**PETER FIELDg.b.c.t.**

**Director of Photography / Camera Operator**

**www.peterfieldfilms.com**

**NEW ZEALAND CINEMATOGRAPHERS SOCIETY**

**SCREEN INDUSTRY GUILD of AOTEAROA**

**GUILD OF BRITISH CAMERA TECHNICIANS**

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**FEATURE FILMS / DIGITAL CONTENT PRODUCTION CO. DIRECTORS**

**THE LORD OF THE RINGS –** S2 Amazon Studios Charlotte Brandstrom

2nd Unit D.O.P (action unit) Louise Hooper

 Sanaa Hamri

 Vic Armstrong

**LIFT** Netflix F. Gary Grey

Action Unit D.O.P. – Venice Vic Armstrong

**DAMSEL** Netflix Juan Carlos Fresnadillo

Stand-In 2nd Unit D.O.P. Nick Brooks

**THE LORD OF THE RINGS –** S1 Amazon Studios J A Bayona

2nd Unit D.O.P (action / drama unit) Wayne Yip

Charlotte Brandstrom

 Vic Armstrong

 Simon Raby

**THE WILDS –** S1 Ep 7 ABC NZ / Amazon Ed Wild

D.O.P.

**THE WILDS –** Season 1 ABC NZ / Amazon John Polson

2nd Unit D.O.P. Susanna Fogel

**FAST and FURIOUS 9** (Thailand)Universal Pictures Justin Lin

2nd Unit Camera Operator Spiro Razatos

**NO TIME TO DIE** Eon Productions Gary Joji Fukunaga

2nd Unit - Camera Operator (Jamaica) Alexander Witt

**MAMALEK EL-NAR / KINGDOMS OF FIRE** Geomedia Peter Webber

2nd Unit D.O.P. (Tunisia) Alejandro Toledo

**THE LETTER TO THE KING** Netflix Alex Holmes

2nd Unit D.O.P. Felix Thompson

**THE WILDS –** Pilot ABC NZ / AMAZON Susanna Fogel

Camera Operator

**THE VOYAGE OF DOCTOR DOLITTLE** Disney Stephen Gaghan

2nd Unit - Camera Operator Simon Crane

**ARTEMIS FOWL** Disney Sir Kenneth Branagh

Splinter Unit - Camera Operator Jimmy O’Donnell

**THE WARRIOR QUEEN OF JHANSI** Cayenne Pepper Prods Swati Bhise

2nd Unit D.O.P. (India, Morocco) Robert Young

**MORTAL ENGINES** Universal Pictures Christian Rivers

A – Camera Operator

**A WRINKLE IN TIME** Disney Ava DuVernay

C - Camera Operator NZ unit

**ROGUE ONE – A STAR WARS STORY** Disney / Lucas Film Gareth Edwards

Action Unit A - Camera Operator Additional Photography Simon Crane

**STAR WARS: THE LAST JEDI** Disney / Lucas Film Rian Johnson

Camera operator / IMAX Camera operator

**DOCTOR STRANGE** Disney / Marvel Studios Scott Derrickson

2nd Unit A - Camera Operator Jeff Habberstad

**JASON BOURNE** Universal Pictures Paul Greengrass

2nd Unit A - Camera Operator Simon Crane

**THE HUNTSMAN: WINTER’S WAR** Universal Cedric Nicolas-Troyan

2nd Unit A - Camera Operator / Splinter & VFX Unit D.O.P. Simon Crane

**MARCO POLO SER. 1** Netflix / Weinstein Co. John Maybury

Action unit D.O.P. Eps. 8 & 10 Chris Forster

**SPECTRE**  Eon Productions Sam Mendes

2nd Unit Camera Operator Alexander Witt

**MISSION IMPOSSIBLE – ROGUE NATION** Paramount Pictures Christopher Mc’Guirre

2nd Unit A - Camera Operator / Splinter Unit D.O.P Greg Smrz

**URBAN AND THE SHED CREW** Circadian Pictures Ltd Candida Brady

D.O.P.

**KINGSMAN, THE SECRET SERVICE** Twentieth Century Fox Matthew Vaughn

2nd Unit A - Camera Operator Brad Allen

**ROBOT OVERLORDS** Pinewood Films No. 6 Jon Wright

A – Camera Operator / 2nd Unit D.O.P.

**THE LAST MAN** SuperSuperSuper Films Gavin Rothery

Short Film D.O.P.

