

JULES LONGDIN-PRISK

Digital Video Operator / DIT - Curriculum Vitae

Contact Info:

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Skills and background:

Highly experienced Video Assist and Digital Imaging Technician (DIT) providing services and equipment to the NZ film industry since 2009.

Skilled QTAKE video assist system operator - providing mix and overlay, field editing, rapid playback and continuity checks, local and remote streaming. Specialist Data Management and Rushes Transcoding, ensuring that footage is offloaded and duplicated safely using Yoyotta verification software and Davinci Resolve Transcoding Software.

Able to supply a comprehensive inventory of Video and DIT equipment. From the latest super bright outdoor viewable monitors to long range video transmitters and a range of other gadgets to record, display, or stream a video feed in even the most challenging scenarios.

Always striving to achieve the best result whether that be in a studio or on location - boat, beach, forest or city street.

Employment History:

2012- present

- Freelance Video Assist / DIT - Owner Operator Sure Shot Technologies Ltd

Recent Television Commercials:

2022

Good Oil, The Reel Factory, Eight, Spoon TV, Three, Thick as Thieves, Fluroblack, GFC, Waitemata Films, Wawata. Made Content.

2021

Finch, Truman, Wrestler, Thick as Thieves, Good Oil, Visual Energy, Tutu, FCB, CPD films, Proximity, Toy Box, Spoon TV, IDC Worldwide, TBWA, Nimble.

2020

Blacksand, CPD Films, Eight, EXIT, Exposure, FCB, Fish N Clips, Flying Fish, Good Oil, Reel Factory, Supernormal, Whina.

2019

.99, Batch, Blacksand, Eight, Exit, Exposure, FCB, Good Oil, In Motion, Jetblack, Locker Films, ODD, Reel Factory, Scoundrel, State house, Super Normal, Thick as Thieves, The Sweet Shop, Triangle, Truman.

2011

- Freelance Video Assist/Data Wrangler TVC Production. Auckland NZ.
- Established Sound System/ DJ equipment rental business (ongoing).
- Camera Operator - Mikey Rockwell, 'Hands on Fire' Music Video.
- Recorded and Produced Album DJ Grassroots 'This Time'.

2010

- Freelance Video Assist TVC Production. Auckland NZ.
- 2nd Camera Operator - Maori Television 'TAO'.
- Live sound Engineer.

2009

- Second Unit Video Split Operator 'Spartacus'
- Various TVCS Video Split.

2007/2008:

- Camera/Video Dept Trainee Main Unit- 'Legend of the Seeker'
- Camera Assistant/Trainee - 2nd Unit 'Underworld 3 - Rise of the Lycans'.
- Production Assistant (Pre-Production) - Feature Film 'Underworld 3 - Rise of the Lycans'.
- Costume Props Maker- Feature Film - 'Laundry Warrior'.
- Production Runner/Assistant - Television Commercial Production.

2006-2004:

- Freelance Video Split Operator based in London, UK - TVCs various.
- Trainee AV Technician - London based camera hire company One-8-Six. Full time position where I received a lot of technical film specific electronics training. Responsible for the testing, development and hire of Video Split equipment, including basic repair and maintenance.
- 2nd Video Operator 'Charlie and the Chocolate Factory' Special Effects Unit.
- Video Split 'Sahara' Pick ups Unit.

2002-2004:

- Production Runner- Powers Rangers 1st Series - 'Ninja Storm' Main Unit Feature Film.
- Production Runner - (Feature Films) 'The Legend of Johnny Lingo' and 'The Bunker Murders'.
- Production Runner/ Production Assistant on 20+ TVCs.

2001/2002:

- Presentation Director/Live to Air Camera Operator - Juice TV
- Operating the Master Transmission Suite, Producing Live to Air shows.
- Operating Handheld\Pedestal Mount Cameras, Positioning Lights and Sets, Fitting and EQing Microphones.

Tertiary Qualifications:

Bachelor of Arts, University of Auckland 1998, Double Major: Art History and Film and Television

Full New Zealand Driver's Licence

Personal Interests:

- Hanging out with my family, wife and girls aged 8 and 9.
- Walking the Dog - American Staffy - 'Dolly'.
- Audio Production, DJing and Dancehall Music MC.
- Kung Fu - 35 years training experience. Functional fitness, strength and conditioning coach. Kettlebells and Chinese Boxing Instructor.
- Vintage Hi Fi listening, trading and repair.