Ministry of Health over the Covid-19 vaccine campaign. Various cameras.



2021, Production Company: Weta Digtial, DOP: Eric Winquist

I operated for Eric on this LED wall test, all hand held. Arri Mini LF

Credit Listing

- 2023
- IRD (tax toolbox spots) DOP
- 2022
- Time Bandits EPK Cam OP
- Uha (music video) DOP
- TM50 MTS additional camera
- A Multitude of Ways to Leave your Lover (Short) DOP (48 hours runner up)
- Samsung foldable film festival DOP
- 2021
- In house shooter for the Ministry of Health covid vaccine coms team - various output
- **Good Girl (Short)** DOP (48 hours winner)
- 2020
- Weta digital production test Camera OP
- 'Motaka' TV1 Camera OP
- **'Kiwis Coming Home' TV3** Camera OP
- 'Water' Series for Newsroom DOP

- 'Mana Moana' Maori TV DOP/Grade
- **Fat Freddys at the MFC** Camera Op
- No Flowers, Dallas Tamaria (music video) DOP
- Mr Corman EPK Cam OP
- 2019
- Electoral Commission TVC Grader
- Port Marlborough Spot DOP
- Te Papa EQ House Installation DOP
- Xero: Sweet Axe Throwing Co Focus Puller
- Royal Commission of Inquiry into Historical
 Abuse in State Care (Interview series) DOP
- Ruahine: Stories In Her Skin (Doco) DOP/ Grade/Online
- 2018 (travel year)
- Killing Stacy (danish short) Focus Puller
- Himlens Port Er Ril Venstret (danish short) Focus
 Puller
- Waitangi Day Wellington Live Camera Op

- 2017
- ESPN (spot on Katherine Switzer) 2nd AC
- **Amazon All Blacks series** Camera assistant
- NZ Stories series DOP
- 2016
- The Anniversary (short) DOP
- Stolen Senses (teaser) Focus Puller
- Calliope Bay (short) 2nd AC
- Ghost In The Shell Camera packing
- 2015
- Nigel Latta (TV) Production & Camera Assistant Wellington
- Explorer (NZFC short) Editor
- **Saved** (short) Producer/DOP/Editor
- 2013
- Tommy III Music Video 'New Car Money'
- Data/Vidsplit
- PNC/David Dallas Music Video "Kobe and LeBron Dolly

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- Tommy III Music Video 'New Car Money' Data/ Vidsplit
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- 2012
- Fractured Land (overseas doco) Additional Camera
 Work
- New Zealands Got Talent Production Assistant
- Kate Scott and the Miss T's Music Video Grip
- 2011
- Minuet Music Video "The Book of The Dead" -Colourist
- The New Old (TV) Production & Camera Assistant Wellington
- Wild Coasts (TV) B Camera & Production Assistant

Long term roles

- In house shooter for the Ministry of Health covid vaccine coms team 2021
- Archival and digital content wrangling for NZ On Screen 2013 2016