**EDGE OF TOMORROW** Warner Brothers Doug Liman

2nd Unit A - Camera Operator / Main Unit Re-shoots A - Camera Operator Simon Crane

**FAST and FURIOUS 6** Universal Pictures Justin Lin

2nd Unit Camera Operator Spiro Razatos

**MALEFICENT** Walt Disney Robert Stromberg

2nd Unit A - Camera Operator Simon Crane

**SKYFALL** Eon Productions Alexander Witt

2nd Unit Camera Operator

**ISOLATED** MGI London Ltd Murray Gough

D.O.P. Cannes Teaser Trailer

**DOONBY** Nobody Film Company Peter Mackenzie

D.O.P. Texas, USA

**SHERLOCK HOLMES: GAME OF SHADOWS** Warner BrothersGuy Ritchie

Guest Camera Operator, Re-shoots

**DARK SHADOWS** Warner Bros. Tim Burton

Splinter Unit D.O.P. – “Construction Site” Stunt Sequence / “Wave Unit”

**SNOW WHITE AND THE HUNTSMAN** Universal Pics. Rupert Sanders

2nd Unit A – Camera Operator John Mahaffie

**WORLD WAR Z** Paramount Pictures Marc Forster

2nd Unit A – Camera Operator Simon Crane

**THE RITE** Warner Bros / New Line Mikael Hafstrom

Additional 1st Unit Photography, A-Camera Operator, Budapest

**SEASON OF THE WITCH** Atlas Entertainment Dominic Sena

D.O.P. Green Screen pick-ups, U.K. Vic Armstrong

**RA. ONE** Bollywood Hollywood ProdsAnubhav Sinha

Guest D.O.P. / Guest Camera Operator, U.K.

**THE WOLFMAN** Universal Pictures Joe Johnston

VFX Unit D.O.P. – Talbot House Miniture

**CAPTAIN AMERICA:The First Avenger** Marvel Studios Joe Johnston

U.K. Peggy Carter Artists Tests D.O.P. , 2nd Unit Camera Op. Jonathan Taylor

**KNIGHT and DAY** Twentieth Century-Fox James Mangold

2nd Unit Camera Operator, Spain Brian Smrz

**YOUR HIGHNESS** Universal Pictures David Gordon Green

2nd Unit Camera Operator Simon Crane

**GULLIVER’S TRAVELS** Fox UK Productions Rob Letterman

2nd Unit A – Camera Operator Shaun O’Dell

**EASIER WAYS TO MAKE A LIVING** Crosstown Pictures Adam Randall

Feature Pilot D.O.P.

**QUANTUM OF SOLACE** Sony Pics/ EON Prods Mark Forster

2nd Unit A – Camera Operator Dan Bradley

**PAUL** Working Title Films Greg Mottola

Test Shoot D.O.P.

**ORLA’S SONG** Hoffman Productions Eric Deacon

D.O.P. Short Film

**THE MUMMY: TOMB OF THE DRAGON EMPEROR**  Rob Cohen

2nd Unit Camera Operator, China Universal Pictures Vic Armstrong

**CITY OF EMBER** Walden Media/Playtone Gil Kenan

1st Unit, A - Camera Operator

**DOOMSDAY**  Rogue Pictures Neil Marshall

2nd Unit D.O.P. / Camera Operator U.K. Marc Wolff

**AGENT CRUSH** Crush Productions Sean Robinson

D.O.P.

**CASINO ROYALE** Sony Pics/ EON Prods Martin Campbell

VFX Unit Venice D.O.P. / Camera Operator Steve Begg

**HOT FUZZ** Working Title Films Edgar Wright

2nd Unit D.O.P. / Camera Operator Jeremy Lovering

**GARFIELD, A Tail Of Two Kitties** T.C. Fox Tim Hill

Camera Operator – UK

**SECOND IN COMMAND** Castel Films, Romania Simon Fellows

1st Unit, A - Camera Operator

**THE DA VINCI CODE** Roseline Productions Ron Howard

2nd Unit Guest Camera Operator Todd Hallowell

**BATMAN BEGINS** Warner Brothers Chris Nolan

Model Unit Guest Camera Operator Steve Begg

**ALIEN VS. PREDATOR** T.C. Fox / Cinesite Paul Anderson

UK VFX Unit D.O.P. / Camera Operator

**HOLYCOW** Riverchild Films Daniel Brown

D.O.P. Short Film

**ALEXANDER** Intermedia Oliver Stone

2nd Unit Camera Operator Captain Dale Dye

**TROY**  Warner Brothers Wolfgang Petersen

2nd Unit Camera Operator & 2nd Unit Stand-in D.O.P. Simon Crane

**BLADE 2** New Line CinemaGuillermo del Toro

Time-lapse Sequence D.O.P.

**THE LEAGUE OF EXTRAORDINARY GENTLEMEN** Steve Norrington

2nd Unit Camera Operator T.C. Fox Vic Armstrong

**COLD MOUNTAIN** Miramax Anthony Mingella

2nd Unit Camera Operator Derin A. Seale

**DIE ANOTHER DAY** MGM / UA Lee Tamahori

Action Unit Camera Operator Vic Armstrong

**K19 THE WIDOWMAKER**  Intermedia Kathryn Bigelow

Model Unit D.O.P. / Camera Operator Jose Granell

**TOMBRAIDER** Paramount Pics Simon West

2nd Unit Camera Operator & 2nd Unit Stand-in D.O.P. Simon Crane

Splinter Unit Iceland D.O.P.

**CAPTAIN CORELLI’S MANDOLIN** John Madden

2nd Unit D.O.P. / Camera Operator Working Title Films Vic Armstrong

**QUILLS** Fox Searchlight Philip Kaufman

Additional 2nd Unit D.O.P. / Camera Operator Vic Armstrong

**THE WORLD IS NOT ENOUGH** Michael Apted

2nd Unit Camera Operator MGM / UA Vic Armstrong

**ENTRAPMENT** Twentieth Century Fox Jon Amiel

2nd Unit Camera Operator Vic Armstrong

**DR DRUDEN** Deepend Prods Alex Adraktas

D.O.P. Short Film

**LIGHTHOUSE** Winchester films Simon Hunter

Model Unit Camera Operator Roy Field BSC

**TOMORROW NEVER DIES**  MGM / UA Roger Spottiswoode

2nd Unit Camera Operator Vic Armstrong

**TALOS THE MUMMY** Carousel Pictures Russell Mulcahy

1st Unit B - Camera Operator, 2nd Unit D.O.P.

**SUB DOWN** Carousel Pictures Greg Champion

2nd Unit D.O.P.

**CUTtHROAT ISLAND** Caralco Renny Harlin

Model Unit Camera Operator Vic Armstrong

**CLIFFHANGER** Caralco Renny Harlin

Back Projection Assistant, Rome

**HACKERS** United Artists Iain Softley

VFX Unit D.O.P. / Camera Operator Peter Chiang

**ROBIN HOOD, PRINCE OF THIEVES** Morgan CreekKevin Reynolds

Splitting Arrow Shot DOP

**DARK WATERS** Tartan Films Marianno Biano

A- Camera Operator

**CHAPLIN** R. Attenborough Prods. R. Attenborough

Back Projection Train Plate Unit D.O.P.

**TELEVISION**

**SHERLOCK SER. 3** Hartswood Films / BBC Jeremy Lovering

2nd Unit D.O.P.

**DOWNTON ABBEY** Carnival Films Ashley Pearce

Guest ‘C” Camera Operator / Splinter Unit D.O.P

**M.I. HIGH** Kudos / CBBC Mat King

Guest D.O.P.

**LARKRISE TO CANDLEFORD** BBC Patrick Lau

Guest Camera Operator

**THE ROMAN MYSTERIES** BBC / Suitable Viewing Paul Marcus

Camera Operator & 2nd Unit D.O.P.

**BODIES 3** Hatrick **/** BBC Television John Strickland

B – Camera Operator & 2nd Unit D.O.P

**LIFE BEGINS, Ser. 3** Granada Television Jeremy Webb

A – Camera Operator & Title Seq. D.O.P.

**BLEAK HOUSE** BBC Television Justin Chadwick

B – Camera Operator / 2nd Unit D.O.P.

**BOMBSHELLS** - Episodes 4 & 5 Shed Prods. Martin Hutchings

Camera Operator

**55 DEGREES NORTH**  BBC Andy de Emmony

Camera Operator / Splinter Unit D.O.P. Brian Kelly

**DALZIEL & PASCOE – ‘Soft Touch ‘** BBC Paul Marcus

Camera Operator

**IN DEEP Ser. 3** Valentine / BBC Colin Bucksley

Guest D.O.P. & Camera Operator Paul Marcus

**SHADES** Meridian TV Patrick Lau

A - Camera Operator Chris King

**BAD GIRLS Ser. 2** Shed Prods. Mike Adams

Guest Camera Operator

**HORNBLOWER Ser. 1 & 2** Meridian TV Andrew Grieve

Model Unit Camera Operator Martin Gutteridge

**FAMILY AFFAIRS** Grundy TV Jeff Naylor

Guest D.O.P.

**HARBOUR LIGHTS** Valentine / BBC David Hayman

Guest 2nd Unit D.O.P. & Camera Operator Marcus DF White

**COMMERCIALS**

**THE DEVIL’S IN THE DETAILS – Online Fraud** Rolling Media UK Adam Randall

D.O.P.

**THE DEVIL’S IN THE DETAILS – Phone Fraud** Rolling Media UK Adam Randall

D.O.P.

**MICROSOFT** – VIRALS x 6FMG Adam Randall

D.O.P. – Internet Ad Campaign

**NUROFEN ‘LIFT’** Feel Films Ltd Jonathan Taylor

D.O.P. 35mm European TV Campaign, Shot in Poland

**JAGUAR XJ** ‘Horsepower’ Pacific Rim Films, Spain Vic Armstrong

A - Camera Operator, shot in Spain, DOP – Andrew Lesnie R.I.P.

**WRANGLER** ‘LOVE’ Chaos Productions Peter Darrell

D.O.P.

**THE MALL**  4.2.2 Videographics Ltd Paul Bond

D.O.P.

**THE BLAIR WITCH PROJECT** Pathe Flms Rob Green

D.O.P. - Internet Trailers

**INDUSTRY REFERENCES**

**Vic Armstrong - 2nd Unit Director**

“I could not recommend Peter Field highly enough, I have worked with him for many many years and also his Father Roy. Peter is the consummate professional and very knowledgeable and talented. One of the shows he DP'd for me was 'Captain Corelli's Mandolin' and John Toll told me he was very very impressed with Peter's work and I think John Toll is a real talent ! Apart from his talent Peter is also a great team player and a wonderful person too”

**Simon Crane - 2nd Unit Director**

“Peter has worked for me several times and each time I have been impressed. He has a great camera knowledge, being a great hand held operator himself and has an eye for action. On top of that he has a really nice personality!! I dont know what style you are going for or if you are shooting mainly day or night but Pete does have a wealth of experience. I would definitely use him”

**Gabriel Beristain ASC, BSC - Director of Photography**

“I met Peter many years ago shooting a film in Luxemburg. In a very short period of time Peter went from camera operator to a full- fledged director of Photography of my second Unit. Since then I have followed closely Peter's progress. I have never hesitated to recommended him to anybody from Hollywood who goes to the UK and who has requested my crew suggestions. He has been always my first choice. I truly believe you will find in Peter not only a very competent and imaginative cinematographer but also a great ally and committed collaborator”

**Callum McDougall - Executive Producer**

“I have worked with Peter Field on numerous James Bond films extensively as a Camera Operator - and his work has always been 100%. Peter is always a popular and valuable member of any crew, he has strong work ethics, is one hundred percent committed, highly collaborative, and very energized. He would always be at the top of my list for crew to employ”

**Terry Bamber - Production Manager/First Assistant Director**

“I have known and worked with Peter for many years. He **i**s an excellent Camera Operator and his work as a DOP is very exciting. I always suggest Peter to Directors and I have worked with Peter non-stop since January, 2007. I cannot recommend him too highly”

**Alex Holmes – Director, “The Letter For The King” – Netflix / Dagonaut Ltd**

“Hey Peter,
I can’t thank you enough for everything you’ve contributed - your visual sense and skill at working not just with the camera but with the actors, making them feel comfortable and confident were invaluable. Over and above all that your energy and enthusiasm were infectious and just what we needed. You brought a new energy and focus to that whole side of the production - not only on Unauwen Unit where you and Bruno made such a great team - but the change in atmosphere, pace and energy on the days you were with Dagonaut Unit was so noticable.
It was an absolute pleasure working with you and we the shots we created are phenomenal, way better than anything the producers or Netflix had expected, or indeed had any right to expect given the limited time and resources. We’ve laid the foundations for a truly visually stunning series.
I only wish you had been with us through prep and day one of the shoot!
Trust me when I say I am doing everything I can to get you over to Czech so we can finish what we started.
Have a safe trip home… and hopefully see you before too long!”

**Paul Trijbits – Producer, “The Letter For The King” – Netflix / Dagonaut Ltd**

“It’s been an absolute joy to work with you, and Chris and I know that we would not have achieved what we did without your unbelievable amount of energy, skill and dedication. Let’s make sure we are working together again before you know it.”

**Chris Clark – Producer, “The Letter For The King” – Netflix / Dagonaut Ltd**

“Thanks Peter - top job!”

**Chloe Moss – Story Producer, “The Letter For The King” – Netflix / Dagonaut Ltd**

“Peter, what a lovely message to wake up to here in India. We all loved having you on board. Thank you for your invaluable craftsmanship and good humour. I very much hope our paths cross again too”.

**John Polson – Director / E.P., S1 “The Wilds” – ABC / Aamazon Studios**

“I had the pleasure of working with Peter on The Wilds, where he served as a Director of Photography. The Wilds was a complex show that required both interior / set work as well as extensive exterior shoots that had us battling the elements nearly every day. Peter embraced this challenge with poise, creativity and a positive attitude. I was greatly impressed by his work ethic, professionalism, and keen eye for cinematography, and I would highly recommend working with him anywhere, anytime”.